*REVISED EDITION.*

**CONCERT VERSION**

OF

# MERRIE ENGLAND

WRITTEN BY

BASIL HOOD.

COMPOSED BY

EDWARD GERMAN.

PRICE 4/6 NET CASH.

CHAPPELL & Co., Ltd.

**THIS EDITION agrees with the Published Orchestral Parts.**

OP. 3.

Tile b 143
HAROLD B. LEE LIBRARY
BRIGHAM YOUNG UNIVERSITY
PROVO, UTAH

Swift.

Song of Thanksgiving
Remember for me. Beth.

HA
BRIG

M
1503
G3
M47
1903

CONCERT VERSION

OF

# MERRIE ENGLAND.

WRITTEN BY

BASIL HOOD.

COMPOSED BY

EDWARD GERMAN.

PRICE 3/6 NET CASH. ($1.00).

Choruses only, PRICE 1/6 NET CASH.

CHAPPELL & Co., Ltd.,
50, NEW BOND STREET, LONDON, W.

NEW YORK
41, East 34th Street.

TORONTO.
347, Yonge Street.

MELBOURNE.
235, Flinders Lane.

Seul Représentant pour la France et ses Colonies, la Belgique, et la Suisse Française,
ADOLPH FÜRSTNER, 18, RUE VIGNON, PARIS.

All rights reserved under the International Copyright Act. For permission to perform the work apply to Messrs. Chappell & Co. The right of reproduction and performance on any mechanical instrument is strictly reserved.

Orchestral Parts may be Hired

Copyright. MCMIII by CHAPPELL & Co

# THE ARGUMENT

THE ARGUMENT, as developed in the Opera, (omitting the principal humorous characters and incidents) is that Sir Walter Raleigh is in love with Bessie Throckmorton, one of Queen Elizabeth's Maids of Honour. He writes an acrostic to her, which, being lost, is found by Jill-all-alone, a dweller in the woods, who is suspected of being a witch: she gives it to the Earl of Essex, who, considering Sir Walter Raleigh to be his rival for the hand of Queen Elizabeth, uses it against him by handing it to the Queen. She reads the praises of a certain Bessie, and taking the compliment to herself, is not displeased thereby; when however she discovers that the acrostic was intended for her maid (Bessie Throckmorton) she orders Raleigh to be banished and Bessie to be imprisoned. Jill, who has further incensed the Queen by some mocking words, is ordered to be burnt as a witch.

Essex, when he discovers that Raleigh is not his rival, attempts to repair the mischief he has wrought by the following device:—

He arranges that one of the foresters shall impersonate Herne the Hunter and appear in an apparition to the Queen while she is seated in the forest beneath Herne's Oak. According to tradition the appearance of the weird huntsman occurs only when the monarch contemplates a crime. The device succeeds, the Queen relents, and both the lovers and Jill are pardoned.

## THE COMPLETE ORCHESTRA

### For MERRIE ENGLAND, is as follows:—

| | |
|---|---|
| 1 Flute | 2 Cornets |
| 1 Piccolo (and 2nd Flute) | 3 Trombones |
| 1 Oboe | 1 Drums, etc. |
| 2 Clarinets | 1 Harp (ad lib.) |
| 2 Bassoons | and |
| 2 Horns | Strings |

NOTE.—It does not follow, however, that all these instruments need be employed.

HAROLD B. LEE LIBRARY
BRIGHAM YOUNG UNIVERSITY
PROVO, UTAH

CONCERT VERSION

— OF —

# MERRIE ENGLAND.

## CHARACTERS.

| | |
|---|---|
| BESSIE THROCKMORTON (*Maid of Honour to the Queen*) ... ... | *Soprano* |
| * "JILL-ALL-ALONE" (*a supposed Witch*) / QUEEN ELIZABETH ... ... ... ... ... ... ... | *Contralto.* |
| SIR WALTER RALEIGH ... ... ... ... ... ... | *Tenor* |
| THE EARL OF ESSEX ... ... ... ... ... ... | *Baritone* |

| | | |
|---|---|---|
| A TAILOR ... ... ... ... ... ... ... | *Tenor* | *Members of Chorus.* |
| A BAKER ... ... ... ... ... ... ... | *Tenor* | |
| A TINKER ... ... ... ... ... ... ... | *Baritone* | |
| A BUTCHER / LONG TOM ... ... ... ... ... ... ... | *Bass* | |

Chorus of LORDS, LADIES, TOWNSFOLK, SOLDIERS, &c.

* *These parts may be taken by the same Vocalist.*

# CONTENTS.

## PART I.


| | | | Page |
|---|---|---|---|
| | INTRODUCTION ... ... ... ... ... ... ... ... ... | | 1 |
| 1. | OPENING CHORUS ... ... ... ... | "Sing adown, adown" | 6 |
| 2. | SONG (*Jill*) AND CHORUS ... ... | "Oh where the deer do lie" | 18 |
| 3. | SONG (*Raleigh*) AND CHORUS ... ... ... | "That every Jack" | 23 |
| 4. | QUINTET ... ... ... ... | "Love is meant to make us glad" (*Bessie, Jill, Raleigh, Essex, Long Tom*) | 22 |
| 5. | BALLAD (*Bessie*) ... ... ... ... | "She had a letter from her love" | 44 |
| 6. | SONG (*Essex*) AND CHORUS ... ... | "The Yeomen of England" | 47 |
| 7. | DUET (*Bessie and Raleigh*) ... ... ... ... | "Come to Arcadie" | 54 |
| 8. | MARCH AND CHORUS ... ... ... ... | "Long live Elizabeth" | 62 |
| 9. | SONG (*Elizabeth*) WITH CHORUS ... ... | "O peaceful England" | 69 |
| 10. | FINALE ... ... .. ... ... | "It is a tale of Robin Hood" | 75 |

PRINCIPALS AND CHORUS.


## PART II.


| | | | |
|---|---|---|---|
| 11. | INTRODUCTION AND CHORUS ... .. ... | "The month o' May" | 125 |
| | SOLO (*Jill*) ... ... ... | "Cat, cat where have you been?" | |
| 12. | QUARTET ... ... ... ... | "In England, merrie England" (*Bessie, Jill, Raleigh, Essex*) | 135 |
| 13. | QUARTET AND MALE CHORUS... ... | "The sun in the heaven is high" | 146 |
| 14. | DUET (*Jill and Raleigh*)... ... ... | "It is the merry month of May" | 154 |
| 15. | RUSTIC DANCE AND JIG ... ... ... | | 160 |
| 16. | SONG (*Raleigh*) ... ... ... ... ... | "The English Rose" | 166 |
| 17. | DUET (*Essex and Raleigh*) AND CHORUS | "Two merry men a-drinking" | 170 |
| 18. | WALTZ SONG (*Bessie*) ... ... ... ... ... | "Who shall say" | 183 |
| 19. | SONG (*Essex*) WITH TRIO (*Bessie, Jill, Raleigh*) ... ... | "When Cupid first" | 189 |
| 20. | FINALE ... ... ... ... ... | "Robin Hood's Wedding" | 196 |

PRINCIPALS AND CHORUS.

*NOTE.—In the Concert Version of "Merrie England" the numbers occur in practically the same order as in the Opera. Several of the humorous numbers have, however been omitted.*

# CONCERT VERSION

OF

# MERRIE ENGLAND.

WRITTEN BY
BASIL HOOD.

COMPOSED BY
EDWARD GERMAN

## I.—OPENING CHORUS.

Sing down, a down, a down,
Who comes this way?
The May Queen comes, let her path be spread
With roses white and with roses red,
The flowers of Merrie England!

Of what shall be the crown
For the Queen o' May?
Of roses white and of roses red
Shall a crown be made for the May Queen's head,
The flowers of Merrie England!

And who shall guard the crown
Of the Queen o' May?
Two men of Windsor born and bred
Who wear her badges of white and red,
The flowers of Merrie England.

---

## II.—SONG AND CHORUS.

JILL.

Oh, where the deer do lie
There dwell I!
Far in the forest shade,
Down in the dappled glade—

Oh, what a life!
Throw her a bone!
Nobody's wife—
Jill-all-alone!

Where Herne the Hunter rides
Jill abides;
I hear the ghostly sounds,
Herne's phantom horn and hounds—

Oh, she's a witch!
Pick up a stone!
Die in a ditch—
Jill-all-alone!

But when the morning breaks
And awakes
All other forest things,
Jill too awakes and sings—

Oh, the sweet day!
Queen on a throne!
Merry as May—
Jill-all-alone.

---

## III.—SONG AND CHORUS.

RALEIGH.

That every Jack should have a Jill
Dame Nature always meant, sirs;
But where's the gill can hope to fill
This Jack to his content, sirs?
Since three or four of gills or more
Do make his proper measure,
Give Jack his mead, and Jack indeed
Will bubble high with pleasure!

Then here's a lack
Of care that kills,
When every Jack
Hath all his gills
Of what he wills,
Or mead or sack,
For they're the Jills
For fat Black Jack!

Now, Jack will lay you on the ground
If you stay long together,
For I'll be bound, though fat and round,
He is as tough as leather!
And who so wills to steal his Jills
Will find it is a tussle,
Till on his back he's laid by Jack,
For Jack's a man of muscle!

But here's a lack, &c.

## IV.—QUINTET.

BESSIE, JILL, RALEIGH, ESSEX *and* LONG TOM.

Love is meant to make us glad,
Hey, jolly, jolly little Cupid!
Fools do let him make them sad,
Hey, folly, folly, they are stupid!
Let's be wise
If we do meet him,
Heave no sighs
But gladly greet him!

And say to him "Good day" to him,
He'll treat us as we treat him!
Hey, jolly, jolly little Love!
Sorrow follows folly,
As the berries grow on holly,
And oh, 'tis folly
To be afraid of Love!

Love is but a butterfly,
Hey, jolly! What is there to match it?
Will you watch it flutter by?
Oh, folly, folly not to catch it!
Try to keep
It when you've caught it!
Wherefore weep
If you have sought it?

To sigh for it, and die for it,
Oh, wisdom never taught it!
Hey, jolly, jolly little Love!
Sorrow follows folly,
As the berries grow on holly,
And oh, 'tis folly
To run away from Love!

---

## V.—BALLAD.

BESSIE.

She had a letter from her love,
And on her heart she laid it:
Twas all in rhyme, and Father Time
She vowed could never fade it!
Ah me! a lover's vow—
She knoweth better now!

She lost the letter from her love,
Or somebody did steal it;
And oh, the smart of her poor heart,
She vowed that naught could heal it!
Ah me! a lover's vow—
She knoweth better now!

She found the letter from her love,
When she had sorely missed it;
And spite the stain of mud and rain,
She fondled it and kissed it!
Ah me! a lover's vow—
She knoweth better now!

## VI.—SONG AND CHORUS

ESSEX.

Who were the Yeomen, the Yeomen of England?
The free men were the Yeomen, the free men of England
Stout were the bows they bore
When they went out to war,
Stouter their courage for the honour of England!

And Spaniards and Dutchmen,
And Frenchmen and such men,
As foemen did curse them,
The bowmen of England!
No other land could nurse them,
But their motherland, Old England!
And on her broad bosom did they ever thrive?

Where are the Yeomen, the Yeomen of England?
In homestead and in cottage they still dwell in England!
Stained with the ruddy tan
God's air doth give a man,
Free as the winds that fan the broad breast of England!

And Spaniards and Dutchmen,
And Frenchmen and such men,
As foemen may curse them,
The Yeomen of England!
No other land can nurse them,
But their motherland, Old England!
And on her broad bosom shall they ever thrive!

---

## VII.—DUET.

BESSIE *and* RALEIGH.

*Ral.*

When true love hath found a man,
He will hear the pipe of Pan;
Pan, the god of open country,
Oh, his tunes are pretty!
Nature bids you bring your sweet one
Where no other soul may meet one;
"Nature made the country side,
And man did make the city.

Come, come to Arcadie!
Bring your Phyllis, happy Corydon!
Learn together, if you can,
The simple tunes of Piper Pan!

*Bess.*

When a maid doth love a man,
She will hear the pipe of Pan;
Pan will call her, call her, call her,
With a magic ditty!
Better far a country cottage
If your true love share your pottage,
Than to dwell in Castle Pride,
As some do—more's the pity!

Come, come to Arcadie!
I'll be Phyllis, you be Corydon!
Happy maid and happy man,
To dance all day for Piper Pan!

---

## VIII.—MARCH AND CHORUS.

*Entrance of* QUEEN ELIZABETH.

Long live Elizabeth!
Sing with united breath
God save Elizabeth, and England bless!
May heaven prosper her!
May heaven foster her!
St. George for Merrie England and England's Queen Bess!

God save Elizabeth!
Loyal and true till death
Unto Elizabeth shall England be!
Held high thy sceptre is
Over thine enemies!
Elizabeth for England, and England for thee!

---

## IX.—SONG AND CHORUS.

ELIZABETH.

O peaceful England!
While I my watch am keeping
Thou, like Minerva,
Weary of war, art sleeping!
Sleep on a little while,
And in thy slumber smile;
While thou art sleeping, I'll
Be wakeful, ever wakeful!

Sword and buckler by thy side,
Rest on the shore of battle-tide,
Which, like the ever-hungry sea,
Howls round this Isle;
Sleep till I awaken thee,
And in thy slumber smile!

England, fair England,
Well hast thou earned thy slumber;
Yet, though thy bosom
No breastplate now encumber,
Let not thy fingers yield
Grasp of thy sword and shield;
Thou shalt awake and wield
Destruction when I call thee!

Sword and buckler by thy side.
Rest on the shore of battle-tide,
Which, like the ever-hungry sea,
Howls round this Isle;
Sleep till I awaken thee,
And in thy slumber smile!

---

## X.—FINALE. (PRINCIPALS AND CHORUS.

*Bess.*

It is a tale of Robin Hood,
Of Tuck and Little John,
And all of those who followed him,
With his Maid Marion.
For she followed him
Beneath the greenwood tree,
As Love may follow thee!
Though Fortune frown,
Thou'lt wear a crown
A king may never see!
With a hey, Jolly Robin!

Then who would not be out of Court,
As Robin Hood befell,
To fare as Love may bid him fare,
And bid all else farewell?
If Love follow him
Beneath the greenwood tree,
As Love may follow thee,
Though fortune frown,
Thou'lt wear a crown
A king may never see!
With a hey, Jolly Robin!

*Eliz.*

Would queens could love as Marion did!
Heigho!

*Essex.*

Would I were Robin Hood if that were so.

*Long Tom.*

I plead the cause
Of this poor sorely-stricken girl, whom folk
Do call Jill-all-alone—

*Chorus.*

She is a witch!

*Townspeople.*

Aye! Aye! A witch! She is a witch!
A witch! A witch! A witch!

*Eliz.*

Who speak against her?

*Chorus.*

These four worthy citizens of Windsor Town!
(*The* BUTCHER, BAKER, TINKER, *and* TAILOR *advance.*)

## QUARTET AND CHORUS.

We are four men of Windsor—
A Butcher of Windsor,
And a Baker of Windsor,
And a Tinker of Windsor,
And a Tailor of Windsor.
And good meat I sell,
And good bread I bake,
And my tin is good tin,
And good clothes I make!
So we all ply a good trade in Windsor,
And cry—
Who'll buy? Who'll buy? Who'll buy—buy—buy
From the four men of Windsor?
The Butcher of Windsor,
And the Baker of Windsor,
And the Tinker of Windsor,
And the Tailor of Windsor.

*Butcher.*

When you buy meat try *my* meat!

*Baker.*

When you buy bread try *my* bread!

*Tinker.*

When you buy tin try *my* tin!

*Tailor.*

When you buy clothes try *my* clothes!

*All.*

For we all ply a good trade in Windsor,
And cry—
Who'll buy? Who'll buy? Who'll buy—buy—buy
From the four men of Windsor.

*Elizabeth (to Jill).*

What say you, girl?
They say you are a witch;

*Jill.*

A witch is wise:
So if a witch I should know more than they;
But if I am a witch I know much less,
Because I do not know I am a witch;
But I do know what I do know! Now, hark!
I know that love
Is far above
All other pretty things,
And I do know
That being so
'Tis coveted by kings.
But Love hath wings
And passeth by
A king sometimes for such as I!
I wonder why?

*Chorus.*

By those words we accuse her
Of drawing by her magic
The love of faithful lovers
Unto herself by witchcraft!

*Essex. (handing paper to Eliz.)*

She had this piece of writing,
Which I did find upon her—
Perhaps it is a love charm,
A thing of evil purpose.

*Eliz. (with delight)*

The verse is an acrostic,
And its initial letters
Do make the name of "Bessie,"
And I do know the writing.

*Essex.*

Why, 'tis Sir Walter Raleigh's!

*Eliz.*

Yes; is it not thy writing?
And *my* name that is written?

*Ral.*

The writing is my writing,
And I give back the letter
*(handing it to Bess.)*
To her for whom I wrote it.

*All.*

Bessie Throckmorton!

## ENSEMBLE.

*Ral.*

My troth is plighted
To this gentle maid;
In secret I have paid
My past addresses!
Blow high, blow low!
Now *coram publico*,
I let the whole world know
My heart is Bessie's!

*Bess.*

Though I'm affrighted,
And sore afraid,
Though dread of her tirade
My soul possesses!
Blow high, blow low!
However fortune blow,
I'll let the whole world go
For thy caresses!

*Eliz.*

Now I am slighted
For another maid!
Love's like a falcon strayed
With broken jesses!
Fly high, fly low,
Wherever love may go,
What lure can women throw
For lost caresses!

*Chorus.*—In love united
They are not afraid!
In secret has he paid
His past addresses!
Blow high, blow low,
However fortune blow,
He'll let the whole world go
For her caresses!

SOLO.

*Jill.*

I know that love
Is far above
All jewels that are seen;
And I do know
That being so
'Tis wanted by a Queen.
But Love, I ween,
May pass her by—
So I may laugh,

*Eliz.*

No! Thou shalt die!
Go—lodge this witch within the Castle walls:
I'll see her burn there! Thou, Sir Walter,
Go to thy country house and banishment.

(*To Bessie.*)

Go to the Castle, thou—a prisoner!

DUET.

RALEIGH *and* BESSIE.

*Ral.*

Be not affrighted!
Sweet, be not afraid!
Although the Queen's tirade
Thy soul oppresses!
Blow high, blow low,
However fortune blow,
I'll let the whole world go
For thy caresses!

*Bess.*

Though I'm affrighted,
And sore afraid!
Though dread of her tirade
My soul possesses!
Blow high, blow low,
However fortune blow,
I'll let the whole world go
For thy caresses!

CHORUS

If Love do follow thee
Beneath the greenwood tree,
Though Fortune frown,
Thou'lt wear a crown
A king may never see!
With a hey, Jolly Robin!

*End of Act I.*

---

# *ACT II.*

XI.—OPENING CHORUS WITH SOLO

*Jill.*

CHORUS (*heard off*).

The month o' May has come to-day,
And who will wear a frown-a?
For where's the knave
Who'll not be merry?
We'll dig his grave,
With a derry down derry,
A down, a down, a down a!

SOLO.

*Jill.* (*nursing her Cat*)

Cat, cat, where have you been?
I've been to the Castle to look at the Queen.
Cat, cat, did she sit on a throne?
Verily, yes, like a Jill-all-alone.

Cat, cat, what do you mean?
A Queen is a woman, a woman a Queen!
Cat, cat, shall I sit on a throne?
Verily, yes, when a lover you own.

CHORUS (*heard off*).

The Queen o' May is crowned to-day
With a crown, a crown, a crown-a!
Then where's the knave
Who'll not be merry?
And join the stave,
With a derry down derry,
A down, a down, a down-a!

---

XII.—QUARTET.

BESSIE, JILL, RALEIGH *and* ESSEX.

In England, merrie England,
There lived a king upon a time—
To tell his name might be a crime—
In England, merrie England!
But he sometimes did doff his crown,
And walk abroad like any clown,
In England, merrie England!

And if he met a pretty wench,
(And maids are fairer than the French,
In England, merrie England,)
He'd kiss her, as an Englishman
Should kiss a maiden when he can,
In England, merrie England!
So let us sing,
God save the King
Of England, merrie England!
With fal la lal,
For bluff King Hal
Of England, merrie England!

---

## XIII.—QUARTET & MALE CHORUS

(*The* TAILOR, BAKER, TINKER, BUTCHER).

*Tailor.*

The sun in the heaven is high!
No clouds do bespeckle the sky!
And a man and a maid
Do kiss in the shade—
And so shall my bottle and I!
With a hey, and a ho,
And a hey nonny no,
A fig for the weather, say I!

*Chorus.*— For in summer or winter,
In autumn or spring,
Whatever betide me—
Whatever they bring,
With my bottle beside me
I'm able to sing
My hey nonny, hey nonny no!

*Baker.*

The clouds they may come in the sky!
The rain it may fall by-and-bye!
And the water may drench
The man and the wench—
A fig for cold water, say I!
With a hey, and a ho,
And a hey nonny no,
Whatever the weather, I'm dry!

*Chorus.*— For in summer or winter,
In autumn or spring, &c.

*Butcher.*

The snow it may cover the ground!
The river with ice may be bound!
But when maidens grow old,
And love groweth cold,
My bottle and I shall be found!
With a hey, and a ho,
And a hey nonny no,
However the seasons come round!

*Chorus.*— For in summer or winter,
In autumn or spring, &c.

## XIV.—DUET.

JILL *and* RALEIGH

*Jill.*

It is the merry month of May,
The bees do hum a roundelay,
And all the world is sunny.
So let your brown thoughts hie away,
And search the world for honey

*Raleigh.*

Oh, love, it is a happy thing,
It cometh unto clown or king,
As any one may see.
And of all places where it flies,
There is no place beneath the skies
More fair than where the bracken grows,
The honeysuckle and the rose,

Beneath the greenwood tree.
While bees do hum their roundelay,
'Tis there I'll dream that Love some day
May even come to me.

---

## XV.—RUSTIC DANCE AND JIG.

---

## XVI.—SONG.

RALEIGH.

Dan Cupid hath a garden
Where women are the flow'rs,
And lovers' laughs and lovers' tears
The sunshine and the show'rs.
And oh, the sweetest blossom,
That in his garden grows,
The fairest queen, it is, I ween,
The perfect English rose!

Let others make a garland
Of every flow'r that blows;
But I will wait till I may pluck
My dainty English rose!
In perfume, grace, and beauty
The rose doth stand apart—
God grant that I, before I die,
May wear one on my heart

## THE PLAY OF ROBIN HOOD AND LITTLE JOHN.

### XVII.—DUET AND CHORUS.

ESSEX *and* RALEIGH.

*Essex.*

Two merry men a-drinking, a-drinking!
Before the moon was sinking, a-sinking!
A Stranger he did pass that way,
And he did listen to their lay—

*Chorus.*—All on a summer's night!

*Ral.*

Who dares to drink
Or fight with me?
I'll not shrink
Whoever he be!
I'll crack his crown
Or drink him down
Before the grey of morning!

*Essex.*

Then Tuck he stood a-blinking, a-blinking,
At Robin Hood a-winking, a-winking,
And Tuck did to the Stranger say,
"To Robin Hood there's toll to pay."

*Chorus.*—All on a summer's night!

(*Robin Hood and Little John fight with Staves.*)

*Essex.*

Poor Robin lay a-thinking, a-thinking—
And Tuck he sat a-blinking, a-blinking—
And Little John did sing this lay,
For he it was who won the day—

*Chorus.*—All on a summer's night!

*All.*

Then all did sit a-drinking, a-drinking,
Until the moon was sinking, a-sinking,
For Little John did with them stay,
So all did sing this roundelay
On many a summer's night!:—

Who dares to drink
Or fight with me?
I'll not shrink,
Whoever he be.
I'll crack his crown
Or drink him down
Before the grey of morning.

### XVIII.—WALTZ SONG.

BESSIE.

Who shall say that Love is cruel?
I do guard it as a jewel,
Counting it the single flower
In a world of weed!
What if Love do bring me sorrow?
Love to-day and die to-morrow—
Loveless life is lifeless living—
That were death indeed!
Life is sweet, but Love is sweeter;
Life is prose—but Love a metre,
Throbbing with the pulse of music
All that lovers need.

Life's a chime, and Love the ringer;
Life's a lute, and Love the singer;
Though he choose a song of sadness,
'Tis a song to heed.

Loveless life is lifeless living,
Only Love hath power of giving
Unto life its breath and beauty—
Love is all divine.
Life's the canvas—nought is duller,
Till it gloweth gay with colour,
'Neath the hand of Love the painter
Master of Design!
Life's the parchment—but the sonnet
Only Love can write upon it.
Life is but an empty goblet,
Love's the rosy wine.

Life's a chime, and Love the ringer;
Life's a lute, and Love the singer;
Though he sing a song of sadness
I will not repine.

---

### XIX.—SONG.

ESSEX, *with* BESSIE, JILL, *and* RALEIGH

When Cupid first this old world trod,
He was, you know, a baby god;
And old Dame Nature nursed the lad,
But let him run about unclad.
One day my Lady Fashion came,
And blushed beneath her rouge with shame,
To see the pretty innocent
Unclothed, in Gipsy Nature's tent.

And, heedless of Dame Nature's curse,
She took him from his gipsy nurse,
And set him in her chariot,
Determined to improve his lot.

Beneath my Lady Fashion's rule,
Poor Cupid then was sent to school,
And learned the laws of common sense,
And how to value pounds and pence.
She dressed him up from toe to top,
And put him in a London shop,
Where Cupid, at the counter, sells
New tunes for modern marriage bells.

For Love no longer baits his hooks
With gentle sighs and tender looks,
But nowadays poor lovers get
Entangled by a million net.

So Cupid seldom comes to us
*In puris naturalibus*,
For such extremely simple guise
Would shock the modern worldly-wise.
Yet even now sometimes, they say,
He takes a little holiday;
And every now and then returns
Where old Dame Nature waits, and yearns!

For Love's a gipsy still at heart,
Though fashion makes him look so smart;
And I, for one, would not complain
Were he a naked child again!

---

## XX.—FINALE ACT II.

BESSIE, JILL, RALEIGH, ESSEX *and* CHORUS.

*Bessie and Raleigh.*

Who'll come, said Robin Hood
Who'll come to my wedding?

*Jill.*

All those who love
The blue sky above,
And the green grass to lie upon—
'Tis better than bedding!

*Chorus.*

All such are welcome
At Robin Hood's Wedding.

*Bess. and Ral.*

Who'll tie the lovers' knot,
At Robin Hood's Wedding?

*Essex.*

I, said the Friar,
And I'll lead the choir,
Quoth Friar Tuck to Robin Hood,
At Robin Hood's wedding.

*Bess. and Ral.*

Who'll be the groom, his man
At Robin Hood's wedding?

*Essex.*

I, said Big John,
My Lincoln I'll don,
Quoth Little John to Robin Hood,
At Robin Hood's wedding.

*Bess. and Ral.*

Who'll give the bride away
At Robin Hood's wedding?

*Essex.*

I, said the King,
My Queen too I bring,
Quoth Richard unto Robin Hood,
At Robin Hood's wedding.

*Ral.*

Who'll dance with Robin Hood
At Robin Hood's wedding?

*Bessie.*

I, said his bride,
I'll dance by thy side,
Quoth Marion to Robin Hood,
At Robin Hood's wedding.

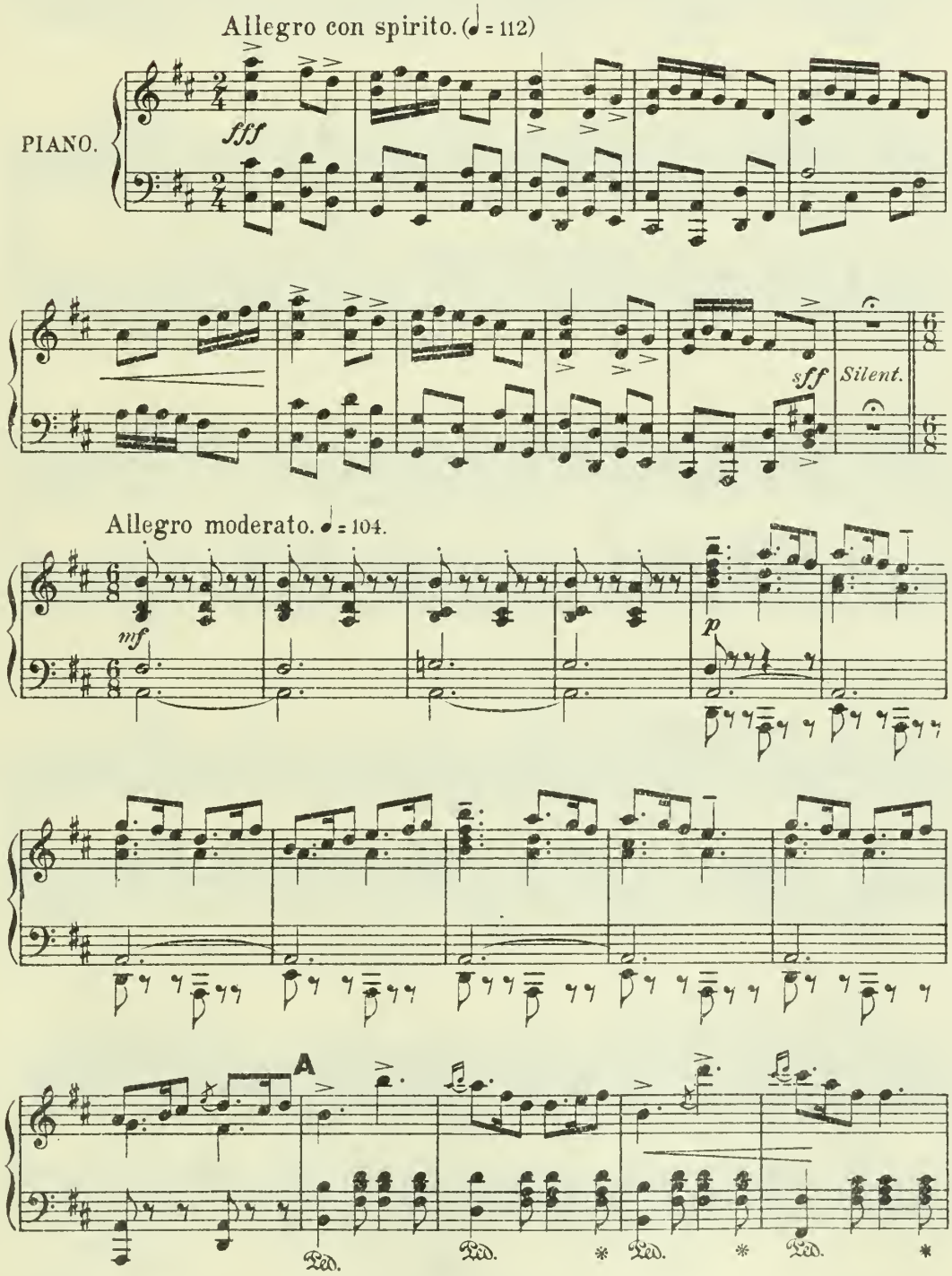
*Chorus.*

Then God save the King!
And God save the Queen!
And let us all sing
And dance on the green
In memory of Robin Hood,
In memory of Marion,
And all the merry men and maids
Who danced at their wedding.

With a hey, Jolly Robin, &c

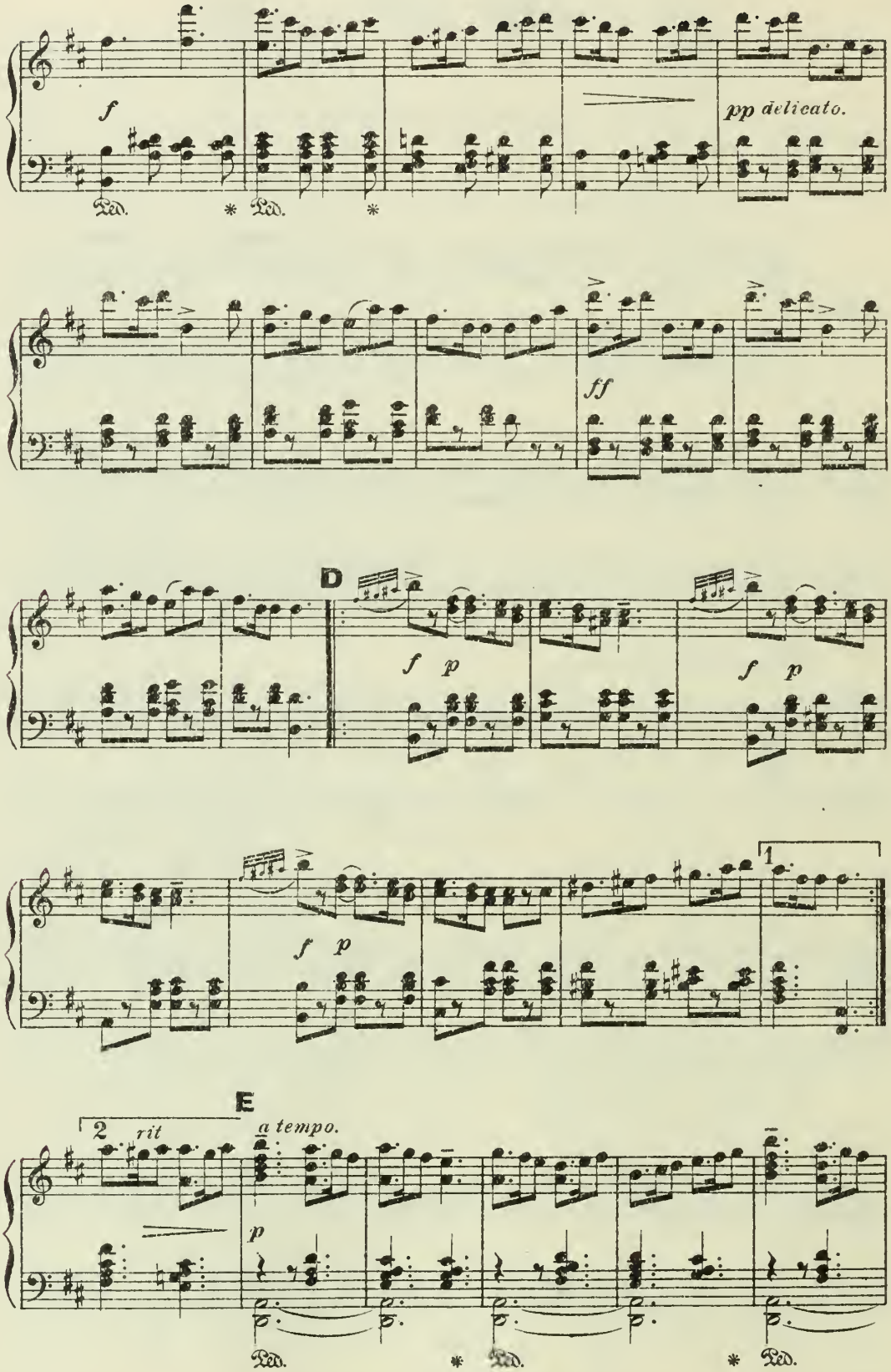
# MERRIE ENGLAND.

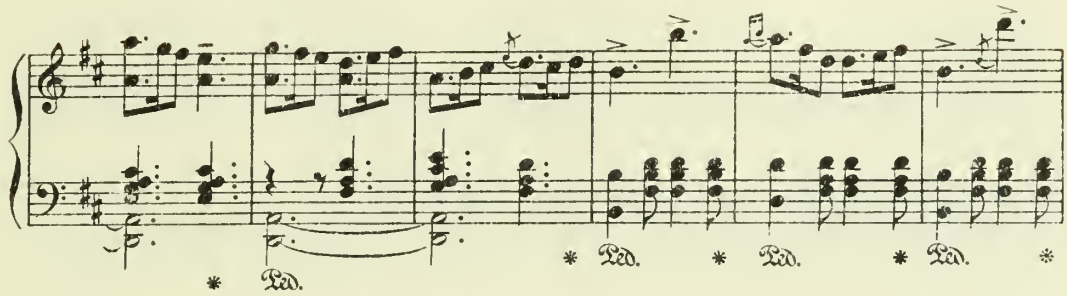
## INTRODUCTION.

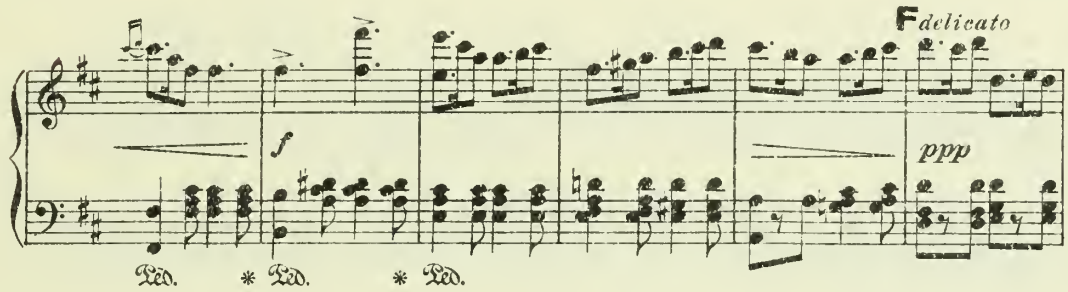


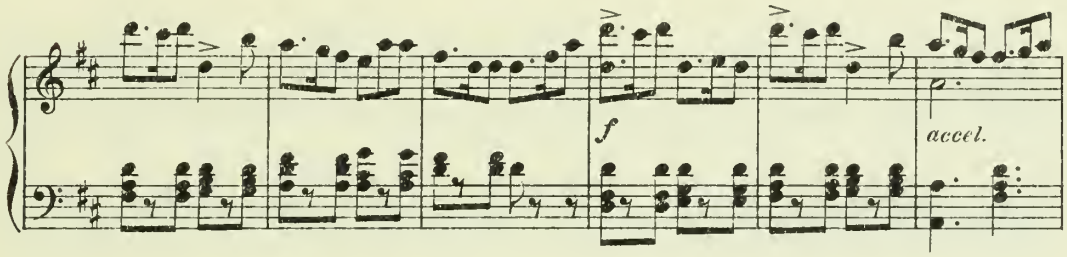


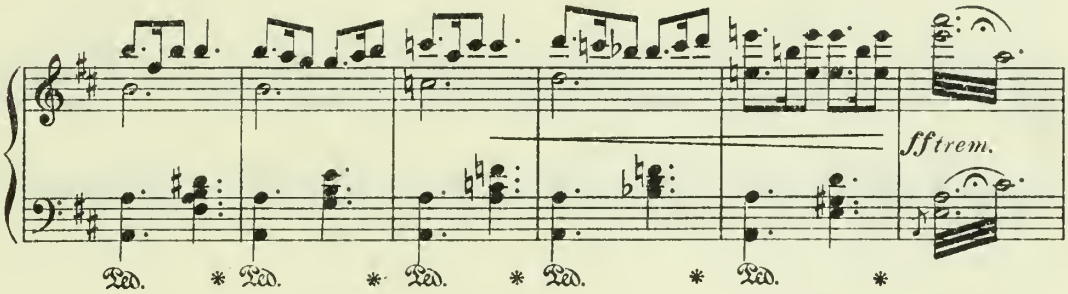

Copyright, MCMIII, by Chappell & Co

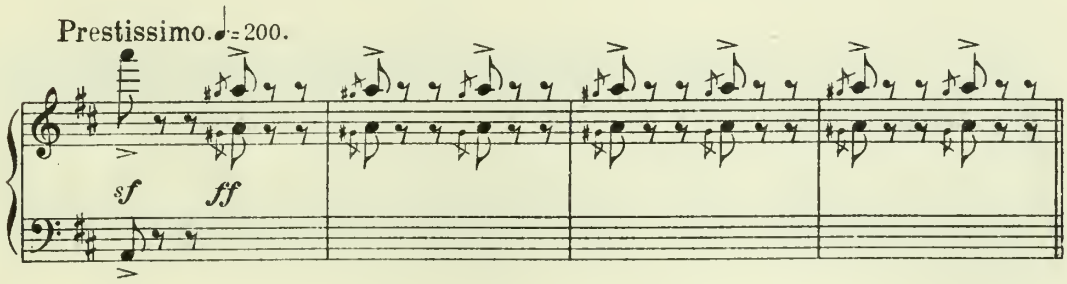

f
pp delicato.
Ped.
ff
D
f p
1
2
rit
E
a tempo.
p


Ped.
Ped.
Ped.
Ped.

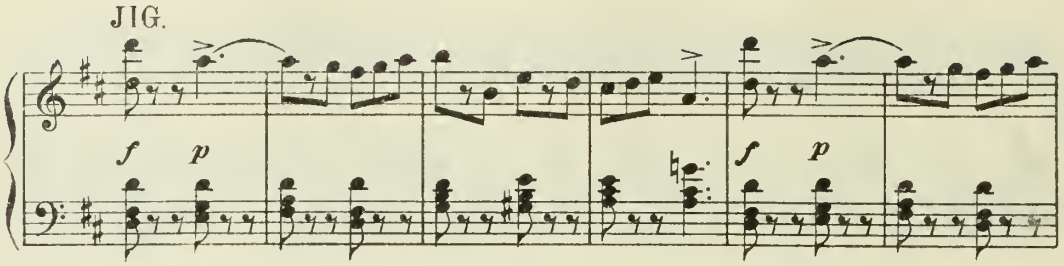

F delicato
f
ppp
Ped.
Ped.
Ped.

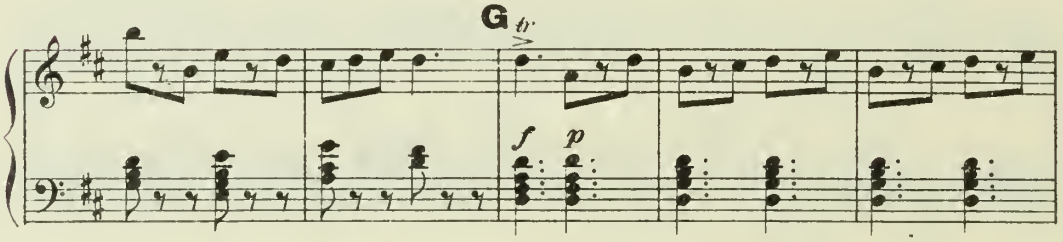

f
accel.

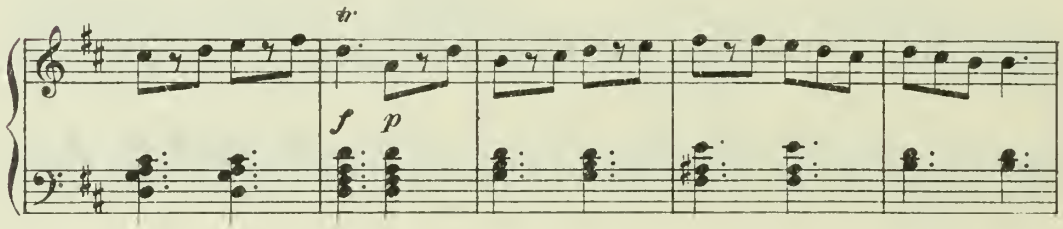

ff trem.
Ped.
Ped.
Ped.
Ped.
Ped.

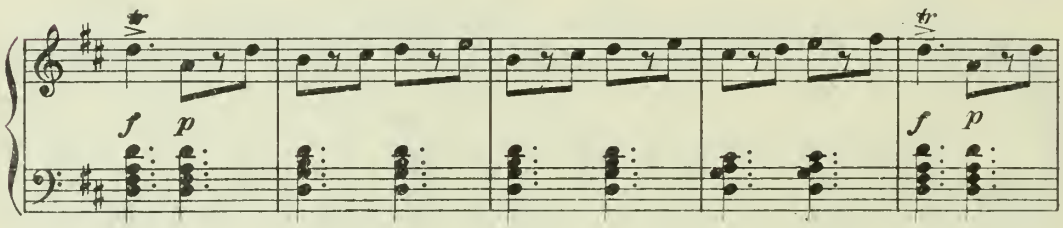

Prestissimo. ♩=200.
sf
ff

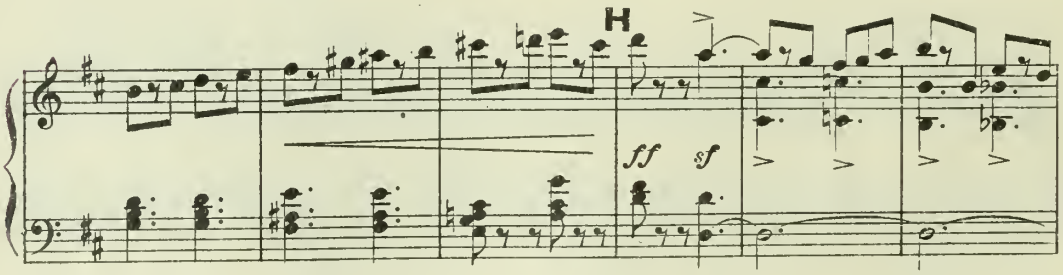
JIG.

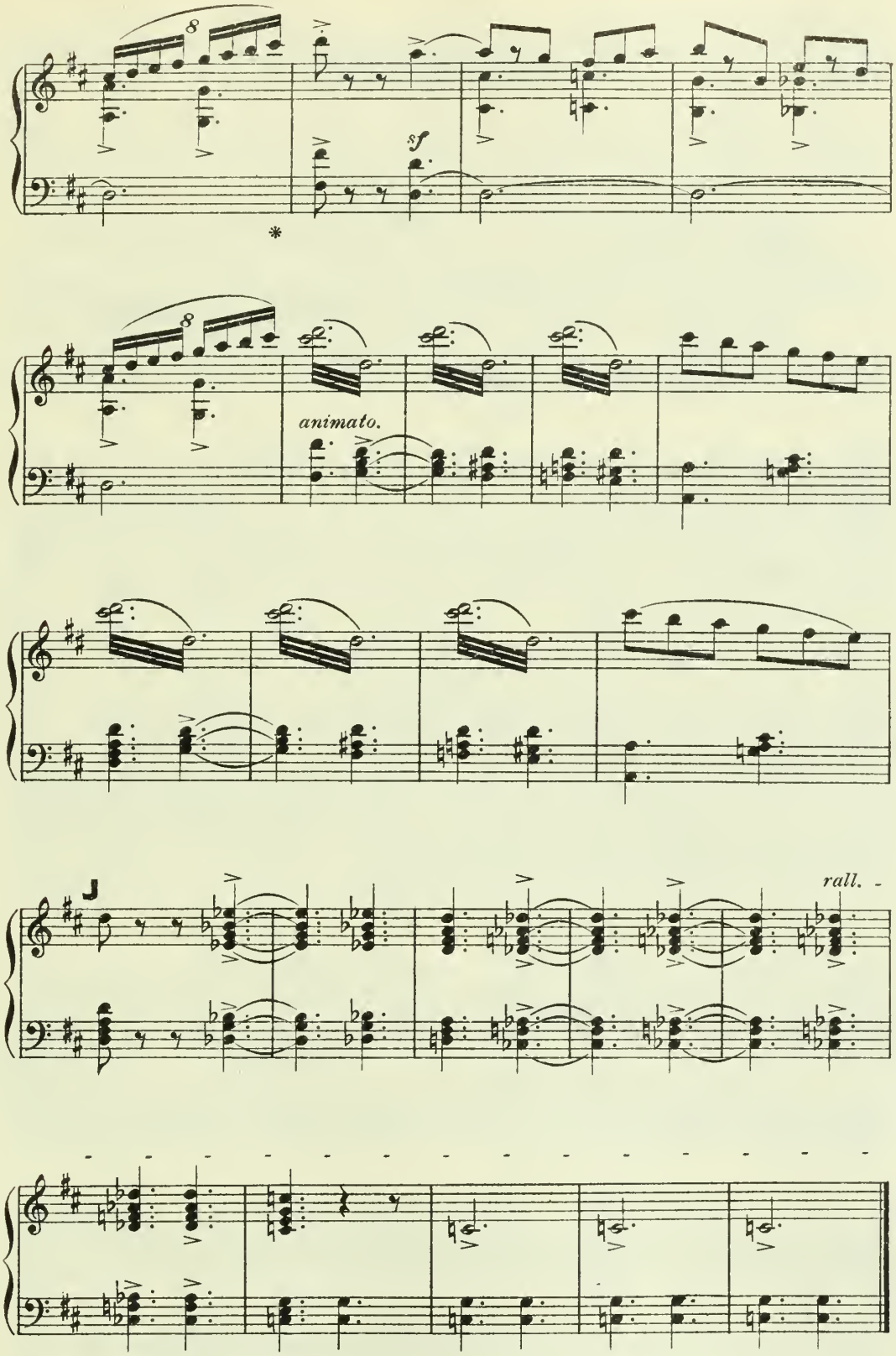


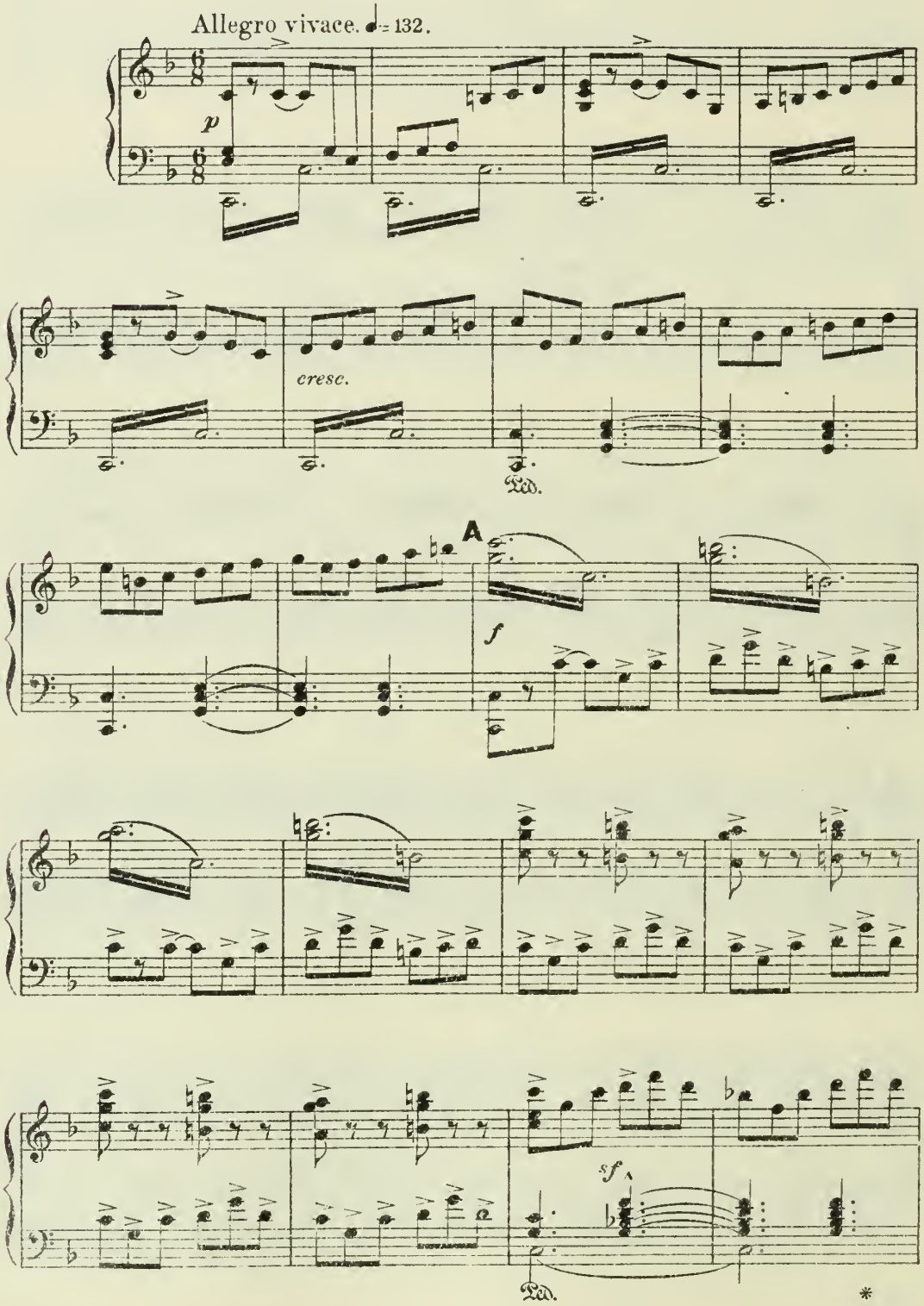



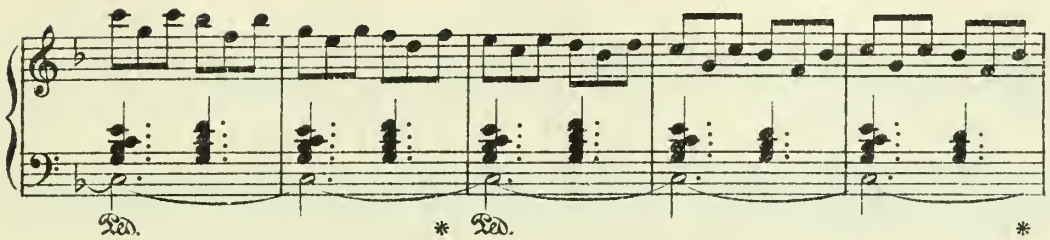



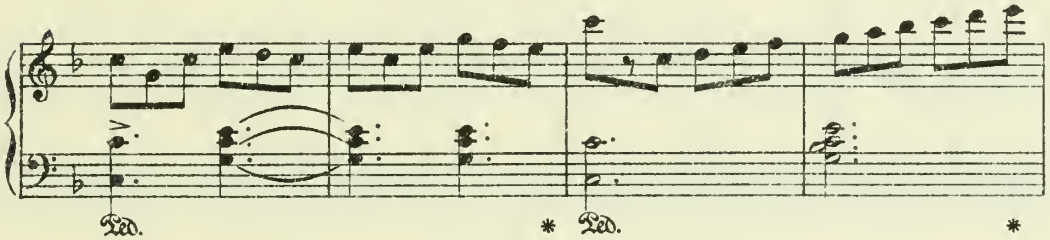


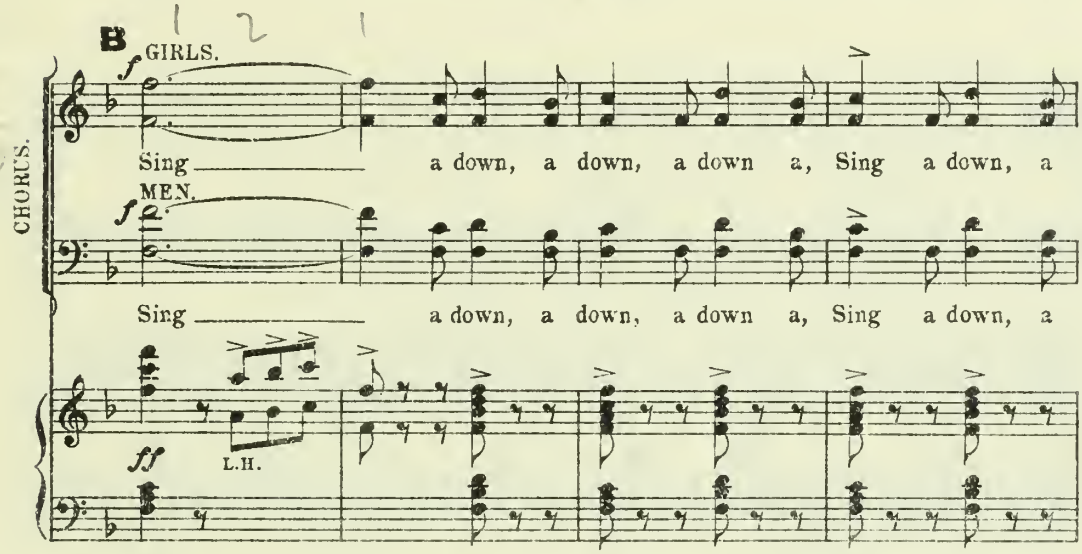

*Segue N°1.*

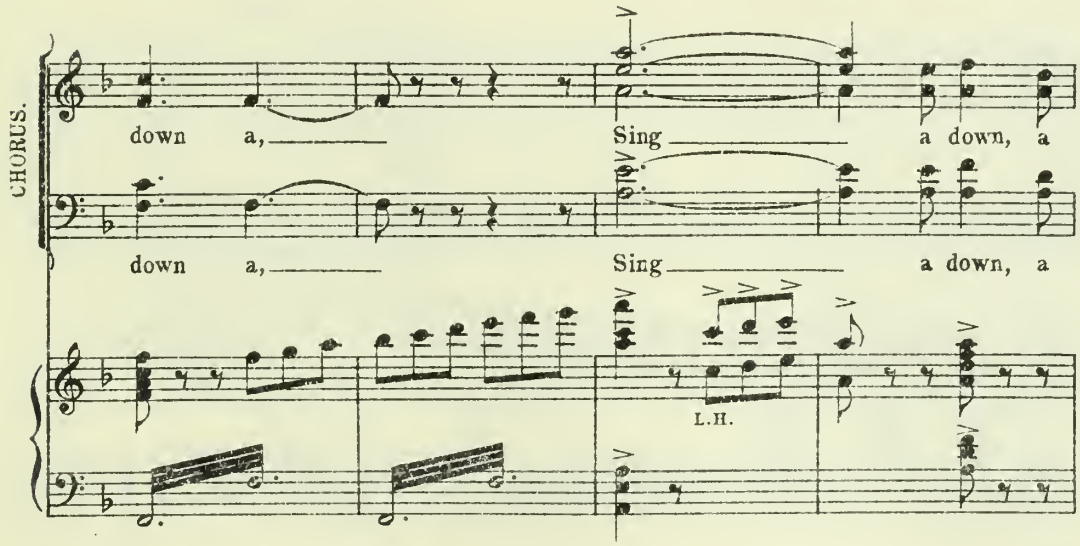
## Nº 1. OPENING CHORUS.

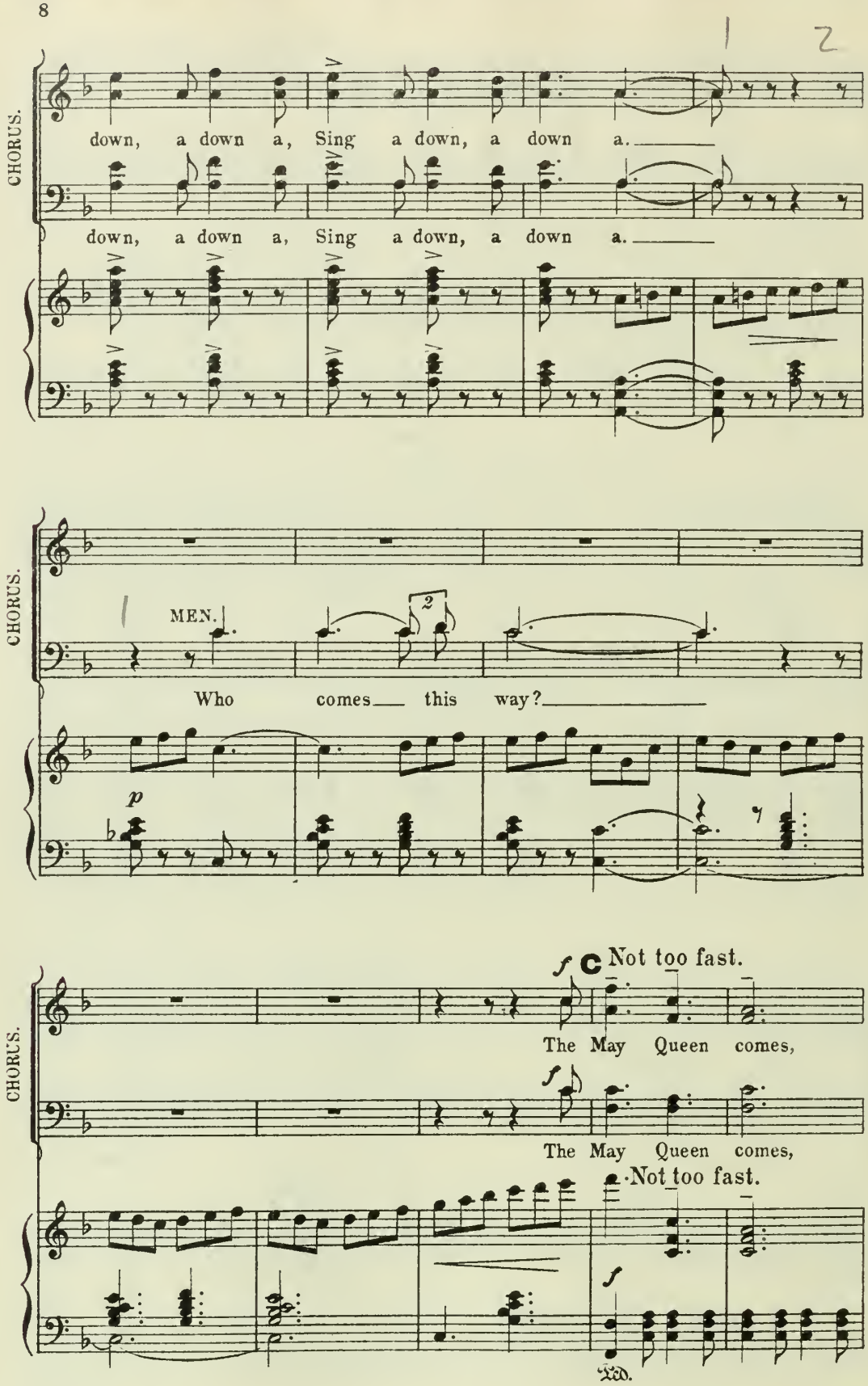



Ped.
*
Ped.
*


Ped.
*
Ped.
*


B
GIRLS.
f
Sing a down, a down, a down a, Sing a down, a
CHORUS.
MEN.
f
Sing a down, a down, a down a, Sing a down, a
ff
L.H.


CHORUS.
down a, Sing a down, a
down a, Sing a down, a
L.H.


CHORUS.
down, a down a, Sing a down, a down a.
down, a down a, Sing a down, a down a.
CHORUS.
MEN.
Who comes this way?
p
CHORUS.
f C Not too fast.
The May Queen comes,
f
The May Queen comes,
Not too fast.
f
Ped.

CHORUS.

let her path be spread With ro - ses white and with ro - ses

let her path be spread With ro - ses white and with ro - ses

Ped. * Ped. *

CHORUS.

red, O, let her path be spread with the flow'rs of Mer - rie

red, O, let her path be spread with the flow'rs of Mer - rie

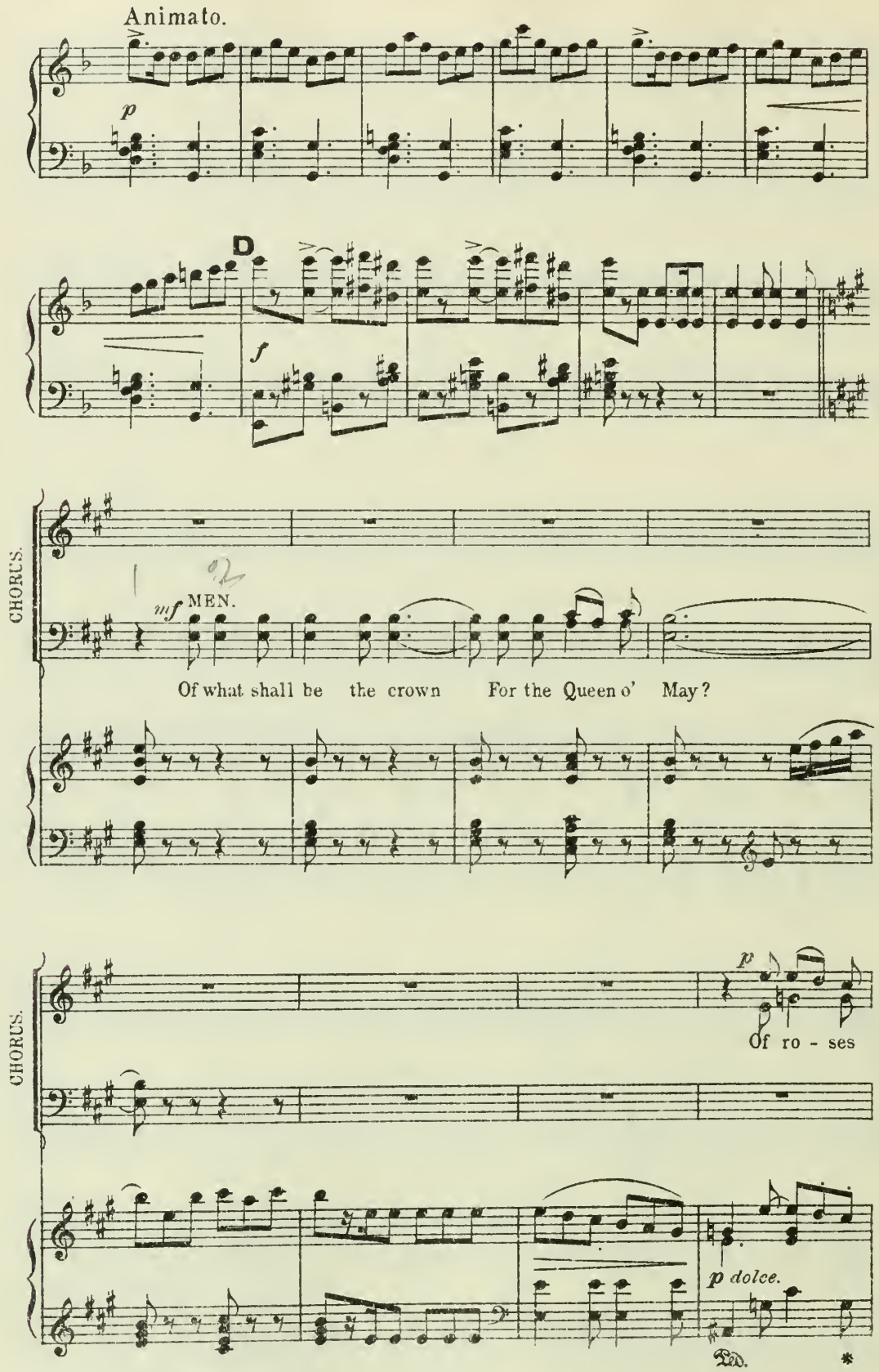
Ped. * Ped. * Ped. * Ped. *

CHORUS.

Eng - land, of Mer - rie Eng - - land!

Eng - land, of Mer - rie Eng - - land!

Ped. *


Animato.
p
D
f
CHORUS.
mf MEN.
Of what shall be the crown For the Queen o' May?
CHORUS.
p
Of ro - ses
p dolce.

CHORUS.

red—— We'll make a crown

white and of ro - ses red, We'll make—— a crown for the

Ped. * Ped. * Ped. * Ped. * Ped. *

CHORUS.

May Queen's head, For the May Queen's head.

*p*

Of ro - ses

Ped. *

CHORUS.

Of ro - ses white and ro - ses red, The flowr's of

white and ro - ses red, The flowr's of

CHORUS.

*f*

Eng - land, of Eng - land, the flow'rs of Mer - rie Eng - land!

*f*

Eng - land, of Eng - land, the flow'rs of Mer - rie Eng - land!

*f*

CHORUS.

E

*f*

And who shall guard the crown___ of the Queen o'

*p*

CHORUS.

May? _____

CHORUS.

MEN. bred, Who wear her

Two men of Wind - sor born and bred, Who wear her

Ped. * Ped. * Ped. * Ped. * Ped. *

CHORUS.

bad - ges of white and red, The flow'rs of Mer-rie Mer-rie Eng - -

bad - ges of white and red, The flow'rs of Mer-rie Mer-rie Eng - -

Ped. * Ped. *

CHORUS.

-land, The flow'rs of Mer-rie Mer - rie Eng - - land, of

-land, The flow'rs of Mer-rie Mer - rie Eng - - land, of

F

CHORUS.

Eng - land!

Eng - land!

*

CHORUS.

GIRLS.

The

MEN.

The May Queen comes!

CHORUS.

May Queen comes!

rall.

Ah!

Ah!

rall.

Tall-

CHORUS.

*ff a tempo.*

The May Queen comes! let her path be spread With

*ff*

The May Queen comes! let her path be spread With

*f a tempo. moderato*

Ped. * Ped. *

CHORUS.

ro - ses white And with ro - ses red, O, let her path be

ro - ses white And with ro - ses red, O, let her path be

* Ped. *

CHORUS.

spread with the flow'rs of Mer - rie Eng - land, of Mer - rie Eng - -

spread with the flow'rs of Mer - rie Eng - land, of Mer - rie Eng - -

Ped. * Ped. *

G

CHORUS.

- land!

TENS

*mf*

- land! O, let her path with flow'rs be spread, With ro - ses white and

*ten.* *mf* *ten.*

CHORUS.

Of Eng - land, of Eng - land, The flow'rs of Mer - rie Eng - land, With

ro - ses red Of Eng - land, of Eng - land, The flow'rs of Mer - rie Eng - land, With

CHORUS.

*cresc.* *ff*

ro - ses white and ro - ses red, The

*cresc.* *ff*

ro - ses white and ro - ses red, The

*cresc.*

Ped.

CHORUS.

flow'rs of Mer - rie Eng - land, The flow'rs of

flow'rs of Eng - land, The flow'rs of

Ped. * Ped. * Ped.

H

Molto allegro.

CHORUS.

Mer - rie Eng - - land!

Mer - rie Eng - - land!

Molto allegro.

*accel.*

* Ped. *

CHORUS.

*Segue.*

## No 2. SONG.- (Jill) and CHORUS.

"OH! WHERE THE DEER DO LIE!"

Allegro. ♩=104.

*f*

*rall.*

Meno mosso. ♩=96.

JILL.

Oh! where the Deer do lie There dwell I,

*p*

Far in the for-est shade, Down in a dap-pled glade, Ah! where the Deer do lie,

Allegro.

There dwell I.

Oh! what a life, Throw her a bone,

*accel.* *f* *p*

*rit.* *p*

A

No-bo-dy's wife, Ah! Jill_ all_ a - lone!

*ff* Allegro.

CHORUS. Oh! what a life,

*ff*

Oh! what a life,

*rit.* *pp* *accel.* *ff*

Ped. *

*p rall.* Allegro agitato.

Jill,_ all_ a - lone,

CHORUS.

*pp*

Throw her a bone, No-bo-dy's wife, Jill, Jill.

*pp*

Throw her a bone, No-bo-dy's wife, Jill, Jill.

Allegro agitato.

*rall.* *pp* *fff*

Ped. *

Meno mosso.

JILL.

B

Where Herne the Hun-ter rides

*trem.*

*ff* *sf* *p* *pp*

Jill a - bides; I hear the ghost-ly sounds, Herne's Phan-tom horn and hounds, Where

*f*

— Herne the hun-ter rides — Jill a - bides. —

*accel.*

Allegro.

Oh! she's a witch, Pick up a stone! Die in a ditch,

*sf* *p*

*rit.* C *accel.*

Ah! Jill, all a - lone.

*rit.* *p* *accel.*

Ped. *

Allegro.

CHORUS.

*ff*

Oh! she's a witch! Pick up a stone!

*ff*

Oh! she's a witch! Pick up a stone!

ENCORE.

*ff*

Meno mosso.

JILL.

But when the morn - ing breaks And a-wakes all o-ther for-est

*sf* *pp*

*animato*

things, Jill, too, a - wakes, a -

rit. D f largamente

- wakes and sings. Oh! the sweet day, Queen on a throne,

rit. f colla voce

p accel.

mer-ry as May, mer-ry as May.

p accel. f

largamente ff rall. molto Presto.

Jill all a - lone.

ff rall.

Jill all a - lone.

CHORUS. ff rall. molto

Jill all a - lone.

Presto.

largamente ff rall. molto sf sf sf

No 3.

# SONG.- (Raleigh) and CHORUS.

"THAT EVERY JACK."

(BAND PARTS in B♭)

Allegro spiritoso. ♩=108.

ENCORE.

*f* *sf* *rall.*

RALEIGH.

1. That ev - - 'ry Jack should have a Jill Dame
2. Jack will lay you on the ground If

*sf* *a tempo* *p*

Na - ture al - ways meant, sirs; But
you stay long to - geth - er; For

CHORUS.

*p*

Dame Na - ture al - ways meant, sirs;
If you stay long to - geth - er;

*p*

Dame Na - ture al - ways meant, sirs;
If you stay long to - geth - er;

*ten. pp*

where's the gill can hope to fill This Jack to his con-
I'll be bound, tho' fat and round, He is as tough as

*f*

Ped. *

A

-tent, sirs; Since three
lea - ther! And who

*p*

Black Jack to his con - tent, sirs.
He is as tough as lea - ther.

*p*

Black Jack to his con - tent, sirs.
He is as tough as lea - ther.

*ten.* *pp* *f*

Ped. *

or four of gills, or more, Do make his pro-per mea-sure; Give
so wills to steal his Jills Will find it is a tus - sle, Till

*pp*

Jack his mead And Jack in-deed, Will bub-ble high, Will
on his back he's laid by Jack, For Jack's a man, For

Ped. *

bub-ble high with plea - sure!
Jack's a man of mus - cle!

*p* *accel. e cresc.*

Will bub-ble high, will
For Jack's a man, for

*p*

Will bub-ble high, will
For Jack's a man, for

*f* *p*

Ah!
Ah!

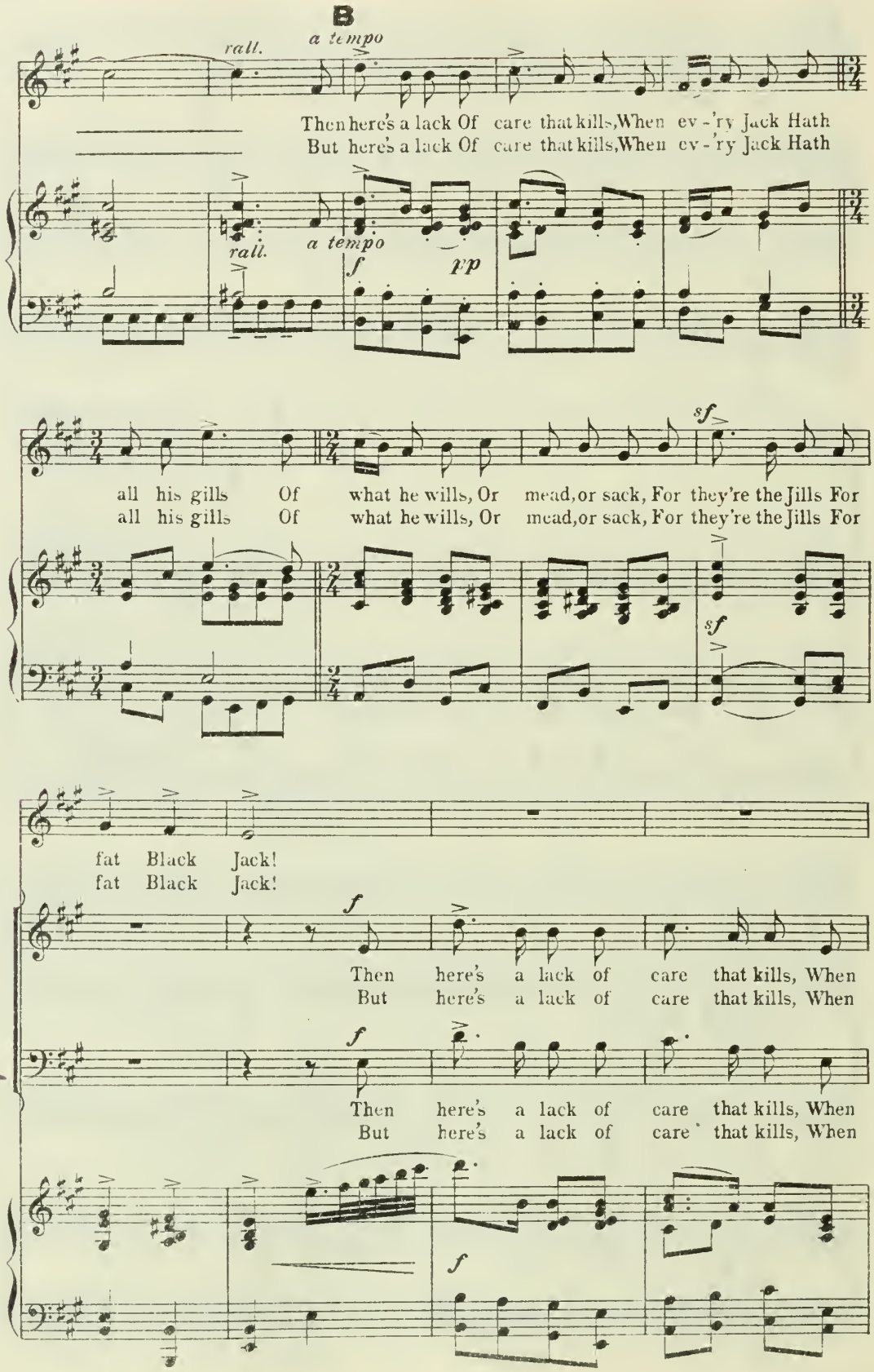
*f*

bub - ble high, will bub - ble high with plea - sure.
Jack's a man, for Jack's a man of mus - cle.

*f*

bub - ble high, will bub - ble high with plea - sure.
Jack's a man, for Jack's a man of mus - cle.

*sff*


B
rall.
a tempo
Then here's a lack Of care that kills, When ev - 'ry Jack Hath
But here's a lack Of care that kills, When ev - 'ry Jack Hath
rall.
a tempo
f
pp
all his gills Of what he wills, Or mead, or sack, For they're the Jills For
all his gills Of what he wills, Or mead, or sack, For they're the Jills For
sf
sf
fat Black Jack!
fat Black Jack!
f
Then here's a lack of care that kills, When
But here's a lack of care that kills, When
f
Then here's a lack of care that kills, When
But here's a lack of care that kills, When
f

C

ev - 'ry Jack Hath all his gills Of what he wills, Of mead, or
ev - 'ry Jack Hath all his gills Of what he wills, Of mead, or

ev - 'ry Jack Hath all his gills Of what he wills, Of mead, or
ev - 'ry Jack Hath all his gills Of what he wills, Of mead, or

For they're the Jills, For they're the Jills for fat Black
For they're the Jills, For they're the Jills for fat Black

sack, For they're the Jills, For they're, they're the Jills for fat Black
sack, For they're the Jills, For they're, they're the Jills for fat Black

sack, For they're the Jills, For they're, they're the Jills for fat Black
sack, For they're the Jills, For they're, they're the Jills for fat Black

*sf*

1.

Jack.

Jack.

Jack.

*f*

2.

2. Now Jack for fat Black

Jack For they're the jills for fat Black

Jack For they're the jills for fat Black

*sf* *rall.*

*f*

*accel.*

Jack.

Jack.

Jack.

*accel.*

No 4.

# QUINTET.

## "LOVE IS MEANT TO MAKE US GLAD."

(BAND PARTS in F.)

Allegretto grazioso. ♩=96.

*p*

Not too fast.

BESSIE. *p* *pp*

Love is meant to make us glad– Hey jol-ly, jol-ly, Hey

JILL. *p* *pp*

Love is meant to make us glad– Hey ho!

RALEIGH. *p* *pp*

Love is meant to make us glad– Hey jol-ly, jol-ly, Hey

ESSEX. *p* *pp*

Love is meant to make us glad– Hey ho!

LONG TOM. *p* *pp*

Love is meant to make us glad– Hey ho!

Not too fast.

*p* *pp*

B. jol-ly lit-tle Cu-pid! Fools do let him make them sad! Hey fol-ly, fol-ly, Hey

J. Hey ho! Fools do let him make them sad! Hey ho!

R. jol-ly lit-tle Cu-pid! Fools do let him make them sad! Hey fol-ly, fol-ly, Hey

ES. Hey ho! Fools do let him make them sad! Hey ho!

L.T. Hey ho! Fools do let him make them sad! Hey ho!

B. fol-ly, they are stu-pid! Let's be wise If we do meet him!

J. hey ho! Let's be wise If we do meet him!

R. fol-ly, they are stu-pid!

ES. hey ho! Let's be wise If we do meet him!

L.T. hey ho! Let's be wise

B. *f* Ah! Let's be wise, Let's be wise, Oh *p*

J. *f* Ah! Let's be wise, Let's be wise, Oh *p*

R. *f* Heave no sighs But glad-ly greet him! Let's be wise, Let's be wise, Oh *p*

ES. *f* Heave no sighs But glad-ly greet him! Let's be wise, Let's be wise, Oh *p*

L.T. *f* Heave no sighs But glad-ly greet him! Let's be wise, Let's be wise, Oh *p*

**A** *animato*

B. Love is meant to make us glad, to meant to_make us glad!

J. Love is meant to make us glad, to make us glad!

R. Love is meant to make us glad, to make us glad!

ES. Love is meant to make us glad, to meant to_make us glad!

L.T. Love is meant to make us glad, to make us glad!

*animato*

B. *f* *p*
And say to him "Good day" to him, He'll treat us as we

J. *f* *p*
And say to him "Good day" to him, He'll treat us as we

R. *f* *p*
And say to him "Good day" to him, He'll treat us as we

ES. *f* *p*
And say to him "Good day" to

L.T. *f* *p*
And say to him "Good day" to

*f* *p*

B.
treat him! With a hey, jol-ly, jol-ly, hey,

J. *mf*
treat him! He'll treat us as we treat him!

R.
treat him! With a hey, jol-ly jol-ly, hey,

ES.
him!

L.T. *mf*
him! He'll treat us as we treat him!

B. jol-ly, lit-tle Love! Hey, lit-tle Love! With a hey, jol-ly, jol-ly, hey,

J. Hey! With a hey,

R. jol-ly, lit-tle Love! Hey! With a hey,

ES. Hey! With a hey,

L.T. Hey! With a hey,

BESSIE. jol-ly, lit-tle Love! Sor-row fol-lows fol-ly, As the ber-ries grow on hol-ly, And

oh! 'tis fol-ly, oh! 'tis fol-ly! And oh! 'tis fol-ly, To be a-fraid of

*a tempo*

BESSIE. *f* **B**

Love! With a hey, jol-ly, jol-ly, hey jol-ly, lit-tle Love!

JILL. *f*

With a hey, jol-ly, jol-ly, hey jol-ly, lit-tle Love!

RALEIGH. *f*

With a hey, oh!

ESSEX. *f*

With a hey, jol - ly lit - tle Love!

LONG TOM. *f*

With a hey, jol - ly lit - tle Love!

*a tempo* *f*

B. *pp*

Sor-row fol-lows fol-ly, As the ber-ries grow on hol-ly, And Oh 'tis fol-ly,

J. *pp*

Sor-row fol-lows fol-ly, As the ber-ries grow on hol-ly, And Oh 'tis fol-ly,

R. *pp*

Sor-row fol-lows fol-ly, As the ber-ries grow on hol-ly, And Oh 'tis fol-ly,

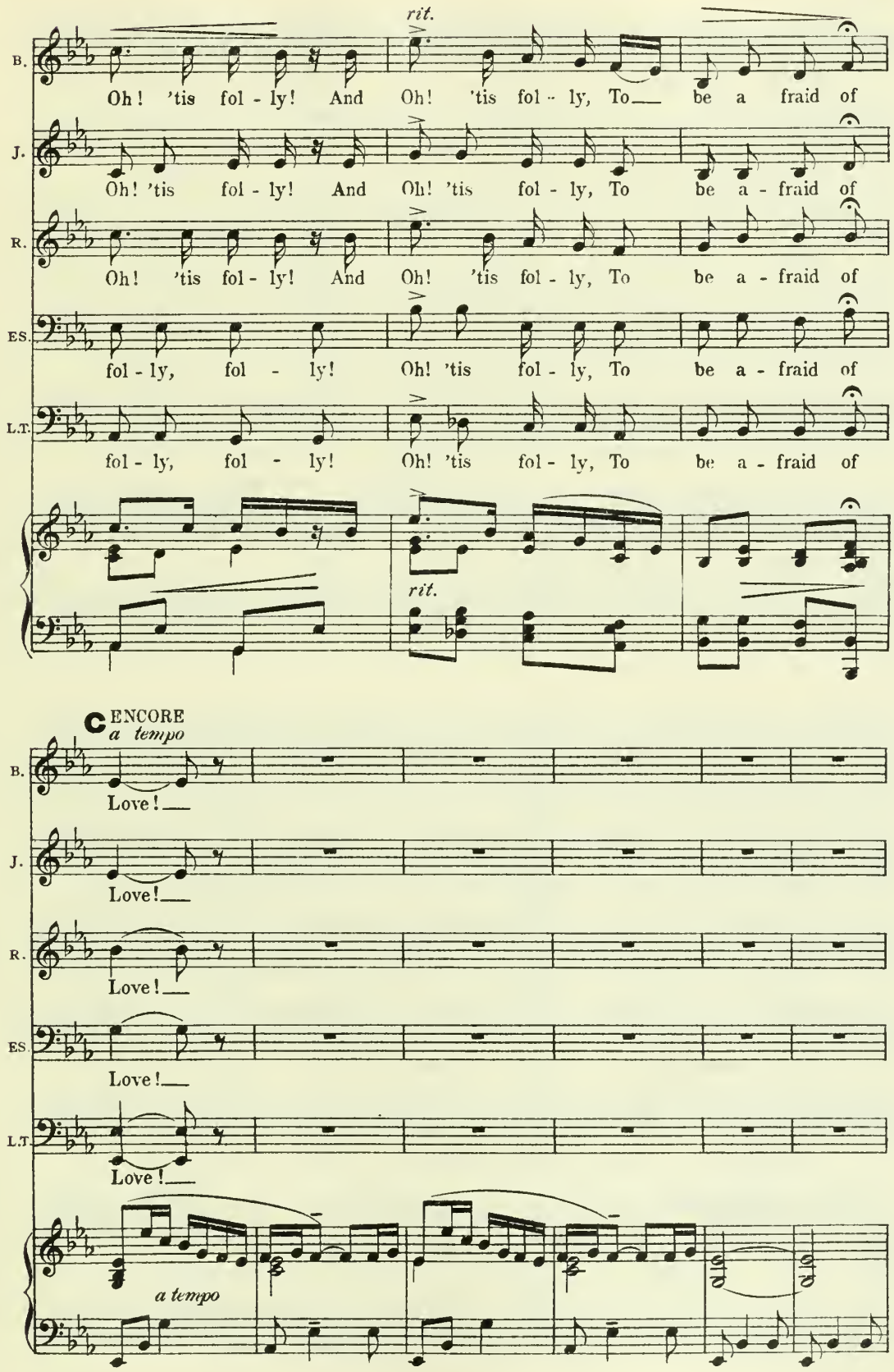
ES. *pp* *p*

Sor-row fol-lows fol-ly, As the ber-ries grow on hol-ly, And Oh 'tis fol - ly,

L.T. *pp* *p*

Sor-row fol-lows fol-ly, As the ber-ries grow on hol-ly, And Oh 'tis fol - ly,

*pp*


rit.
B.
Oh! 'tis fol - ly! And Oh! 'tis fol - ly, To be a fraid of
J.
Oh! 'tis fol - ly! And Oh! 'tis fol - ly, To be a - fraid of
R.
Oh! 'tis fol - ly! And Oh! 'tis fol - ly, To be a - fraid of
ES.
fol - ly, fol - ly! Oh! 'tis fol - ly, To be a - fraid of
L.T.
fol - ly, fol - ly! Oh! 'tis fol - ly, To be a - fraid of
rit.
C ENCORE
a tempo
Love!
a tempo

B. *p* Love is but a but - ter - fly *pp* Hey! jol - ly, jol - ly hey,

J. *p* Love is but a but - ter - fly *pp* Hey! ho!

R. *p* Love is but a but - ter - fly *pp* Hey! jol - ly, jol - ly hey,

ES. *p* Love is but a but - ter - fly *pp* Hey! ho!

LT. *p* Love is but a but - ter - fly *pp* Hey! ho!

*p* *pp*

B. *mf* What is there to match it? Will you watch it flut - ter by? *pp* Oh! fol - ly fol - ly, oh,

J. *mf* Hey ho! Will you watch it flut - ter by? *pp* Hey! ho!

R. *mf* What is there to match it? Will you watch it flut - ter by? *pp* Oh! fol - ly fol - ly, oh,

ES. *mf* Hey ho! Will you watch it flut - ter by? *pp* Hey! ho!

LT. *mf* Hey ho! Will you watch it flut - ter by? *pp* Hey! ho!

*mf* *pp*

B. fol-ly not to catch it! Try to keep it when you've caught it!

J. Hey! ho! Try to keep it when you've caught it!

R. fol-ly not to catch it!

ES. Hey! ho! Try to keep it when you've caught it!

L.T. Hey! ho! Try to keep it when you've caught it!

B. Ah! Where-fore weep: Where-fore weep: Oh

J. Ah! Where-fore weep: Where-fore weep: Oh

R. Where-fore weep: If you have sought it, Where-fore weep: Where-fore weep: Oh

ES. Where-fore weep: If you have sought it, Where-fore weep: Where-fore weep: Oh

L.T. Where-fore weep: If you have sought it, Where-fore weep: Where-fore weep: Oh

**A** *(2nd Verse.)*

*animato*

B. Love is meant to make us glad,- is meant to_make us glad!

J. Love is meant to make us glad,- to make us glad!

R. Love is meant to make us glad,- to make us___ glad!

ES. Love is meant to make us glad,- is meant to_make us glad!

L.T. Love is meant to make us glad,- to make us glad!

*animato*

B. To sigh for it, and die for it, Oh, wis - dom ne-ver

J. To sigh for it, and die for it, Oh, wis - dom ne-ver

R. To sigh for it, and die for it, Oh, wis - dom ne-ver

ES. To sigh for it, and die for

L.T. To sigh for it, and die for

B. taught it! With a hey jol-ly jol-ly hey,

J. *mf* taught it! Oh, wis-dom ne-ver taught it!

R. taught it! With a hey jol-ly jol-ly hey,

ES. it-

L.T. *mf* it- Oh, wis-dom ne-ver taught it!

B. *f* jol-ly lit-tle Love! Hey! lit-tle Love, *p* *a tempo* With a hey!

J. *f* Hey! *p* With a hey!

R. *f* jol- ly lit-tle Love! Hey! lit-tle Love, *p* With a hey! jolly, jol-ly, hey,

ES. *f* Hey! *p* With a hey!

L.T. *f* Hey! *p* With a hey!

*f* *rall.* *p* *a tempo* *pp*

Ped. * Ped. *

B.

J.

R.

jol-ly lit-tle Love! Sor-row fol-lows fol-ly, As the ber-ries grow on hol-ly, And

ES.

LT.

B.

J.

R.

oh, 'tis fol-ly, oh, 'tis fol-ly And oh, 'tis fol-ly To— run a-way from

*rit.*

ES.

LT.

*rit.*

*a tempo* **B** *(2nd Verse.)*

B. *f* With a hey, jol - ly jol - ly hey, jol - ly lit - tle Love!

J. *f* With a hey, jo jol - ly hey, jol - ly lit - tle Love!

R. *f* Love! With a hey, ho!

ES. *f* With a hey, jol - ly lit - tle Love!

L.T. *f* With a hey, jol - ly lit - tle Love!

*a tempo* *mf*

B. *pp* Sorrow follows fol-ly, as the ber-ries grow on hol-ly, And oh, 'tis fol-ly

J. *pp* Sorrow follows fol-ly, as the ber-ries grow on hol-ly, And oh, 'tis fol-ly

R. *pp* Sorrow follows fol-ly, as the ber-ries grow on hol-ly, And oh, 'tis fol-ly

ES. *pp* Sorrow follows fol-ly, as the ber-ries grow on hol-ly, And oh,'tis fol - ly *p*

L.T. *pp* Sorrow follows fol-ly, as the ber-ries grow on hol-ly, And oh,'tis fol - ly *p*

*pp*

Broader.

*rall.*

B. Oh, 'tis fol - ly, And Oh, 'tis fol - ly, To— run a - way from

J. Oh, 'tis fol - ly, And Oh, 'tis fol - ly, To run a - way from

R. Oh, 'tis fol - ly, And Oh, 'tis fol - ly, To run a - way from

ES. Oh, 'tis fol - ly, Oh, 'tis fol - ly, To run a - way from

L.T. Oh, 'tis fol ly, Oh, 'tis fol - ly, To run a - way from

Broader.

*pp*

*rall.*

C (*2nd Verse*)
*a tempo*

*accel.*

*f*

B. Love!— 'Tis fol - ly To— run a - way from Love!

J. Love!— a - way from Love!

R. Love!— a - way from Love!

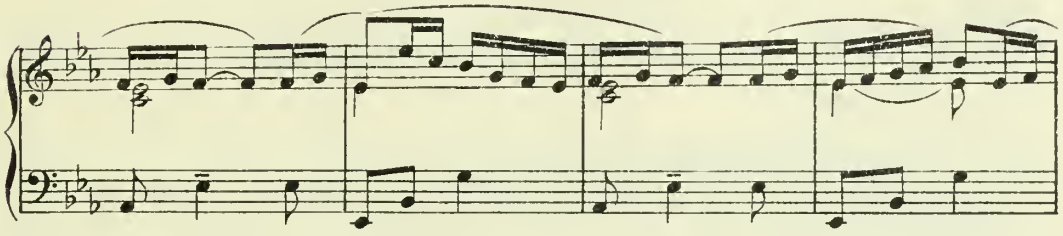
ES. Love!— a - way from Love!

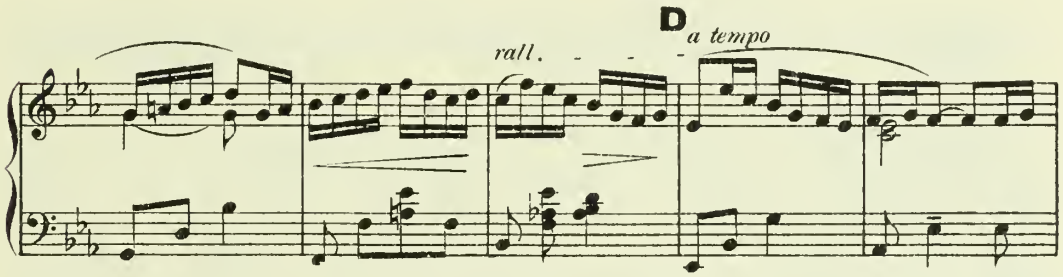
L.T. Love!— a - way from Love!

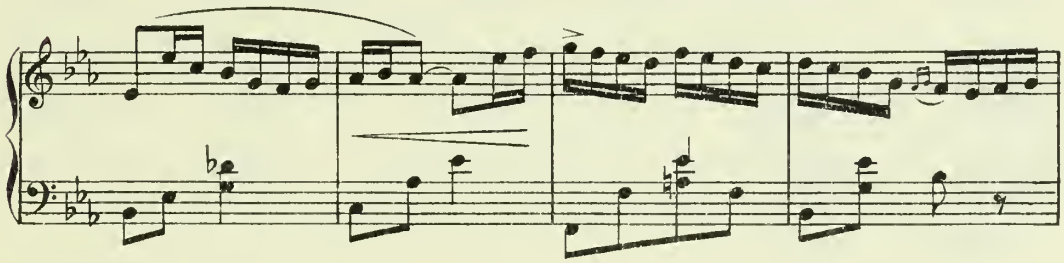
*a tempo*

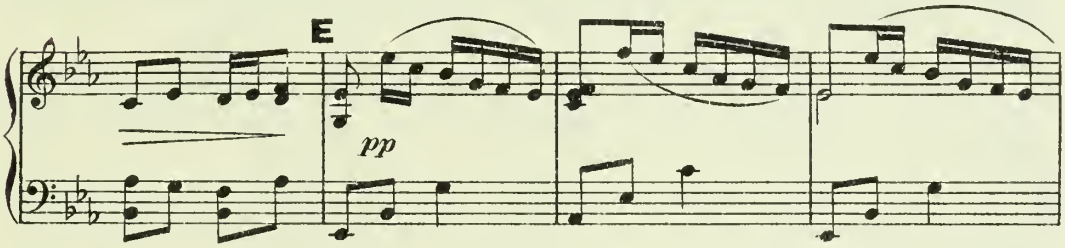
*f*

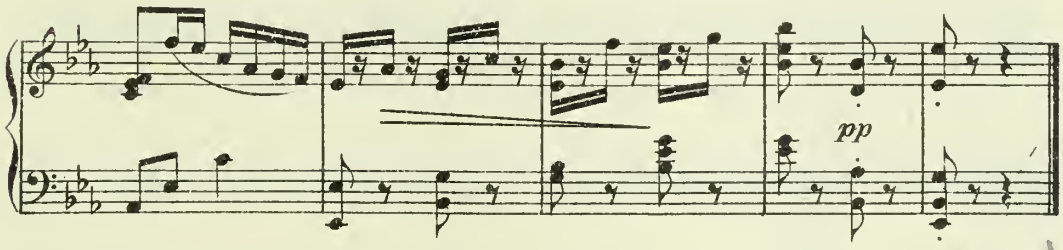
*pp delicato*




rall.
D
a tempo




E
pp


pp

Nº 5.

# BALLAD.- (Bessie.)

## "SHE HAD A LETTER FROM HER LOVE."

(BAND PARTS in B Minor.)

Allegretto semplice. ♩= 112.

*mf* *p*

Ped. * Ped. * Ped. * Ped. *

BESSIE.

She had a let - ter from her love And on her heart she
lost the let - ter from her love Or some - bo - dy did

*pp*

Ped. *

A

laid it! 'Twas all in rhyme and Fa - ther Time She vow'd could ne - ver
steal it! And oh! the smart in her poor heart, She vow'd that nought could

*pp*

fade it. Ah! Ah
heal it. Ah! Ah

*pp*

rit.

me! Ah me! A lov_er's vow; She knoweth bet_ter
me! Ah me! A lov_er's vow; She knoweth bet_ter

mf rit. pp

ENCORE

1.

now. She
now.

B

a tempo

mf p

Ped. * Ped. * Ped. * Ped. * Ped. *

2. f

She found the let_ter from her love When she had sore_ly

animato

f

p

miss'd it; Des_pite the stain of mud and rain She fond_led it, and

p

C *f* *meno mosso.* *pp*

kiss'd it. Ah! Ah

*f* *meno mosso.* *pp*

*rit.*

me! Ah me! a lov_er's vow! She know_eth

*f*

*p* D *f*

bet_ter now, Ah!

*p* *f* *accel.* *rall.*

*pp* *rall.*

She know_eth bet_ter

*pp* *colla voce* *ppp*

Ped. * Ped. *

## No. 6. SONG- (Essex) and CHORUS.

"THE YEOMEN OF ENGLAND."

Allegro marziale. ♩ = 138.

*f* S. Drum.

ESSEX.

Who were the Yeo-men – the Yeo-men of Eng-land?

*f*

*animato*

The freemen were the Yeomen, the freemen of Eng-land! Stout were the

*p*

*sempre staccato*

bows they bore, When they went out to war,– Stout-er their courage for the

A

ho-nour of Eng-land, And

*mf* *sf*

Span-iards and Dutchmen And Frenchmen and such men, As foe-men did curse them, The

*pp*

Bow-men of Eng-land! No o-ther land could nurse them, But their Mother-land, old

*allargando*

Eng-land! And on her broad bo-som did they e - ver thrive!

*allargando*

*f*

B

CHORUS.

*f*

And Span-iards and Dutch-men, And French-men and

*f*

And Span-iards and Dutch-men, And French-men and

*ff*

> *simile*

*ten.*

such men, As foe-men did curse them, The Bow-men of Eng-land! No

such men, As foe-men did curse them, The Bow-men of Eng-land! No

*ten.*

ESSEX and CHORUS unis.

*ff*

o-ther land could nurse them, But their Mother-land Old Eng-land! And

o-ther land could nurse them, But their Mother-land Old Eng-land! And

*ff*

ENCORE.

on her broad bo-som did they e - ver thrive!

*animato*

*mf*

C ESSEX.

Where are the Yeo-men the

*f*

Meno mosso.

Yeo-men of Eng-land? In homestead and in

*p*

Animato.

Cot-tage They still dwell in Eng-land! Stained with the rud-dy tan,

*sempre staccato*

God's air doth give a man, Free as the winds that fan The broad breast of

D

Eng-land! And Span-iards and

*mf* *sf* *pp*

Dutch-men, And French-men and such men, As foe-men may curse them, The

Yeo-men of Eng-land! No o-ther land can nurse them, But their Mother-land, old

*allargando* *accel.*

Eng-land! And on her broad bo-som Shall they e - ver thrive, shall

*allargando* *accel.*

*rall.* ✓ E

they,- shall they e - ver thrive! _____

CHORUS.

*ff*

And Span-iards and

*ff*

And Span-iards and

*rall.* *f* *a tempo* *ff* *ff* *simile*

CHORUS.

Dutchmen, And Frenchmen and such men, As foe-men may curse them, The

Dutchmen, And Frenchmen and such men, As foe-men may curse them, The

CHORUS.

*ten.*

Yeo-men of England! No o-ther land can nurse them, But their Mother-land, old

*ten.*

Yeo-men of England! No o-ther land can nurse them, But their Mother-land, old

*ten.*

ESSEX with CHORUS.

CHORUS.

*ff* *rall.*

Eng-land! And on her broad bo-som Shall they e-ver

*ff* *rall.*

Eng-land! And on her broad bo-som Shall they e-ver

*ff* *rall.*

CHORUS.

*ff* *molto rall.*

thrive, Shall they e-ver thrive!

*ff* *molto rall.*

thrive, Shall they e-ver thrive!

Largamente.

*ff* *molto rall.* *sff* *sff* *sff*

## No. 7. DUET.—(Bessie and Raleigh.)

"COME TO ARCADIE."

Allegro con brio. ♩=104.

*mf*

RALEIGH.

*leggiero*

When true love hath found a man, He will hear the Pipe of Pan,

*p* *pp*

R.

Pan, the god of o-pen coun-try, Oh, his tunes are

R.

A

pret-ty! Na-ture bids you bring your sweet one, Where no o-ther

R.

soul may meet one. Ah! "Nature made the coun-try side,

*mf*

R.

And man did make the ci - ty."

*pp*

*rall. molto*

Ped.

**B**

*meno mosso* *accel.* *Tempo I*

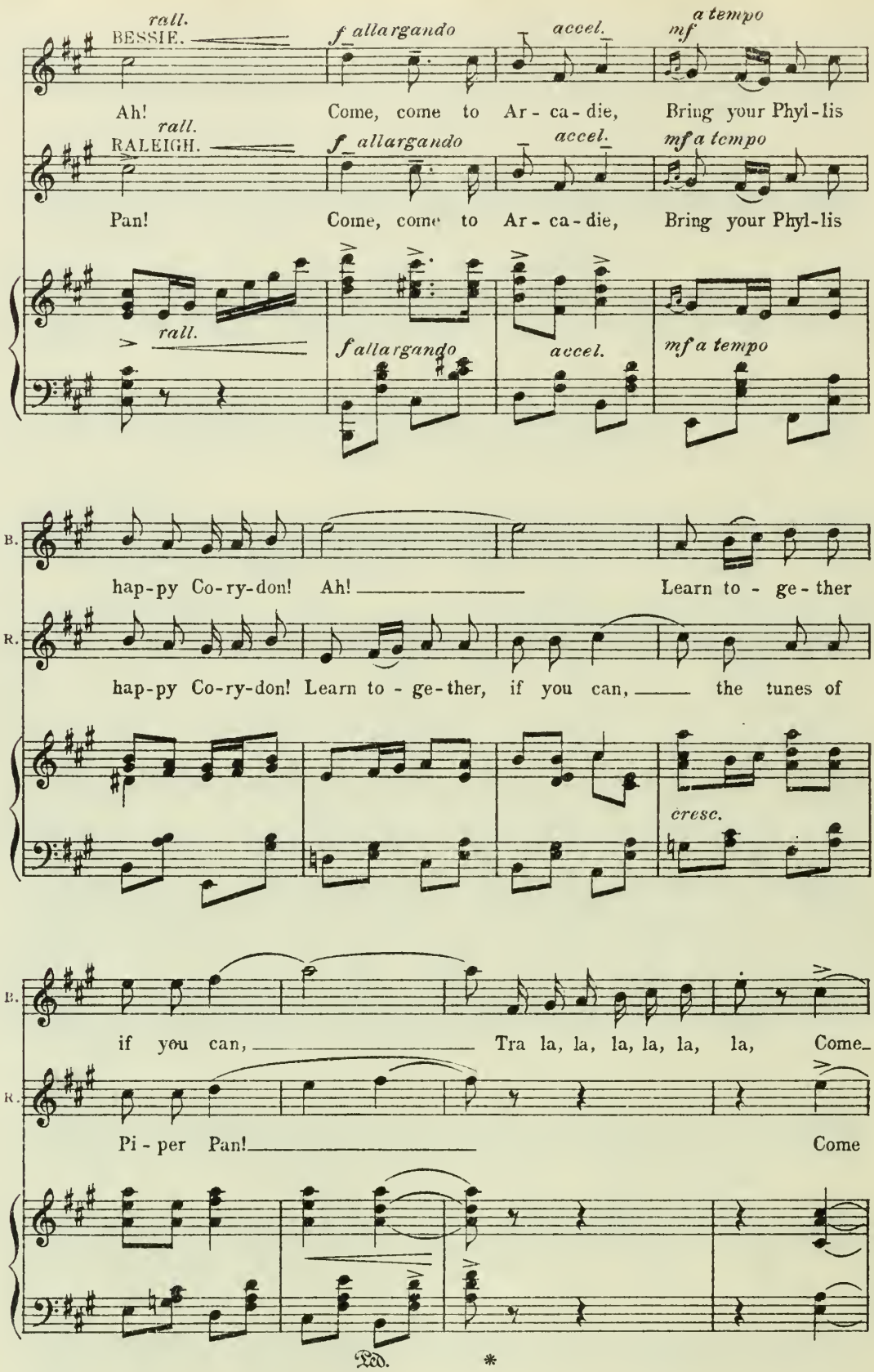
R.

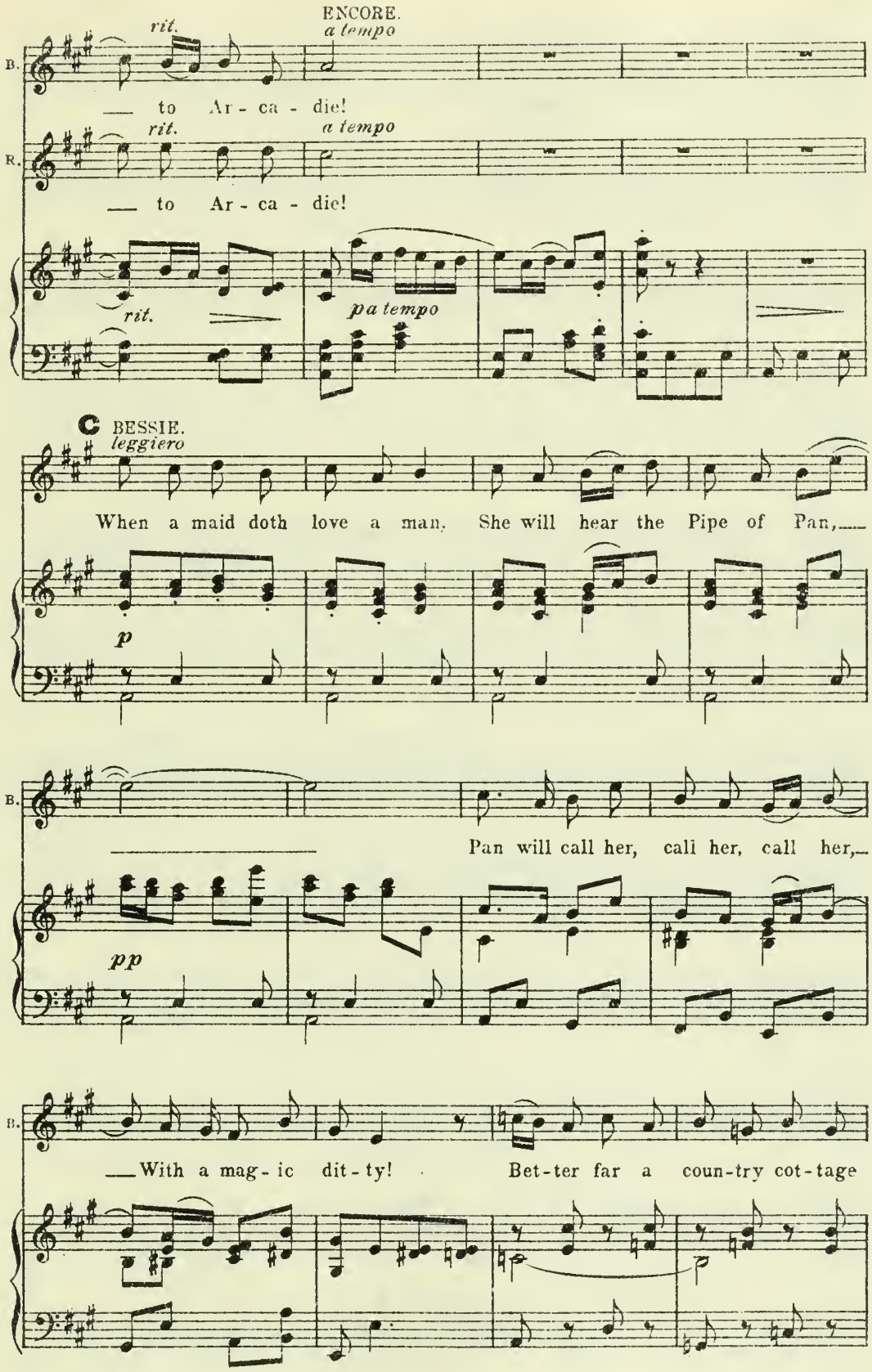
Come, come to Ar - ca - die! Bring your Phyl-lis, hap - py Co-ry-don!

*pp meno mosso* *accel.* *Tempo I*

R.

Learn to-ge - ther, if you can, The sim - ple tunes of Pi - per


rall.
BESSIE.
f allargando
accel.
mf a tempo
Ah! Come, come to Ar - ca - die, Bring your Phyl - lis
rall.
RALEIGH.
f allargando
accel.
mf a tempo
Pan! Come, come to Ar - ca - die, Bring your Phyl - lis
rall.
f allargando
accel.
mf a tempo
B.
hap - py Co - ry - don! Ah! Learn to - ge - ther
R.
hap - py Co - ry - don! Learn to - ge - ther, if you can, the tunes of
cresc.
B.
if you can, Tra la, la, la, la, la, la, Come
R.
Pi - per Pan! Come
Ped.
*


ENCORE.
rit.
a tempo
B.
— to Ar - ca - die!
R.
— to Ar - ca - die!
rit.
a tempo
rit.
p a tempo
C BESSIE.
leggiero
When a maid doth love a man, She will hear the Pipe of Pan,—
p
B.
Pan will call her, call her, call her,—
pp
B.
—With a mag - ic dit - ty! Bet - ter far a coun - try cot - tage

B.

If your true love share your pot-tage Ah!

*mf*

B.

Than to dwell in Cas-tle Pride As some do, more's the

*p*

D Meno mosso. *accel.* *Tempo I.*

B.

pi-ty! Come, come to Ar-ca-die! I'll be Phyllis,

*rall. molto* *pp*

Ped. *

B.

You be Co-ry-don! Hap-py maid and hap-py man, To dance all day for

BESSIE. *rall.* *f allargando* *accel.*

Pi - per Pan! Come come to Ar - ca - die!

*rall.* RALEIGH. *f allargando* *accel.*

Ah! Come come to Ar - ca - die!

*rall.* *f allargando* *accel.*

Tempo I°

B. *mf*

I'll be Phyl-lis, You'll be Co-ry-don. Ah!

R. *mf*

You'll be Phyl-lis, I'll be Co-ry-don. Learn to-ge-ther, if you can,

Tempo I°

*mf*

B.

Hap-py maid and hap-py man, Tra la, la, la, la, la,

R.

The tunes of Pi-per Pan,

*cresc.*

Ped. *

E

*animato*

B. la, Come to Ar - ca - die!

R. Come to Ar - ca - die! Come to Ar - ca - die! Hap-py

*animato* *p*

B. Tra la, la, la, la, la, Tra la, la, la, la, la,

R. maid and man, Come to Ar - ca -

B. la, Tra la, la, la, la, la, la, la, la, la, la, Tra la, la, la, la, la,

R. - die! Hap - py maid and man, Come,

B. *f* la, la, la, la, la, Tra la, la, la, la, la, la, la, la, la,

R. *f* to Ar - ca - -

*f*

B. la, Tra la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la,

R. -die! Hap - py maid and man,

B. *rit.* *p* la, Come to Ar - ca - die!

R. *rit.* *p* Come to Ar - ca - die!

*mf* *rit.* *p*

# No. 8. ENTRANCE of QUEEN ELIZABETH.

Allegro alla Marcia. ♩ = 116.

*mf*

Ped. *

*cresc.* - - - *molto* - - -

Ped. *

C

CHORUS.

*ff*

Long live E - liz - a-beth! Sing with u - ni - ted breath,

*ff*

Long live E - liz - a-beth! Sing with u - ni - ted breath,

*ff*

- beth And mer-rie Eng - land.

CHORUS.

God save E - liz - a-beth, And Eng-land, mer-rie Eng - land.

God save E - liz - a-beth, And Eng-land, mer-rie Eng - land.

CHORUS.

May hea-ven pros-per her, May hea-ven fos-ter her. Saint

May hea-ven pros - per her, May hea - ven fos - ter her. Saint

Eng - land, And Eng - land's Queen Bess.

CHORUS.

George for mer-rie Eng - land, And Eng - land's Queen Bess Queen

George for mer-rie Eng - land, And Eng - land's Queen Bess Queen

CHORUS.

Bess, Queen Bess! May

Bess, Queen Bess! May

D

CHORUS.

Hea - ven pros - per her, May Hea - ven fos - ter her, Saint

Hea - ven pros - per her, May Hea - ven fos - ter her, Saint

*p*

CHORUS.

George for mer - rie Eng - land And Eng - land's Queen

George for mer - rie Eng - land And Eng - land's Queen

CHORUS.

Bess, And Eng - land's Queen Bess! May Hea-ven pros - per her, May hea - ven

Bess, And Eng - land's Queen Bess! May Hea-ven pros - per her, May hea - ven

Ped. * Ped. *

CHORUS.

fos - ter her. Saint George for mer - rie Eng - land and

fos - ter her. Saint George for mer - rie Eng - land and

Ped. * Ped. *

CHORUS.

E

*f*

England's Queen! May Heav'n, may Hea - ven pros - per her. Long live E -

England's Queen! May Heav'n, may Hea - ven pros - per her.

*mf*

CHORUS.

- liz - a - beth, E - liz - - - a - beth

*f*

Long live E -

*f*

CHORUS.

- liz - a - beth, Long live E -

CHORUS.

F *ff* Maestoso.

God save E - liz-a-beth! Loy - al and

*rall.* *ff*

- liz - a-beth! God save E - liz-a-beth! Loy - al and

*rit.* Maestoso.

*ff*

CHORUS.

true till death, un-to her English Queen shall Eng-land be.

true till death, un-to her English Queen shall Eng-land be.

CHORUS.

Held high, thy scep-tre is Safe from thine en-e-mies E-

Held high, thy scep - tre is ~~Safe~~ from thine en - e-mies E-

over thine

Eng-land, And

G

*animato*

*cresc.*

CHORUS.

- liz - a-beth for Eng - land, And Eng - land for thee E-

- liz - a - beth for Eng - land, And Eng - land, Eng - land for

Più vivo.

*cresc.*

Ped. *

CHORUS.

- liz - a-beth for Eng - land, and Eng - land, and Eng - -

thee. E - liz - a-beth for Eng - land, and Eng - -

*mf*

CHORUS.

ff

- land for thee!

ff

- land for thee!

ff

Ped. *

accel. molto

Ped. *

**H** Tempo di Minuetto. (*Not too fast.*)

sf sf ten.

p

rall.

Segue

## No 9. SONG (Elizabeth.) with CHORUS.

Moderato. *(Not too fast)*

♩ = 92.

ELIZABETH.

*tranquillo*

O peace-ful Eng-land,

*tranquillo*

*p*

*pp*

While I my watch am keep-ing, Thou, like Mi - ner - va

Wea - ry of War, art sleep-ing.

J CHORUS.

*pp*

Wea-ry of War, art sleep-ing.

*pp*

Wea-ry of War, art sleep-ing.

*pp*

ELIZABETH.

Sleep on a lit-tle while, And in thy slum-ber smile.

*mp*

While thou art sleep-ing I'll be wake - ful, e-ver wake - ful

*f*

*f*

*rit.* **K** *a tempo*

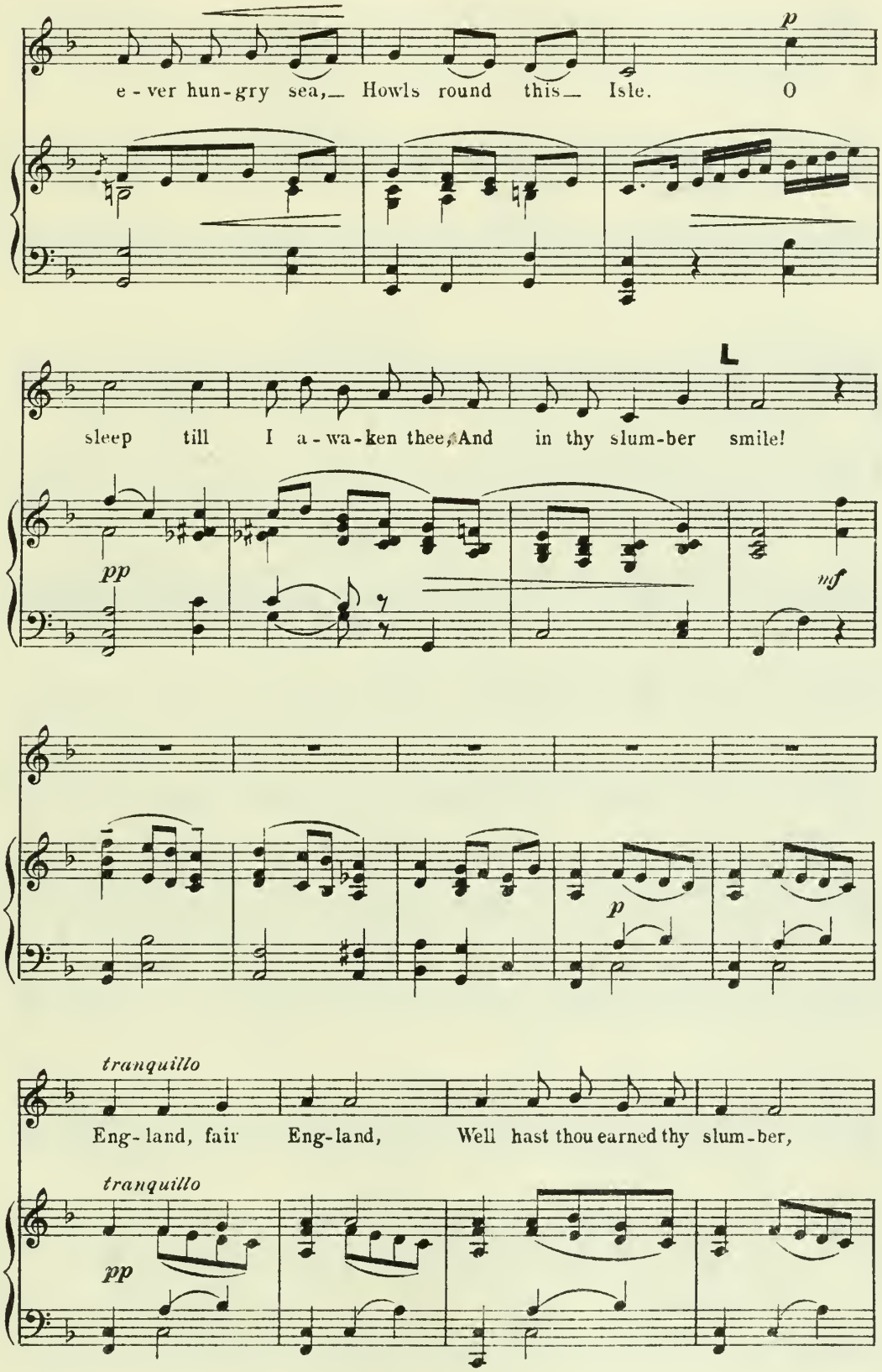
*p*

Ah! Sword and

*dim.*

*pp*

buck-ler by thy side, Rest on the shore of Bat-tle-tide, Which, like the


p
e - ver hun - gry sea, Howls round this Isle. O
sleep till I a - wa - ken thee, And in thy slum - ber smile!
pp
mf
p
tranquillo
Eng - land, fair Eng - land, Well hast thou earned thy slum - ber,
tranquillo
pp

Yet though thy bo - som No breast-plate now en - cum-ber.

CHORUS.

♩ (2nd Verse) *pp*

No breast-plate now en - cum-ber.

*pp*

No breast-plate now en - cum-ber.

ELIZABETH.

*f animato*

Let not thy fingers yield

*animato*

*pp*

*mf*

Grasp of thy sword and shield. Thou wilt a -

*f* Largamente

- wake and yield des - truc - - tion, if I call thee!

*ff*

ENCORE.

K (2nd Verse)

*p*

— Ah — Sword and

*accel.* *dim.* *rit.* *pp*

buck-ler by thy side, Rest on the shore of Bat-tle-tide Which, like the

*p*

e-ver hun-gry sea, Howls round this Isle. O

L (2nd Verse)

sleep till I a-wa-ken thee, And in thy slum ber smile!

*pp*

*pp*

Sword and buckler by thy side, Rest on the shore of bat-tle-tide Which, like the

*pp*

Sword and buckler by thy side, Rest on the shore of bat-tle-tide Which, like the

*pp*

Ped. *

*tranquillo* *pp* *dim.*

ever hungry sea, Howls round this Isle! O sleep till she a-wakens thee, And

*pp* *dim.*

ever hungry sea, Howls round this Isle! O sleep till she a-wakens thee, And

*pp* *dim.*

ELIZ. *pp* *rit.* *ppp*

And in thy slum-ber, smile!

*pp* *ppp*

in thy slum-ber smile! And in thy slum-ber, smile!

*pp* *ppp*

in thy slum-ber smile! And in thy slum-ber, smile!

*mf* *pp* *rit.* *ppp*

## No. 10. FINALE-ACT I.

Allegro giocoso. ♩= 116.

*f* *p*

BESSIE.

*con anima.*

It is a tale of Rob - in Hood, of

*pp con anima.*

Ped. *

B.

Tuck, and lit - tle John, And all of those who fol-lowed him With

*rall.* *a tempo*

*rall.* *a tempo*

Ped. *

B.

his Maid Ma-ri - on, With his Maid Ma - ri - on. For she,

Ped. *

B. — for she fol-lowed him, As

A

B. Love may fol-low thee, Be-neath the green-wood

B. tree. 'Tho for-tune frown, Thou'lt wear a crown a king may nev-er

B. see!

CHORUS. As Love may fol-low thee, Be-neath the green-wood tree Tho'

As Love may fol-low, fol-low thee, Be

BESSIE. **B**

*p*

With a hey, Rob-in,

CHORUS.

for-tune frown Thoult wear a crown A king may nev-er see!

-neath the green-wood, green-wood tree!

*p delicato.*

B.

*rall.*

jol-ly, jol-ly Rob-in, Hey, Rob-in, jol-ly, jol-ly Rob-in, What tho' for-tune

*rall.*

B.

*a tempo.*

wear a frown, With a hey, jol-ly, jol-ly, Rob-in!

CHORUS.

*f*

With a hey, jol-ly, jol-ly Rob-in, Hey,

*f*

Hey,

With a hey, jol-ly, jol-ly Rob-in, jol-ly, jol-ly

*f*

With a hey, jol-ly hey, jol-ly

*f a tempo.*

CHORUS.

Rob - in jol - ly

*sf*

Rob - in jol-ly, jol-ly Rob - in hey! ho, hey ho!

Rob - in jol - ly Rob - in hey! ho, hey ho!

hey, jol - ly, jol-ly Rob - in hey! ho!

*f*

BESSIE.

Then

*p*

B.

**C**

who would not be out of court As Rob-in Hood be - fel? To fare as love may

Ped. * Ped. *

*rall.* *a tempo.*

B.

bid him fare! And bid all else fare - well, And bid all else fare -

*rall* *a tempo.*

B.

-well. If love fol-low him, If love fol-low fol-low fol-low

*accel.*

*p*

*accel.*

B.

him, If love fol - low

*f*

*f*

*p colla voce*

B.

*a tempo*

him As

CHORUS.

*p*

If love fol - - low

*p*

If love fol - - low

*a tempo*

*p*

L.H.

D

B. love may fol - low thee Be - neath the green-wood

CHORUS. him

him

B. tree, Tho' for - tune frown Thou'lt wear a crown a king may nev - er

B. see!

CHORUS. As love may fol - low thee, Be - neath the green-wood tree! Tho'

As love may fol - low, fol - low thee, Be -

BESSIE.

B.

With a Hey, Ro-bin

CHORUS.

for - tune frown, Thou'lt wear a crown a King may nev-er see!

-neath the green - wood green - wood tree!

*p delicato.*

B.

jol-ly jol-ly Ro - bin Hey, Ro-bin, jol-ly jol-ly Ro-bin, What tho' for - tune

*rall.*

*rall.*

B.

*a tempo.* *f*

wear a frown, With a hey, jol-ly, jol-ly Ro - bin,

CHORUS.

*f*

With a hey, jol - ly, jol - ly Ro-bin, Hey,

jol-ly, jol-ly

*f*

With a hey, jol - ly Ro - bin, A

*a tempo*

*f*

E *animato.*

B. Ro-bin jol - ly Ro-bin, With a hey, jol - ly Ro - bin,

CHORUS. *animato.*
Ro-bin jol-ly jol-ly Ro-bin, With a hey, jol - ly Ro - bin,
Ro-bin jol - ly Ro-bin,

*animato.*
hey, jol-ly, jol-ly Ro-bin, With a hey, jol - ly Ro - bin,

B. jol - ly Ro - - bin.

CHORUS. jol - ly Ro - - bin.

*ff unis.*
jol - ly Ro - - bin. With a hey, Ro-bin,

*ff*

Ped. *

CHORUS. *unis.* *ff*
With a hey, Ro-bin, jol-ly, jol-ly Ro-bin hey! ho!

jol-ly, jol-ly Ro-bin, hey, Ro-bin, jol - ly Ro-bin, hey! ho!

CHORUS.

hey ho!

hey ho!

*dim.* *sempre.*

F *RECIT.*

ELIZABETH.

Would Queens could love as

*rit.* *RECIT.*

*p* *pp*

*a tempo* ESSEX.

EL.

Mar-ion did! Heigh-ho! heigh-ho! Would I _____ were Ro-bin

*a tempo* *f*

Ped.

LONG TOM. (Sung by Essex)

E.

Hood if that were so(Heigh-ho! heigh - ho!) Ma-dam, I ask a

*p*

G

L.T.

fa - vour! I plead the

Animato.

*sf* *dim.* *p*

*con espress.*

L.T.

cause of a poor, sore-ly strick-en girl, Whom

SOPRANO CHORUS.

L.T.

folk do call "Jill - all - a - lone." She is a

Allegro vivace.

*fff*

CHORUS.

witch! She is a witch! She is a witch! She is a

(CONT.) *f*

She is a witch! She is a

*unis.* *f*

a witch!

*f*

CHORUS.

unis

rall.

witch! She is a witch! a witch, a witch, a witch!

She is a witch! She is a witch! a witch, a witch, a witch!

rall.

CHORUS.

H a tempo

Oh, she's a witch! Pick up a stone! Die in a ditch!

Oh, she's a witch! Pick up a stone! Die in a ditch!

ff a tempo

CHORUS.

ff largamente a tempo.

Jill - all - a - lone!

ff

Jill - all - a - lone!

largamente

ff a tempo.

CHORUS.

J *RECIT.*
ELIZABETH

Who speak a-gainst her?

Moderato.

*p*

*mf a tempo*

CONTRALTO CHORUS.

These four worthy

*sf sf*

Allegro. ♩= 138.

K

CON.

cit-izens of Wind-sor town!

*p*

*f*

TAILOR. We're four men of Wind-sor, We're four - men of

BAKER. We're four men of Wind-sor, We're four - men of

TINKER. We're four men of Wind-sor, We're four - men of

BUTCHER. We're four men of Wind-sor, We're four - men of

*f*

T. Wind - sor,

B. Wind - sor, A Ba-ker of Windsor,

TI. Wind - sor, A

BA. Wind - sor, A But-cher of Wind-sor,

*p* *sempre staccato.*

T. A Tai-lor of Windsor,

B. And good bread I bake!

TI. Tin-ker of Windsor, And

BA. And good meat I sell!

T. And good clothes I make! So we all ply a good trade in

B. So we all ply a good trade in

TI. my tin is good tin! So we all ply a good trade in

BA. So we all ply a good trade in

T. Wind-sor town And cry Who'll buy?

B. Wind-sor town And cry Who'll buy?

TI. Wind-sor town Who'll buy? Who'll

BA. Wind-sor town Who'll buy? Who'll

T. Who'll buy? buy? buy? buy? From the four men of

B. Who'll buy? buy? buy? buy? From the four men of

TI. buy? Who'll buy? buy? buy? buy? buy? From the four men of

BA. buy? Who'll buy? buy? buy? buy? buy? From the four men of

*f*

TAI.

Wind-sor town, From the four men of Wind - sor.

BA.

Wind-sor town, From the four men of Wind - sor.

TI.

Wind-sor town, From the four men of Wind - sor.

BU.

Wind-sor town, From the four men of Wind - sor.

LL

BUTCHER.

BU.

When you buy meat, buy my meat.

*pp*

*delicato*

BAKER.

BA

When you buy bread, buy my bread.

TINKER.

When you

TI.

buy tin, buy my tin. When you buy clothes, buy

TAILOR.

TA.

my clothes.

CHORUS.

From the four men of Wind-sor

From the four men of Wind-sor

CHORUS.

town, From the four men of Wind - sor, The four men of Windsor all

town, From the four men of Wind - sor, The four men of Windsor all

TA.

BA.

TI.

BU.

*p*

The

CHORUS.

*p*

ply a good trade, O the four men of Windsor all ply a good trade. O the

*p*

The

TA.

The

BA.

*p*

The Bak-er of Wind-sor,

TI.

The Tin-ker of Wind-sor,

BU.

Butch-er of Wind-sor,

CHORUS.

Butch - er, Bak - - er, Tin - - ker,

Butch - er, Bak - - er, Tin - - ker,

*pp*

*sempre staccato*

TA. Tai - lor of Windsor Butch - er, Bak - er,

BA. Butch - er, Bak - er,

TI. Butch - er, Bak - er,

BU. Butch - er, Bak - er,

CHORUS. Tai - - lor The Butch-er of Wind-sor, The Bak - er of Windsor, The

Tai - - lor The Bak - er of Windsor,

TA. Tin - - ker, Tai - - lor,

BA. Tin - - ker, Tai - - lor, And

TI. Tin - - ker, Tai - - lor,

BU. Tin - - ker, Tai - - lor, And good meat I sell!

And all

CHORUS. Tin - ker of Windsor, The Tai - lor of Wind-sor, And Butch - er

The Tai - lor of Wind-sor, And Butch - er

TA. And good clothes I make! And we

BA. good bread I bake! And we

TI. And my tin is good tin! And we

BU. And we

ply a good trade

CHORUS. Bak - - er, Tin - ker, Tai - - lor And

Bak - - er, Tin - ker, Tai - - lor And

TA. all ply a good trade in Wind - sor town. And cry

BA. all ply a good trade in Wind - sor town. And cry

TI. all ply a good trade in Wind - sor town. Who'll

BU. all ply a good trade in Wind - sor town. Who'll

CHORUS. all ply a good trade in Wind - sor town.

all ply a good trade in Wind - sor town.

TA. Who'll buy? Who'll buy? buy?

BA. Who'll buy? Who'll buy? buy?

TI. buy? Who'll buy? Who'll buy? buy? buy?

BU. buy? Who'll buy? Who'll buy? buy? buy?

CHORUS.

M *f* buy? buy? From the four men of Wind-sor town, From the

BA. *f* buy? buy? From the four men of Wind-sor town, From the

TI. *f* buy? buy? From the four men of Wind-sor town, From the

BU. *f* buy? buy? From the four men of Wind-sor town, From the

CHORUS. *f* From the four men of Wind-sor town, From the

*f* From the four men of Wind-sor town, From the

*f* Ped. *

Presto.

TA. four men of Wind - sor town.

BA. four men of Wind - sor town.

TI. four men of Wind - sor town.

BU. four men of Wind - sor town.

CHORUS. four men of Wind - sor town.

four men of Wind - sor town.

Presto.

*f* *accel.*

RECIT.

N ELIZABETH.

a tempo

What say you girl? They say you are a witch!

Allegro molto.

RECIT. sf

a tempo

ff

JILL. Recit.

A witch is wise, So

pp

Moderato.

J.

if a witch, I do know more than they— But if I am a witch I know much

ppp

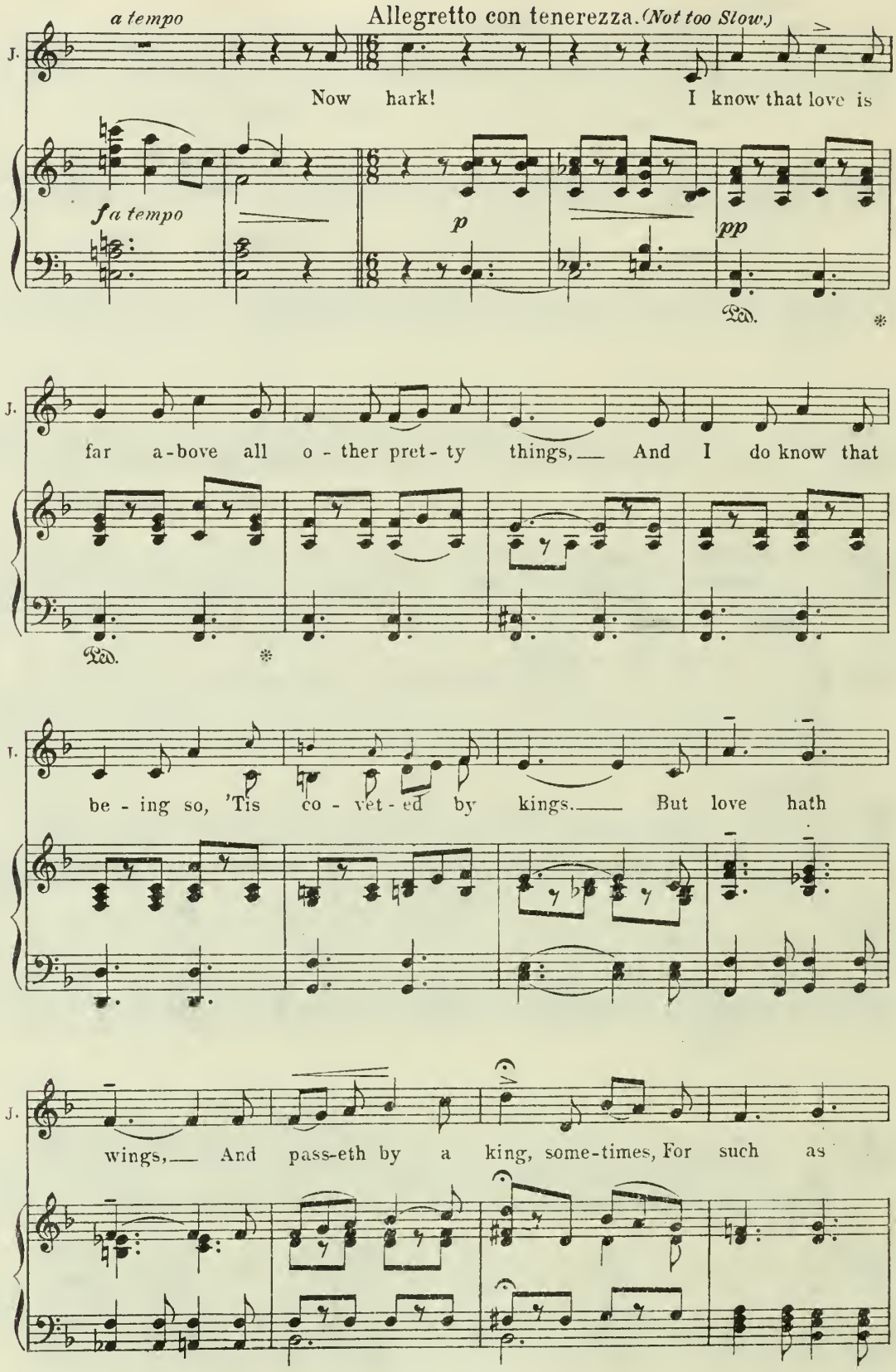
ppp

J.

less, Be-cause I do not know I am a witch; But I do know what I do know!

ad lib.

cresc.


a tempo
Allegretto con tenerezza. (Not too Slow.)
J.
Now hark! I know that love is
f a tempo
p
pp
Ped.
far a-bove all o-ther pret-ty things, And I do know that
be-ing so, 'Tis co-vet-ed by kings. But love hath
wings, And pass-eth by a king, some-times, For such as

J.

*pp*

I. I won-der why! I won-der why!

*pp*

*pp*

Ped. *

Allegro agitato.

SOPRANO CHORUS.

*f* *a tempo*

By those words we ac-cuse her Of draw-ing by her mag-ic, The

*sf* *sfp*

SOP.

love of faith-ful lov-ers un-to her - self; By witch-craft, by

*sfp* *sfp* *sfp*

SOP.

which-craft! by witch - craft!

ESSEX.

She had this piece of

*sfp* *sfp* *f* *p*

ES.

writ-ing Which I did find up - on her. per-

*f*

*f*

ES.

-haps it is a love charm, A thing of e-vil pur-pose!

*p*

*p*

ES.

Q

Allargando..

*ff*

*dim.*

*p*

ELIZABETH.

The verse is an a-cros-tic, And its in-i-tial let-ters do make the name of

*ppp*

Allegro gicoso.

EL. "Bes-sie!" (with great animation.) And I do know the writ-ing!

pp f p ppp

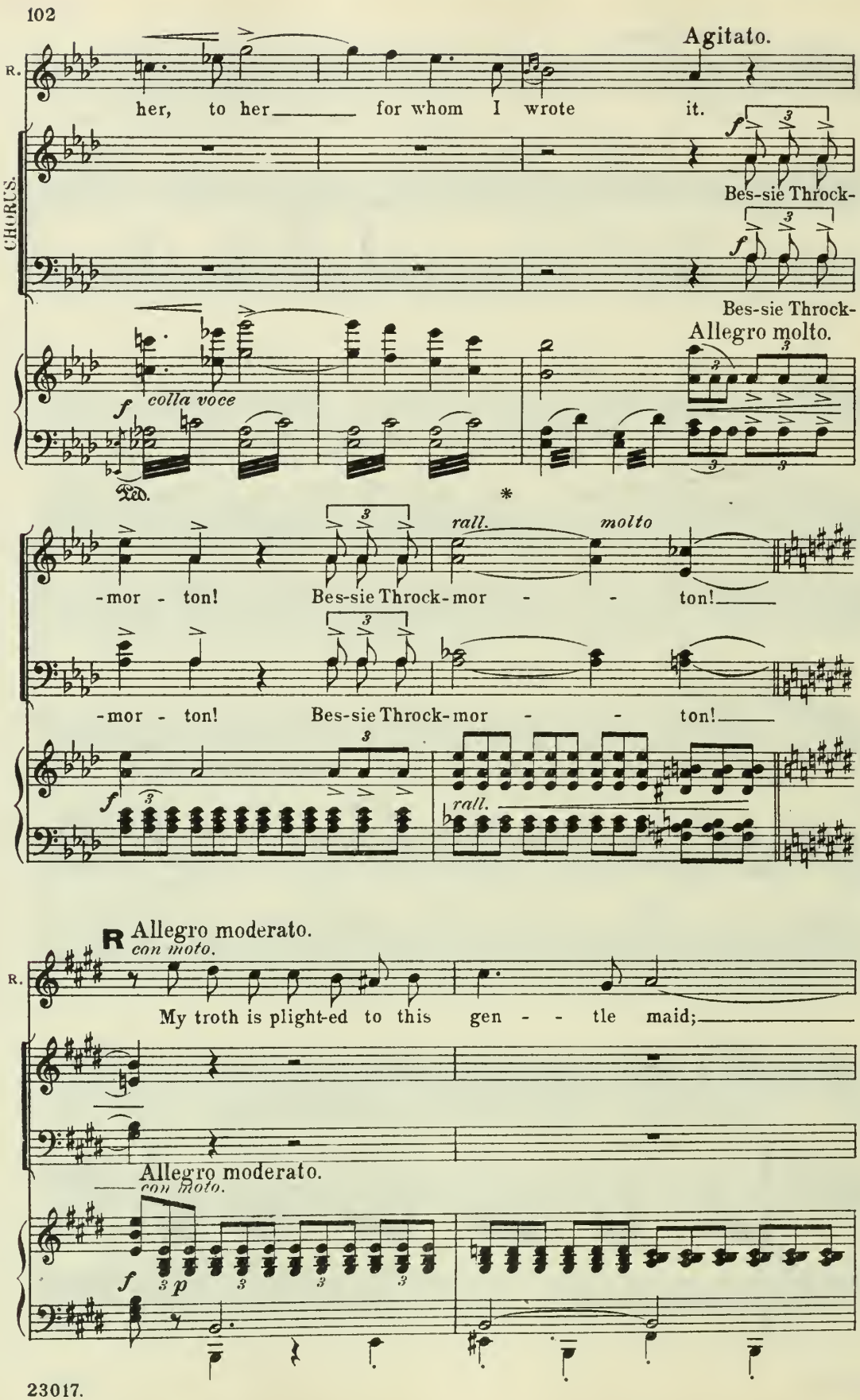
ESSEX. 'Tis Sir Wal-ter Ra-leigh's.

ELIZABETH. Yes! Yes!

EL. (to Raleigh.) Is it not thy writ-ing, and my name that is writ-ten?

R. RALEIGH. The writ-ing is my writ-ing, And I give back the let-ter to

sf pp


Agitato.
R.
her, to her for whom I wrote it.
CHORUS.
Bes-sie Throck-
Bes-sie Throck-
Allegro molto.
colla voce
Ped.
-mor - ton! Bes-sie Throck-mor - - ton!
rall.
molto
-mor - ton! Bes-sie Throck-mor - - ton!
rall.
R Allegro moderato.
con moto.
My troth is plight-ed to this gen - - tle maid;
Allegro moderato.
con moto.

R.

— In se - cret I have paid my past ad - dress - es!

R.

Blow high, blow low, Now *Co - ram pub - li - co,* I

R.

let the whole world know — my heart — is

*rall.*

BESSIE.

*a tempo*

Tho' I'm af-frighted And—

R.

Bes-sie's! my heart, — my heart is Bes-sie's! —

*pp*

*pp*

B. sore a - fraid, Though dread of her ti - rade My

R. My troth is plight - - ed to this

B. soul pos - sess - es! Blow high, blow low, How

R. maid; In se - cret I have paid my past ad - -

B. ev - er for - tune blow I'll let the whole world go for thy ca -

R. - dress - - es, I let, I let the whole world

ELIZABETH.

B. -ress-es, For thy for thy ca-ress-es! Now I am slighted For an-

R. know my heart, my heart is Bes-sie's!

*p* *f animato* *pp* *p animato* *ten.*

EL. -oth - er maid, Love's like a fal - con strayed, with

EL. bro - ken jess-es! Fly high, fly low, Wher - ev - er love may go,

EL. — What lure can wo - man throw for lost ca - ress - es!

BESSIE. *molto rall.* Grandioso. *ff*

Ah! Tho' I'm af-fright-ed and

ELIZABETH.

Ah!

RALEIGH. *ff*

Ah! My troth is plight-ed to this

ESSEX.

Grandioso.

S. Ah! In love u - ni - ted They are

A. *f* *ff* Ah! In love u - ni - ted

T. *f* *ff* Ah! In love u - ni - ted

B. *f* *ff* Ah In love u - ni - ted

Grandioso.

*rall. molto* *ff*

Ped. *

B. sore a - fraid, Tho' dread of her ti-rade my

EL. Now I am slight - ed for an -

R. gen - - - tle maid; 'n se - cret I have paid my

ES. Now thou art slight - - - ed for an -

S. not a - fraid, Tho' jeal - ous of her maid Our

A. They are not a - fraid, Tho' jeal - ous

T. They are not a - fraid, Tho' jeal - ous

B. They are not a - fraid, Tho' jeal - ous

B. soul pos-ses - es, Blow high, blow low, How

EL. -oth - er maid. Love's like a fal - con

R. past ad-dress - es. Blow high, blow low, Now,

ES. -oth - er maid Love's like a fal - con strayed, with

S. good Queen Bess is! Blow high, blow low, How

A. of her maid Our good Queen Bess is! Blow

T. of her maid Our good Queen Bess ___ is! ___ Blow

B. of her maid Our good Queen Bess is! Blow

B. - ev - er for-tune blow I let the whole world go For

EL. strayed, with bro - ken jes - ses! What

RA. *Cor-am Pub-li - co,* I let the whole world know my

ES. bro - ken jes - ses! what cure, what

S. - ev - er for-tune blow, He'll let the whole world go For

A. How - high, blow low! How - ev - er for - tune

T. high, blow low! How - ev - er for - tune

B. high, blow low! How - ev - er for - tune

Largamente.

*fff* — *dim. e molto rall.*

B. thy ca-ress-es, for thy, for thy ca-ress-es.

EL. *fff* cure can wo - men know forlost,for lost ca-ress-es.

RA. *fff* heart is Bessie's my heart my heart is Bessie's.

ES. *fff* cure can wo - men know forlost, for lost ca-ress-es.

S. *fff* her ca-ress-es, For her for her ca-ress-es.

A. *fff* blow, He'll let the whole world go For her ca - ress-es.

T. *fff* blow, He'll let the whole world go For her ca - ress-es.

B. *fff* blow, He'll let the whole world go For her ca - ress-es.

Largamente.

*fff* — *dim. e molto rall.* — *mf*

S Allegretto.

JILL.

*f* *p* Not too Slow.

Ah! I know that *love* is

*mf* *dim.* *pp*

Ped. * Ped. *

J.

far a-bove all jew-els that are seen! And I do know that, be-ing so, 'tis

Ped. *

J.

wan-ted by a Queen. But love, I ween, May pass her by. So

Agitato.

ELIZABETH.

J. *f*

I may laugh! so I may laugh! No! thou shalt die! Thou shalt

*sf p* *sf p* *sf p*

Allegro.

*RECIT.*
Agitato.

EL.

die! Go! lodge the witch with-in the cas-tle walls! I'll see her

*sf* *sf pp*

Allegro.

EL.

burn there!

*sf* *ff* *sf*

*RECIT.* Allegro.

EL.

Thou, Sir Wal-ter, go to thy coun-try house and ban - ish-ment!

*pp* *f*

(To Bessie.) *rall. molto*

EL.

Go to the cas-tle, thou a pris - o-ner! a pris - o-ner! a pris - o -

*sf p* *cresc.* *e* *rall. molto*

T Allegro appassionato.

ELIZ.

- ner

BESS. *f*

Tho' I'm af - fright - ed and sore a - fraid,

RAL. *f*

Be not af-fright-ed Sweet be not a - fraid!

*f*

Ped. *

B.

Tho' dread of her ti-rade my soul po - ses - ses, Blow high, blow low, How-

R.

Al-tho' the Queen's ti-rade Thy soul op-press - es Blow high, blow low, Now,

*p*

B.

- ev - er for - tune blow, I'll let the whole world go For

R.

*co - ram pub - li - co,* I let the whole world know my

B. thy ca - res-ses, for thy for thy ca-res-ses!

R. heart is Bess-ies! my heart my heart is Bessies!

Entrance of MORRIS DANCERS.

Allegro.

CHORUS. SOP. & TEN. TUTTI.

Hey, hey, hey, hey, hey, hey, hey,

Cho. hey, Hey, hey, hey,

Cho. Ah! Ah!

B. *p* *p*

If Love do fol-low thee, Beneath the green-wood tree, Tho'

R. *p* *p*

If Love do fol-low thee, Ah! Tho'

ES. *p*

If Love do follow thee, fol-low thee, Beneath the green-wood tree, Tho'

Beneath the green-wood tree, Tho'

S. *pp*

Ah!

A. *pp* *pp*

Ah!

T. *pp*

Ah!

B. *pp*

If Love do fol-low thee, fol-low thee, fol - low thee, fol-low

*pp*

B. *ff*

For-tune frown Thou'lt wear a crown a King may ne-ver see! If love

R.

For-tune frown Thou'lt wear a crown a King may ne-ver see!

ES.

For-tune frown Thou'lt wear a crown a King may ne-ver see!

For-tune frown Thou'lt wear a crown a King may ne-ver see!

unis.

S. *f*

If Love do fol-low

A. *f*

Ah! If Love do fol-low

T. *f*

Ah! If Love do

B. *f*

thee, fol-low thee, fol-low thee, fol-low thee, If Love do

*f*

B.

fol - low thee.

R.

ES.

S.

thee Be-neath the green-wood tree, Tho' For-tune frown, Thou'lt wear a crown a

A.

thee Be-neath the green-wood tree, Tho' For-tune frown, Thou'lt wear a crown a

T.

fol - low fol - low thee, Tho' For-tune frown Thou'lt wear a crown a

B.

fol - low fol - low thee, Be - neath the green - wood,

U

B. With a hey, Ro-bin jol-ly, jol-ly Ro-bin, hey, Ro-bin

R. With a hey, Ro-bin jol-ly, jol-ly Ro-bin, hey,

ES. With a hey, Ro-bin jol-ly, jol-ly Ro-bin, hey Ro-bin,

S. King may ne-ver see! With a hey, Ro-bin jol-ly, jol-ly Ro-bin, hey, Ro-bin

A. King may ne-ver see! With a hey, Ro-bin jol-ly, jol-ly Ro-bin, hey,

T. King may ne-ver see! With a hey, Ro-bin jol-ly, jol-ly Ro-bin, hey, Ro-bin,

B. green - wood tree! With a hey, Ro-bin jol-ly, jol-ly Ro-bin, hey, Ro-bin,

B. jol-ly, jol-ly Ro-bin, What tho' for - tune wear a frown, With a hey! ——

R. jol - ly Ro-bin, hey— ho! hey— ho! With a hey!

ES. jol - ly Ro-bin, hey ho! hey ho! With a

S. jol-ly, jol-ly Ro-bin, What tho' for - tune wear a frown, With a hey! ——

A. jol - ly Ro-bin, What tho' for - tune wear a frown, With a hey!

T. jol-ly, jol-ly Ro-bin, What tho' for - tune wear a frown, With a hey!

B. jol - ly Ro-bin, What tho' for - tune wear a frown, With a

*f*

B. — jol-ly, jol-ly Ro-bin hey, Ro-bin, jol - ly Ro-bin

R. jol - ly, a hey jol-ly, jol-ly Ro-bin jol - ly Ro-bin

ES. hey ho! With a hey ho! With a hey jol-ly, jol-ly Ro-bin!

S. — jol-ly, jol-ly Ro-bin hey Ro-bin jol - ly Ro-bin! Tho'

A. jol - ly, jol - ly Ro-bin, hey Ro-bin jol-ly, jol-ly Ro-bin! Tho'

T. jol - ly, jol - ly Ro-bin, jol-ly, jol-ly Ro-bin jol - ly Ro-bin! Tho'

B. hey! jol - ly Ro-bin, With a hey! jol-ly, jol-ly Ro-bin! Tho'

Molto Allegro.

B. A King may ne - - -

R. A King may ne - - -

E. Tho' For-tune frown Thou'lt wear

For-tune frown Thou'lt wear a crown a King, a King,

CHORUS

For-tune frown Thou'lt wear a crown a King, a King,

For-tune frown Thou'lt wear a crown a King, a King,

For-tune frown Thou'lt wear a crown a King, a King,

Molto Allegro.

B. - - - ver, may ne_ver see. *rall. molto* With a

R. - - - ver, may ne_ver see. With a

E. — a crown a King may ne_ver see. With a

CHORUS.

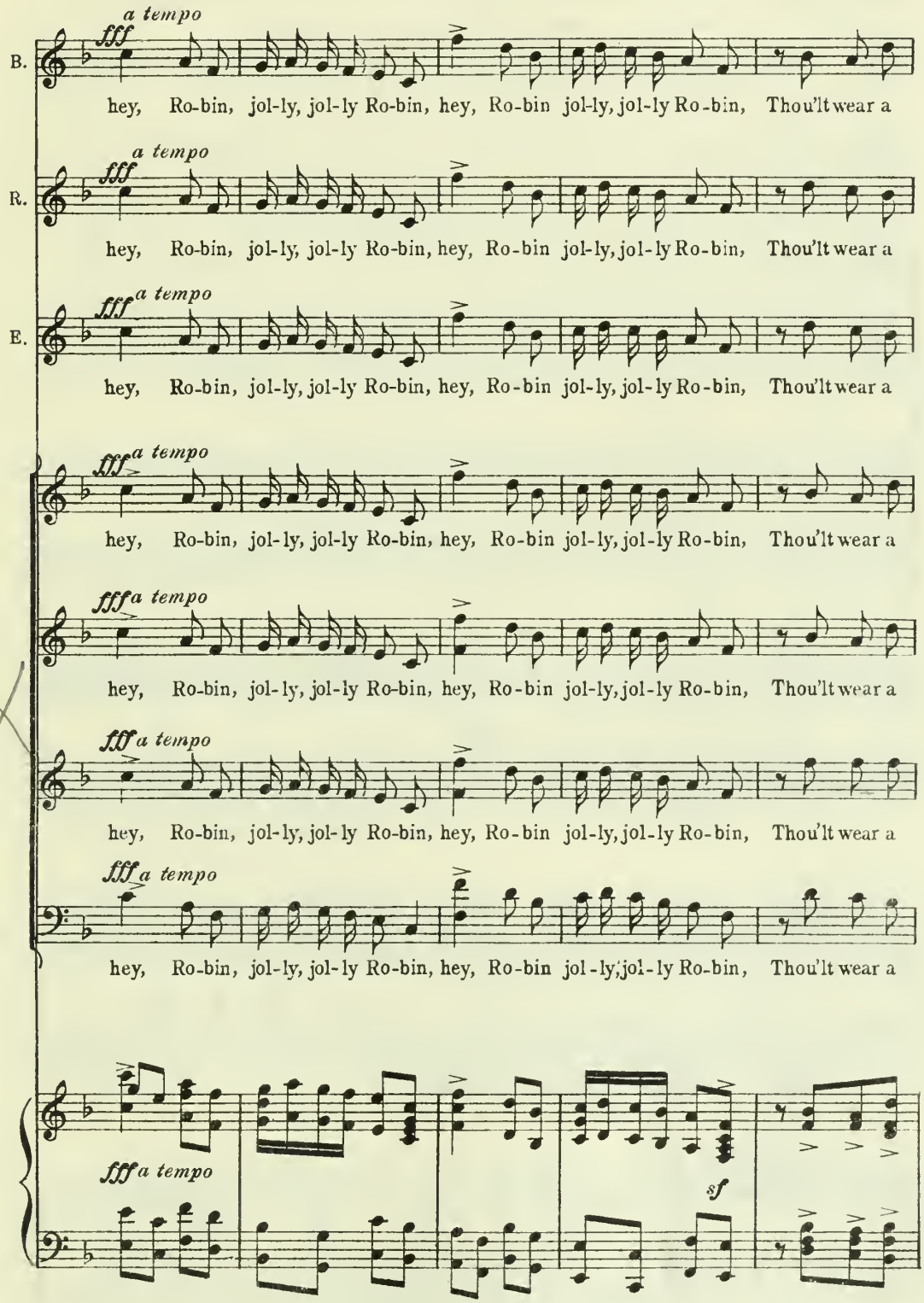
— A King may ne_ver see. Thou'lt wear — a crown. *rall. molto* With a

— A King may ne - ver see. Thou'lt wear — a crown. *rall. molto* With a

— A King may ne - ver see. Thou'lt wear — a crown. *rall. molto* With a

— A King may ne - ver see. Thou'lt wear — a crown. *rall. molto* With a

*rall. molto*


a tempo
fff
B.
hey, Ro-bin, jol-ly, jol-ly Ro-bin, hey, Ro-bin jol-ly, jol-ly Ro-bin, Thou'lt wear a
R.
hey, Ro-bin, jol-ly, jol-ly Ro-bin, hey, Ro-bin jol-ly, jol-ly Ro-bin, Thou'lt wear a
E.
hey, Ro-bin, jol-ly, jol-ly Ro-bin, hey, Ro-bin jol-ly, jol-ly Ro-bin, Thou'lt wear a
hey, Ro-bin, jol-ly, jol-ly Ro-bin, hey, Ro-bin jol-ly, jol-ly Ro-bin, Thou'lt wear a
hey, Ro-bin, jol-ly, jol-ly Ro-bin, hey, Ro-bin jol-ly, jol-ly Ro-bin, Thou'lt wear a
hey, Ro-bin, jol-ly, jol-ly Ro-bin, hey, Ro-bin jol-ly, jol-ly Ro-bin, Thou'lt wear a
hey, Ro-bin, jol-ly, jol-ly Ro-bin, hey, Ro-bin jol-ly, jol-ly Ro-bin, Thou'lt wear a
sf

B. crown a King may ne - ver see!

R. crown a King may ne - ver see!

E. crown a King may ne - ver see!

CHORUS.

crown a King may ne - ver see!

crown a King may ne - ver see!

crown a King may ne - ver see!

crown a King may ne - ver see!

*animato*

Ped. *

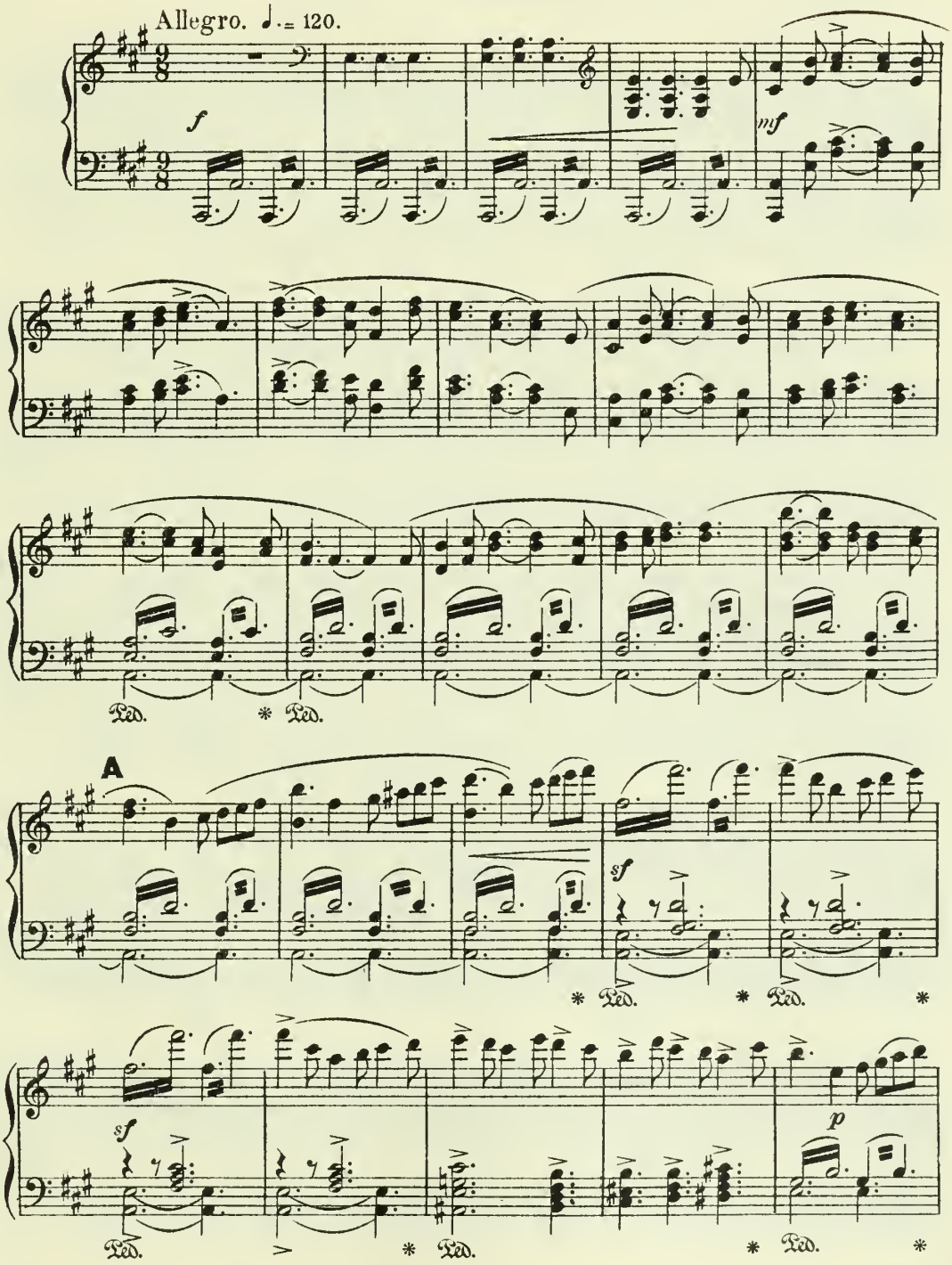
*accel.*

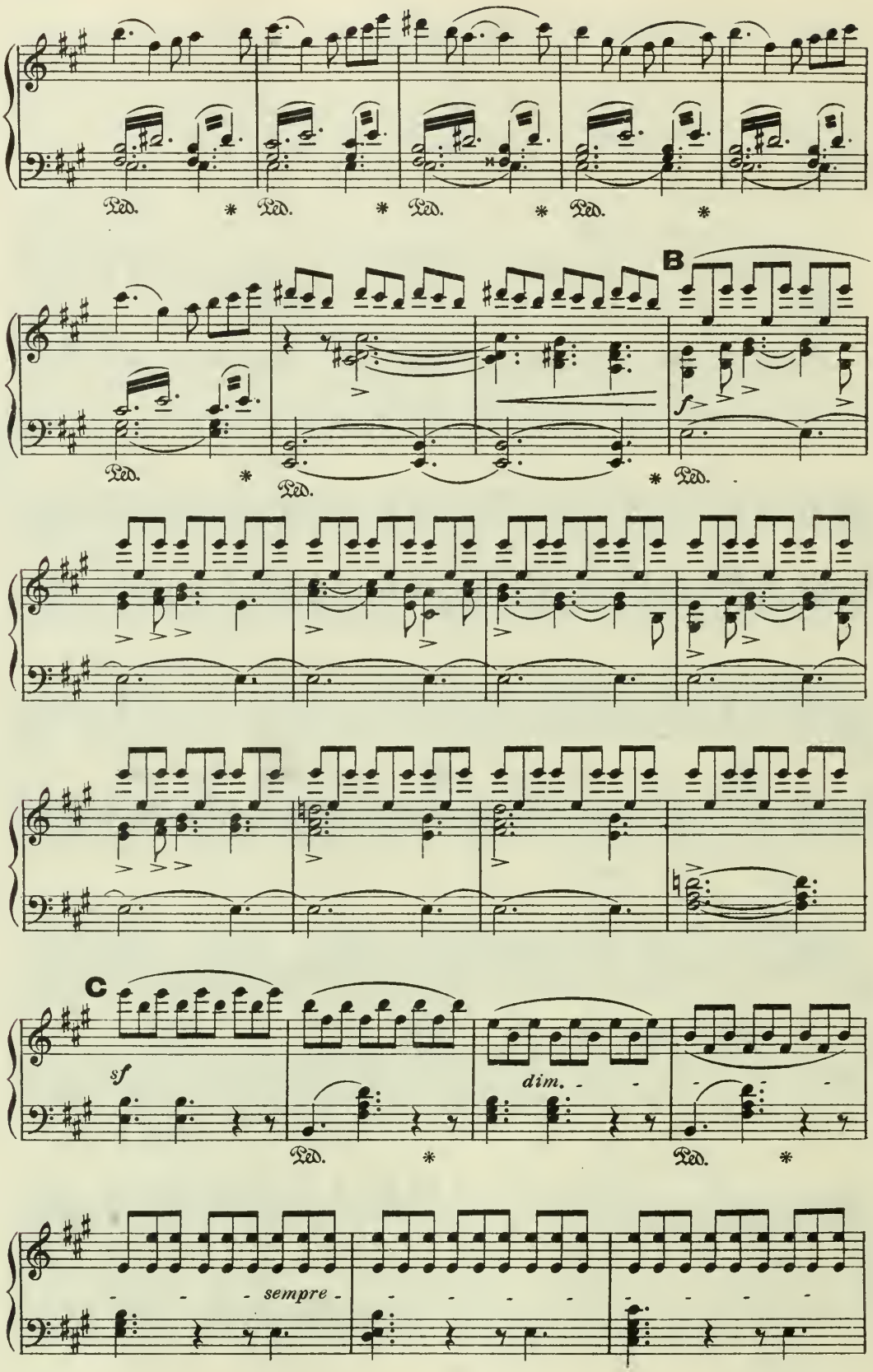
*sf* *sf* *sf* *rall.* *sf* *ff*

END OF ACT I.

# Act II.

## No 11. OPENING CHORUS with SOLO.— (Jill.)




Ped.
B
f
C
sf
dim.
sempre

1 2 3

CHORUS.

*mf*

The month O' May— has come to-day, And who— will wear a

*mf*

The month O' May has come to-day, And who— will wear a

*p*

Chorus alone.

CHORUS.

frown-a!— The month O' May— has come to-day, And who— will wear a

frown-a!— The month O' May— has come to-day, And who— will wear a

Ped.

CHORUS.

D *Not too fast.*

frown-a! For where's the knave who'll not— be mer-ry, We'll dig his grave with a

frown-a! For where's the knave who'll not be mer-ry, We'll dig his grave with a

*Not too fast.*

CHORUS.

der-ry down der-ry, We'll dig his grave with a der-ry down der-ry, A

der-ry down der-ry, We'll dig his grave with a der-ry down der-ry, A

CHORUS.

down, a down, a

down, a down, a der-ry down der-ry, a down, down, a derry downder-ry a

TENOR. Ah! Ah!

down, a down, a down, a down, a

CHORUS.

*f*

down, a der-ry down, down. Then where's the knave who'll

*f*

down, a der-ry down, der-ry down. Then where's the knave who'll

*f*

CHORUS.

*pp*

not be mer-ry, We'll dig his grave with a der-ry down der-ry, a down

*pp*

not be mer-ry, a down, a down, a down, a down, a down,

*pp*

CHORUS.

*f*

a With a der-ry down der-ry, a der-ry down der-ry, a down

a With a down, a down, a down, a down, a down

*f*

Ped.

E

CHORUS.

a.

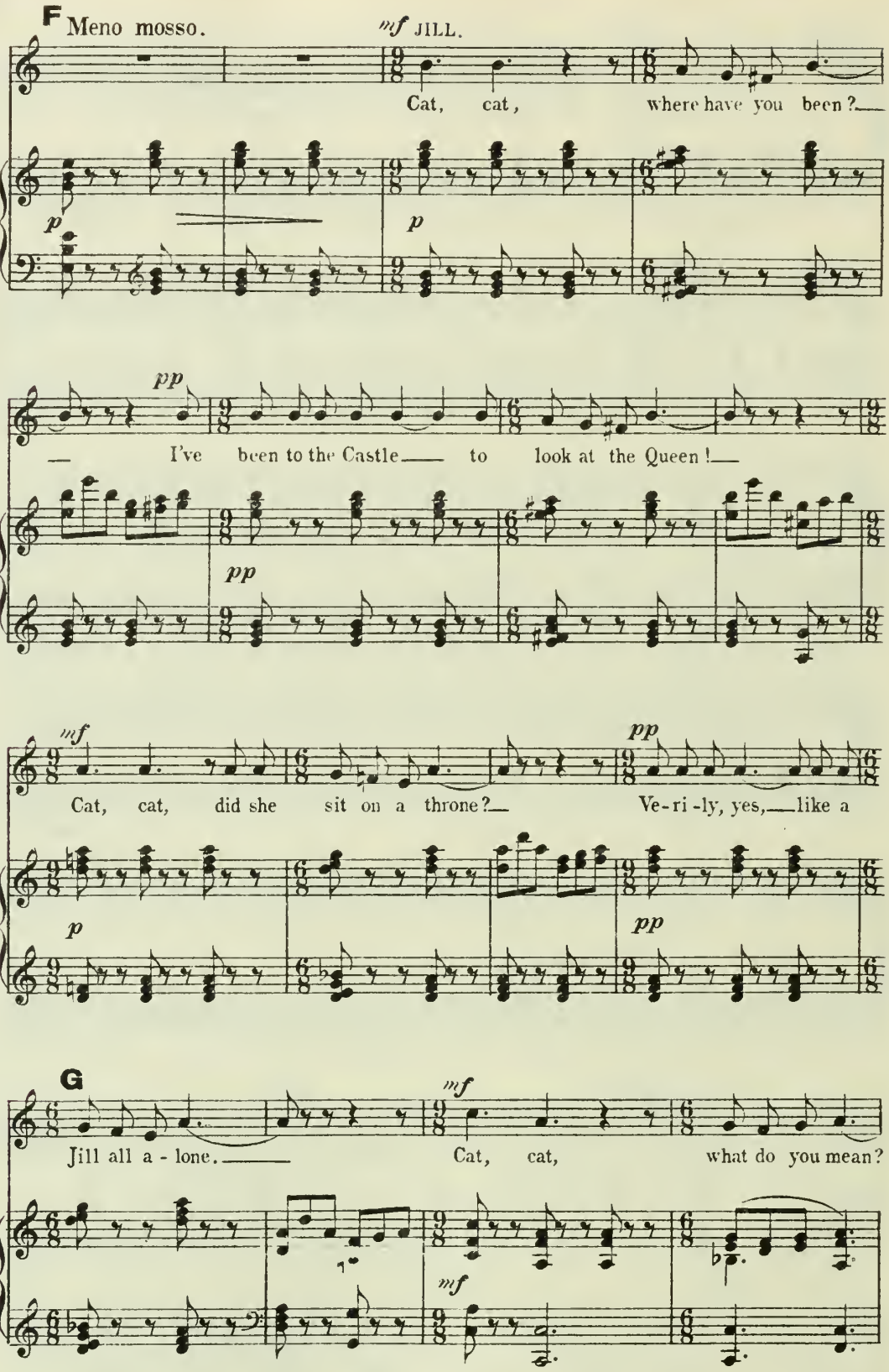
a.

Orch.

*f*

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. *


F Meno mosso.
mf JILL.
Cat, cat, where have you been?
p
pp
I.
I've been to the Castle to look at the Queen!
pp
mf
J
Cat, cat, did she sit on a throne?
Ve-ri-ly, yes, like a
p
pp
G
mf
I.
Jill all a-lone.
Cat, cat, what do you mean?
mf

J.

A Queen is a wo-man a wo-man a Queen.

J.

*f*

Cat, cat, shall I sit on the throne?

*p*

Ve-ri-ly, yes, When a

*f*

*pp*

H

J.

lov-er you own, when a lov-er you own!

Not too fast

*a tempo*

*cresc.*

CHORUS.

*mf*

The Queen O' May is crown'd to day With a

*mf*

The Queen O' May is crown'd to day With a

*f*

Chorus alone.

crown,_ a crown, a crown - a,___ The Queen O' May___ is

crown,_ a crown, a crown - a,___ The Queen O' May___ is

Not too fast.

crown'd to-day With a crown, a crown, a crown - a. Then where's the knave who'll

crown'd to-day With a crown, a crown, a crown - a. Then where's the knave who'll

Not too fast.

not_ be mer - ry, And join the stave With a der - ry down der - ry, And

not be mer - ry, And join the stave With a der - ry down der - ry, And

join the stave With a der - ry down der - ry, a down, a down, a

Ah

join the stave With a der - ry down der - ry, a down, a

down, a down, a

der - ry down der - ry, A down, down, a der - ry down, der - ry a

Ah

down, a down, a down, a

down, A der-ry down, down. Then where's the knave who'll

*sf*

down, A der-ry down der - ry, down. Then where's the knave who'll

*sf*

*ppp*

not be mer-ry And join the stave With a der-ry down der-ry, a down

*ppp*

not be mer-ry A down, a down, a down, a down, a down

*ppp*

*ff*

a, With a der-ry down der-ry a der-ry down der-ry, a down

*ff*

a, With a down, a down, a down, a down, a down

*ff*

Ped. * Ped. *

a!

a!

Orch.

*ff*

*f*

*f*

Ped. * Ped. Ped. * Ped.

## No 12 QUARTET.

Allegro marcato. ♩ = 126.

BESSIE.

JILL. *f* In

RALEIGH. *f* In Eng-land, Mer-rie Eng-land, In

ESSEX. *f* In Eng-land, Mer-rie Eng-land, In

Allegro marcato. ♩ = 126.

*f*

Ped. * Ped. *

B. *f* In Eng-land, Mer-rie Eng-land, Mer-rie

J. Eng-land, Mer-rie Eng-land, In Eng-land, Mer-rie Eng-land, Mer-rie

R. Eng-land, Mer-rie Eng-land, In Eng-land, Mer-rie Eng-land, Mer-rie

ES. Eng-land, Mer-rie Eng-land, In Eng-land, Mer-rie Eng-land, Mer-rie

*f*

Ped. * Ped. * Ped. * Ped. *

A

B. Eng-land,

J. Eng-land,

R. Eng-land,

ES. Eng-land, There lived a king up - on a time To tell his name Might

Ped. *

B In Eng-land, Mer-rie Eng-land.

J. In Eng-land, Mer-rie Eng-land.

R. In Eng-land, Mer-rie Eng-land.

ES. be a crime; But he sometimes did doff his crown, And

B.

J.

RA.

ES.

*f* **B**

In Eng-land, Mer-rie Eng - land, in

In Eng-land, Mer-rie Eng - land, in

In Eng-land, Mer-rie Eng - land, in

walk a-broad like an - y clown.

*f*

B.

J.

RA

ES.

Eng-land, Mer-rie Eng-land.

England, Mer-rie Eng-land.

England, Mer-rie Eng-land.

And if he met a pret-ty wench, (And

*p*

B. In— Eng-land, Mer-rie Eng-land!

J. In— Eng-land, Mer-rie Eng-land!

RA. In— Eng-land, Mer-rie Eng-land!

ES. maids are fair-er than the French) In— Eng-land, He'd

C ESSEX.

kiss her, as an Eng-lish-man Should kiss a mai-den, when he

B. So

ENCORE.

J. So

RA. So

*animato*

ES. can! So

**D** *with great spirit*

B. let us sing, God save the King Of Eng-land, Mer-rie Eng-land!

J. let us sing, God save the King Of Eng-land, Mer-rie Eng-land!

RA. let us sing, God save the King Of Eng-land, Mer-rie Eng-land!

ES. let us sing, God save the King Of Eng-land, Mer-rie Eng-land! With a

B. With a fal la la

J. With a fal la la la la la la la la la la

RA. With a fal la la la la la la la With a fal

ES. fal la la la For Bluff King Hal, With a fal la la la la la la la la la

B. *pp*
fal la la, With a fa la la la la la la la la la la la la la la la la la

J. *pp*
la la la la la la la la la, la la la la la la la, la la la

RA. *pp*
la, With a fal la la la la la la la la, With a fal la

ES. *pp*
la la la la la la la la la la la la la la la la la la la la

*pp*

B. *f*
la, la la la la la la la la la la la, la la la la la la, la la la la la la, la

J. *f*
la la la la la la la la la la la la la la la la la la la la la

RA. *f*
la, With a fal la la la la la la la la la la la

ES. *f*
la, al la la la la la la la la la, la la la la la la, la la la la

*f*

E

B. la la, With a fal la lal For Bluff King Hal;— With a

J. la la, With a fal la lal For Bluff King Hal;— With a

RA. la la, With a fal la lal For Bluff King Hal;— With a

ES. la la, With a fal la lal For Bluff King Hal;— With a

B. fal la la la la la la la la— la la la fal la la— la la la

J. fal la la la la la la la la fal la

RA. fal la la la la la la la la fal la

ES. fal la la la la la la la la fal la

B. la la la la la la la la la la la la la, With a

J. la la la la la fa la la la la, With a

RA. la la la la fa la la la la, With a

ES. la la la la la la la la la, With a

*rall.* *pp a tempo* *ff*

B. fal la lal For Bluff King Hal, Of Eng - land, Merrie Eng - - land!

J. fal la lal For Bluff King Hal, Of Eng - land, Merrie Eng - - land!

RA. fal la lal For Bluff King Hal, Of Eng - land, Merrie Eng - - land!

ES. fal la lal For Bluff King Hal, Of Eng - land, Merrie Eng - - land!

*rall.* *sf rall.*

F Allegro giocoso. (♩.=120.)

B.

J.

RA.

ES.

TAILOR.

Hey with a ho With a hey non-ny

BAKER.

Hey with a ho With a hey non-ny

TINKER.

Hey with a ho With a hey

BUTCHER.

Hey with a ho With a hey

CHORUS OF MEN.

*f*

Hey with a ho With a hey non-ny

*f*

Hey with a ho With a hey

Allegro giocoso. (♩.=120.)

F

*f*

TA. no non - ny no, With a hey non - ny

BA. no non - ny no, With a hey non - ny

TI. oh hey non - ny no, With a hey

BU. oh hey non - ny no, With a hey

MALE CHORUS. oh, non - ny no, With a hey non - ny

oh, hey non - ny no, With a hey

*f*

TA. no non - ny no non - ny no non - ny no

BA. no non - ny no non - ny no non - ny no

TI. ho, hey non - ny no, hey non - ny no hey non - ny no

BU. ho, hey non - ny no, hey non - ny no hey non - ny no

MALE CHORUS. no non - ny no non - ny no non - ny no

ho, hey non - ny no, hey non - ny no hey non - ny no

TA. — With a hey— non - ny no hey— non - ny

BA. — With a hey non - ny no hey non - ny

TI. — With a hey non - ny no hey non - ny

BU. — With a hey non - ny no hey non - ny

MALE CHORUS. — With a hey— non - ny no hey— non - ny

— With a hey non - ny no hey non - ny

TA. no, hey non - ny no hey

BA. no, hey non - ny no hey

TI. no, hey non - ny no hey

BU. no, hey non - ny no hey

MALE CHORUS. no, hey non - ny no hey

no, hey non - ny no hey

## No. 13. QUARTET-(The Tailor, Baker, Tinker, Butcher) and MALE CHORUS.

"THE SUN IN THE HEAVEN."

Allegro giocoso. (♩=120.)

G

THE TAILOR. 1. The sun in the hea-ven is high! No
THE BAKER. 2. clouds they may come in the sky! The

MALE CHORUS.

ho!

ho!

Allegro giocoso. (♩=120.)

*sf*

TA.

cloud doth be-spec-kle the sky! And a man and a maid Do
rain it may fall by and bye! And the wa-ter may drench The

TA.

kiss in the shade, And so shall my bot-tle and I, And
man and the wench, A fig for cold wa-ter, say I, A

TAILOR, BAKER.
TINKER & BUTCHER.

TA.

so shall my bot-tle and I, ___
fig for cold wa-ter, say I, ___ } With a hey ___ and a ho! ___ With a

ALL.

H

hey non-ny no with a hey non-ny no, With a hey non-ny

MALE CHORUS.

And ___ so shall my bot-tle and
A ___ fig for cold wa-ter, say

And ___ so shall my bot-tle and
A ___ fig for cold wa-ter, say

*ten.*

ALL.

*animato*

no, THE TAILOR. A fig for the wea-ther, say I. ___
THE BAKER. What-ev-er the wea-ther, I'm dry. ___

MALE CHORUS.

I. ___
I. ___

I. ___
I. ___

*animato*

ALL.

*f* *rit.* *a tempo* Giocoso. *sf*

In Sum-mer or Win-ter, in

MALE CHORUS.

*f* *rit.* *a tempo* *sf*

In Sum-mer or Win-ter, in

*f* *rit.* *a tempo* *sf*

In Sum-mer or Win-ter, in

Giocoso.

*rit.* *sf* *a tempo*

ALL.

Au-tumn or Spring, What - ev - er be-tide me what - ev - er they bring, With my

UNIS.

Au-tumn or Spring, What - ev - er be-tide me what - ev - er they bring, With my

Au-tumn or Spring, What - ev - er be-tide me what - ev - er they bring, my

ALL.

bot-tle be-side me I'm a-ble to sing, I'm a-ble to sing,

UNIS.

bot-tle be-side me I'm a-ble to sing, I'm a-ble to sing,

bot-tle be-side me I'm a-ble to sing, I'm a-ble to sing, to

ALL.

MALE CHORUS.

*f*

My hey non-ny non-ny, my hey non-ny no, My bot-tle be-side me I'm

My hey non-ny non-ny, my hey non-ny no, My bot-tle be-side me I'm

*f*

sing, my hey, ho, hey, ho, hey, ho,

*sf*

(two high voices.)
(two low voices.)

a-ble to sing, My hey non-ny non-ny My hey non-ny

a-ble to sing, My hey non-ny non-ny My hey non-ny

hey, ho, My hey non-ny non-ny My hey non-ny

**K** ENCORE *(2nd time.)*

1. BAKER. 2. BUTCHER.

no. The The

no.

no.

*sf* *pp*

BU.

snow it may co-ver the ground! The ri-ver with ice may be

*p* *ten.* *ten.*

*meno mosso (con espress.)*

BU.

bound, But when mai-dens grow old And love grow-eth cold, And

*pp*

*f* *a tempo*

BU.

love grow-eth cold, My bot-tle and I shall be found My

*f* *risoluto*

L

BAKER, TINKER,
TAILOR & BUTCHER.

BU.

bot-tle and I shall be found With our hey and our ho! How-

*f* *sf*

ALL.

-ev-er the sea-sons, how-ev-er the sea-sons, how-ev-er the sea-sons go

ALL.

round. In rit. M sf a tempo giocoso. Sum-mer or Win-ter In

MALE CHORUS.

In rit. sf a tempo giocoso. Sum-mer or Win-ter In

In rit. sf a tempo giocoso. Sum-mer or Win-ter In

rit. sf a tempo giocoso.

ALL.

Au-tumn or Spring What-ev-er be-tide me What-ev-er they bring, With my

MALE CHORUS.

Au-tumn or Spring What-ev-er be-tide me What-ev-er they bring, With my

Au-tumn or Spring What-ev-er be-tide me What-ev-er they bring, my

ALL.

bot-tle be-side me I'm a-ble to sing I'm a-ble to

MALE CHORUS.

bot-tle be-side me I'm a-ble to sing I'm a-ble to

bot-tle be-side me I'm a-ble to sing I'm a-ble to

ALL.

*f*

sing, My hey non-ny non-ny, my hey non-ny no, My

MALE CHORUS.

*f*

sing, My hey non-ny non-ny, my hey non-ny no, My

*f*

sing, to sing My hey, ho, hey, ho,

*sf*

ALL.

bot-tle be-side me I'm a-ble to sing, My hey non-ny

MALE CHORUS.

bot-tle be-side me I'm a-ble to sing, My hey non-ny

hey ho hey ho, My hey non-ny

ALL.

MALE CHORUS.

rall. a tempo

non-ny my hey non-ny no.

rall. a tempo

non-ny my hey non-ny no.

rall. a tempo

non-ny my hey non-ny no.

rall. a tempo

ALL.

MALE CHORUS.

ff

accel.

sf sf

## Nº 14. DUET.–(Jill and Raleigh.)

"IT IS THE MERRY MONTH OF MAY"

Allegretto. ♩ = 126.

JILL.

*Semplice.*

*p*

It is the mer-ry month of May, The bees do hum a roun-de-lay, And all the world, all the world is sun-ny; So let your brown thoughts hie a-way And search the world for hon-ey, And search the

J.

A *animato*

*pp*

*pp*

*f*

J. *rit.* *a tempo*

world for hon-ey!

RALEIGH. *rit.* *a tempo*

Ah! Love it is a hap-py thing, It com - eth un-to

*rit.* *p* *a tempo*

R.

clown or king, As an-y one may see, As an-y one may

**B**

R.

see. And of all places where it flies, There is no place be-

R.

-neath the skies More fair than where the bracken grows, The honey-suc-kle

R

and the rose, Be-neath the green-wood tree, While bees do hum their

*pp*

R

roun-de-lay. 'Tis there I'll dream that

*cresc.*

*f*

R

love some day May e-ven come to me!

*f animato*

JILL.

*f*

ENCORE.

*rit.*

That love may come to me!

R

RALEIGH.

*rit.*

Oh!

*cresc.*

*ff*

*rit.*

Ped. *

C

J. It is the mer-ry month of May; The bees do hum a roun-de-lay And

R. Love it is a hap-py thing, It com - eth un-to clown or king

*p a tempo*

J. all the world, all the world is sun-ny: Oh!

R. As an-y one may see, as an-y one may see.

*pp* *animato*

J. Love oh! Love it is a hap-py thing, It

R. And of all pla-ces where it flies, There is no place be -

J. com - eth un-to clown or — king, un-to

R. -neath the skies — More fair than where the brack-en grows,

J. clown — or — king. Be - neath, beneath the

R. The ho-ney-suc-kle, and the rose, More fair — than where —

*f* *colla voce.* *f*

Ped. *

Largamente.

J. green - wood tree Where bees do hum their roun-de-lay. 'Tis there I'll dream that

D *ff*

R. — the bracken grows. 'Tis there — 'tis there I'll dream that

*ff*

D *ff* *colla voce*

J. Love may e-ven come to me, may e-ven come to me, That

R. Love may e-ven come to me, may come to me, 'Tis

J. love may come to me. 'Tis there I'll dream that

R. there I'll dream that love, that love may come to me, that

*mf* *p rall.*

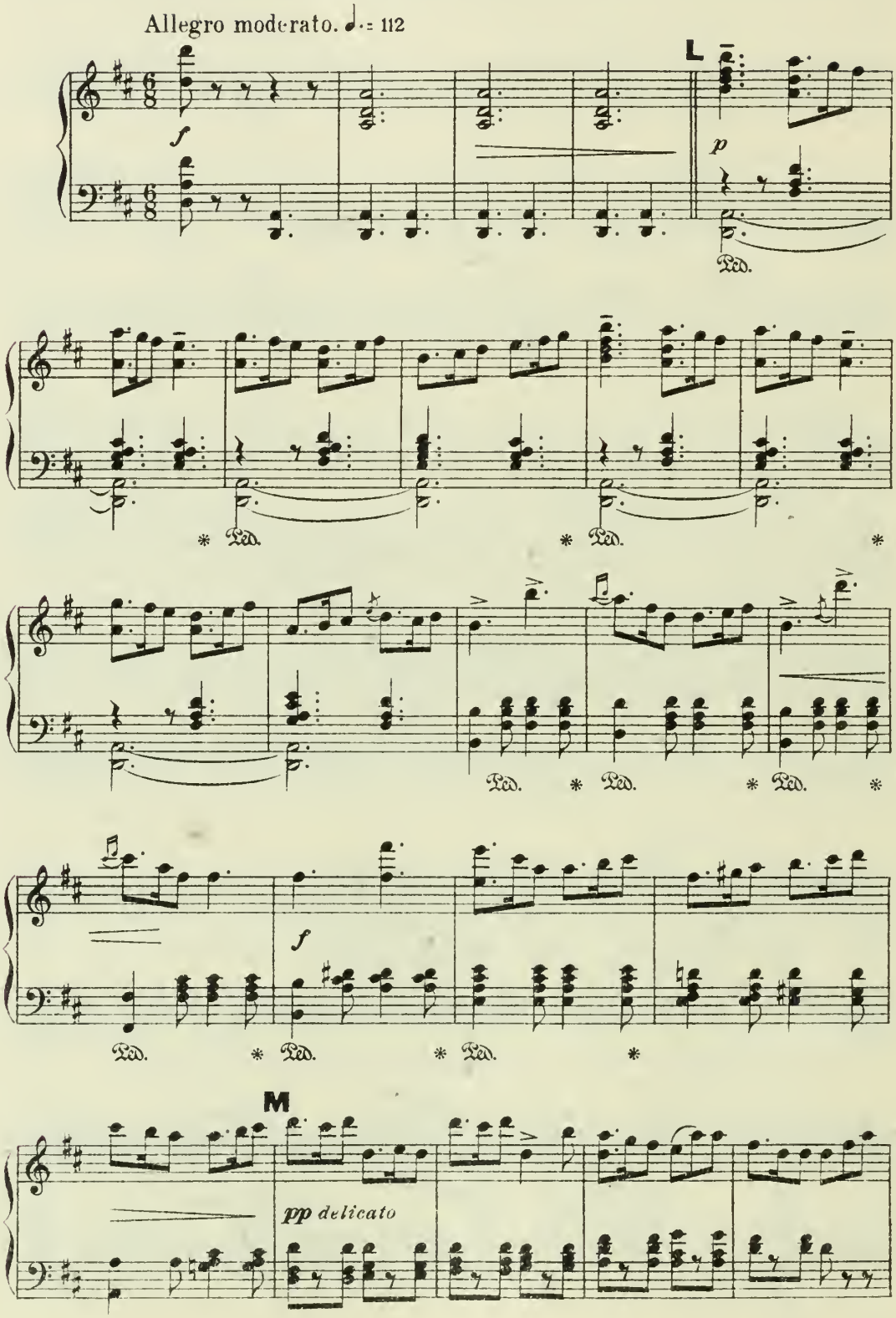
love may come to me!

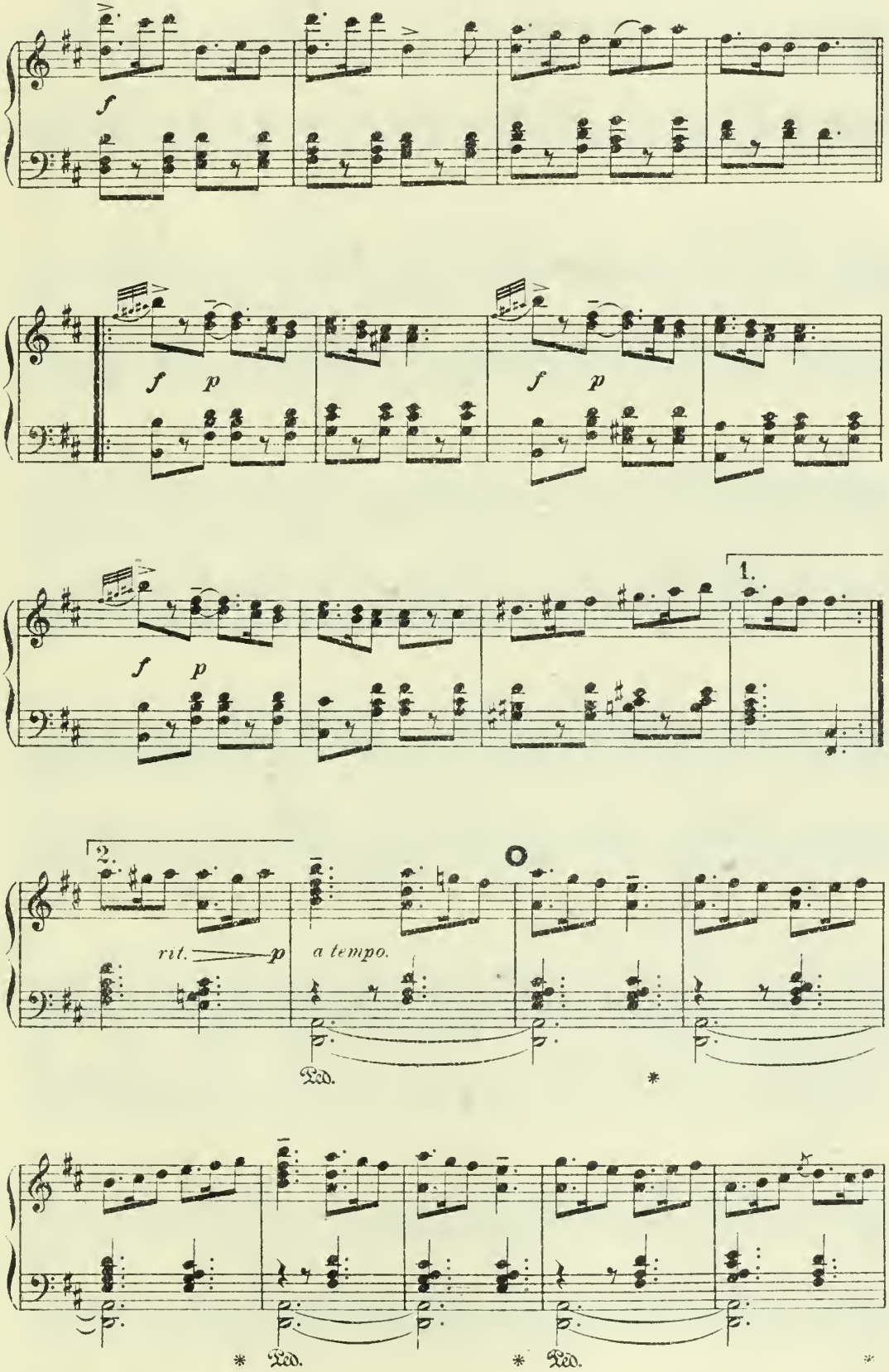
*mf* *p rall.*

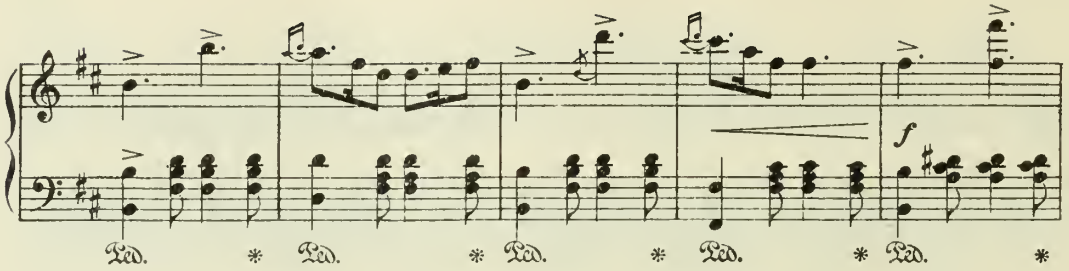
love may come to me!

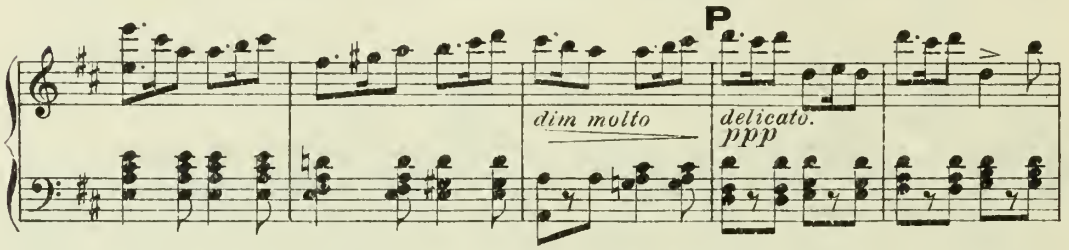
*mf* *p colla voce* *pp*

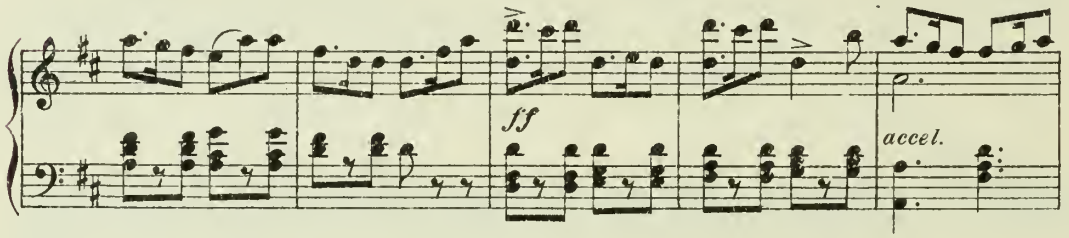
# Nº 15. RUSTIC DANCE and JIG.

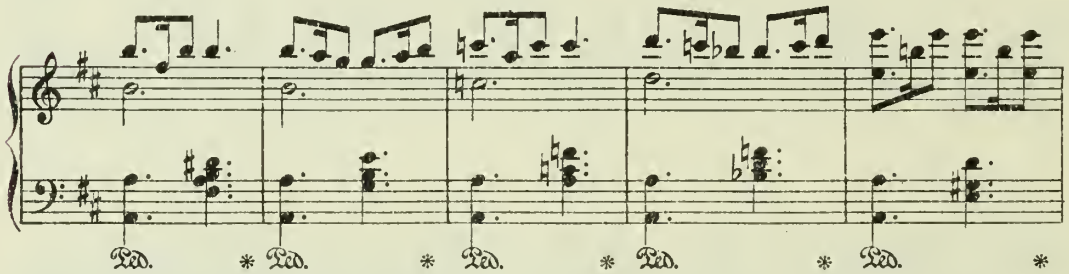


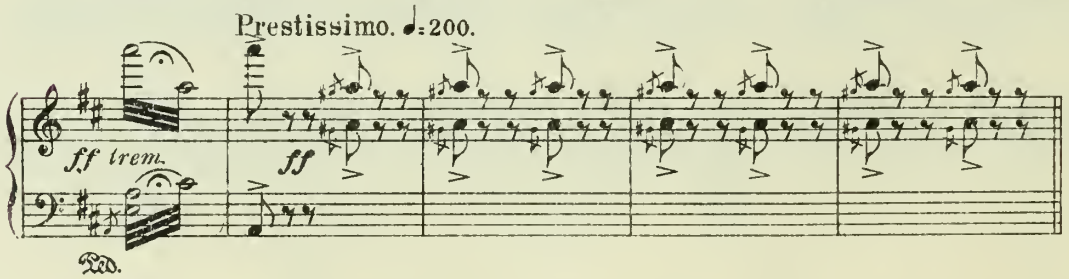

f
f p
f p
f p
1.
2.
rit.
p
a tempo.
Ped.
*
Ped.
*
Ped.
*

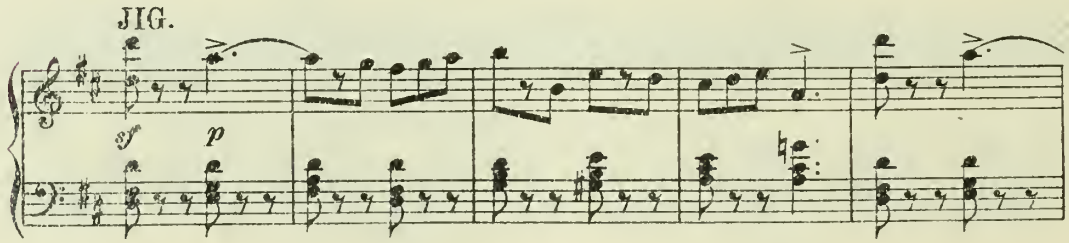

f
Ped.

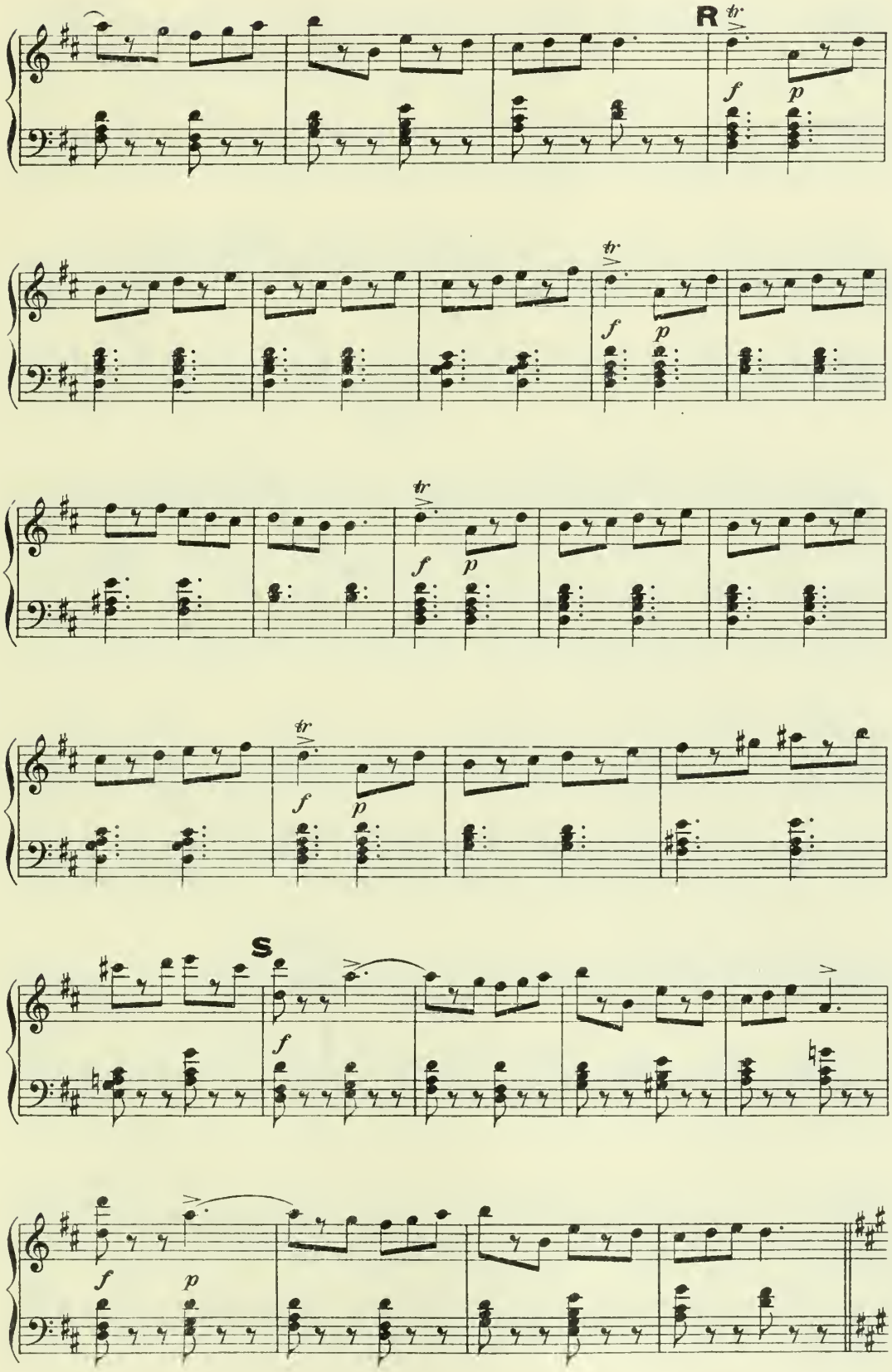

P
dim molto
delicato.
ppp

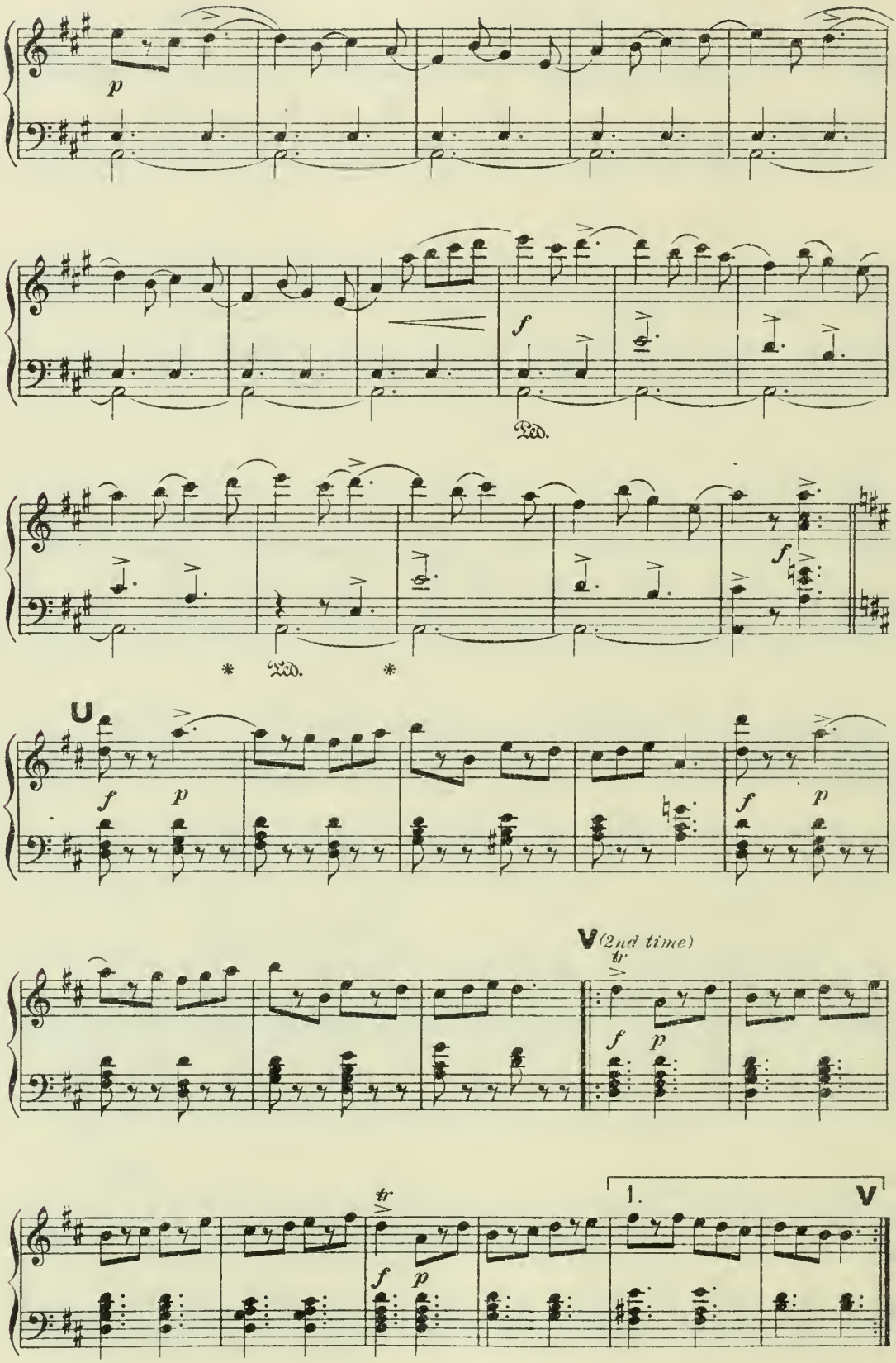

ff
accel.


Ped.


Prestissimo. ♩=200.
ff trem.
ff
Ped.


JIG.
sf
p


R
tr
f
p
S


p
f
Ped.
f
* Ped. *
U
f p
f p
V (2nd time)
tr
f p
tr
f p
1.
V

2.

ff sf

Ped.

8

sf

*

Ped.

8

animato

accel.

sempre

sf sf sf sf sf

Segue.

## Nº 16.

## SONG.– (Raleigh.)

"THE ENGLISH ROSE!"

Andantino. ♩ = 80.

*mf*

*dim.*

RALEIGH.

Dan Cu - pid hath a gar - den Where wo - men are the

*p* *pp*

flow'rs, And lov - ers' laughs and lov - ers' tears, The sun-shine and the

A

show'rs And Oh! the sweet - est

blos - som That in the gar - den grows The

cresc. f

fair - est Queen, it is, I ween, The per - fect Eng-lish rose, The

cresc.

Largamente.

fair - est Queen, it is I ween, The per - fect, the per - fect

f colla voce p

Ped. * Ped. * Ped. * Ped. *

B

Eng - lish rose! ENCORE.

Tempo Io mf

Let oth - ers make a gar - land Of

*pp*

ev - 'ry flow'r that blows! But I will wait till

I may pluck My dain - ty Eng - lish rose

C

In per - fume, grace, and beau - ty The

rose doth stand a - part, God grant that I be -

- fore I die May wear one on my heart God

*ff*

Largamente.

grant that I be - fore I die May wear one, may

*ff* *colla voce* *p*

Ped. * Ped. * Ped. *

*ppp*

wear one on my heart.

*pp* *ppp*

## No. 17. DUET.—(Essex and Raleigh.) and CHORUS.

Allegro giocoso. ♩ = 108.

*f*

Animato. ♩. = 138.

A

ESSEX.

1. Two mer - ry men a -
2. As Ro - bin lay a -

*dim.*

*pp*

ES.

- drink - ing, a - drink - ing! Be - fore the moon was sink - ing, a -
- think - ing, a - think - ing, And Tuck, did sit a drink - ing, a -

ES.

- sink - ing! A Strang - er he did pass that way, And
- drink - ing, The Strang - er he did stout - ly say

ES.

he did lis - ten to their lay; And he did lis - ten to their
That is a game that two can play; That is a game that two can

ES.

lay;
play;

CHORUS.

*pp*

All ____ on a sum - mer's night, all ____ on a

*pp*

All ____ on a sum - mer's night, all ____ on a

*pp*

**B**

RALEIGH.

*rall.*

*a tempo*

Ah! Who _ dares to drink or

CHORUS.

sum - mer's night.

sum - mer's night.

♩ = 108.

*a tempo*

*rall.*

*p*

R.

fight with me, I'll not shrink Who-ev-er he be, I'll crack his crown, or

C

R.

rall. a tempo

drink him down Be-fore the grey of morn-ing, O!

CHORUS.

f

He'll crack his crown, Or

f

He'll crack his crown, Or

rall. sf a tempo f

CHORUS.

drink him down Be - fore the grey of morn - ing!

drink him down Be - fore the grey of morn - ing!

Animato. (♩. = 138.)

D ESSEX.

Then Tuck he stood a-blink-ing a-blink-ing

*dim.* *pp*

ES. At Ro-bin Hood a-wink-ing, a-wink-ing, And

ES. Tuck did to the Strang-er say "To Ro-bin Hood there's toll to pay, To

ES. *f* Ro-bin Hood there's toll, there's toll to

pay!"

CHORUS.

*f*

All ___ on a sum - mer's night, All ___

All ___ on a sum - mer's night, All ___

*f*

CHORUS.

___ on a Sum - - mer's night! ___

___ on a Sum - - mer's night! ___

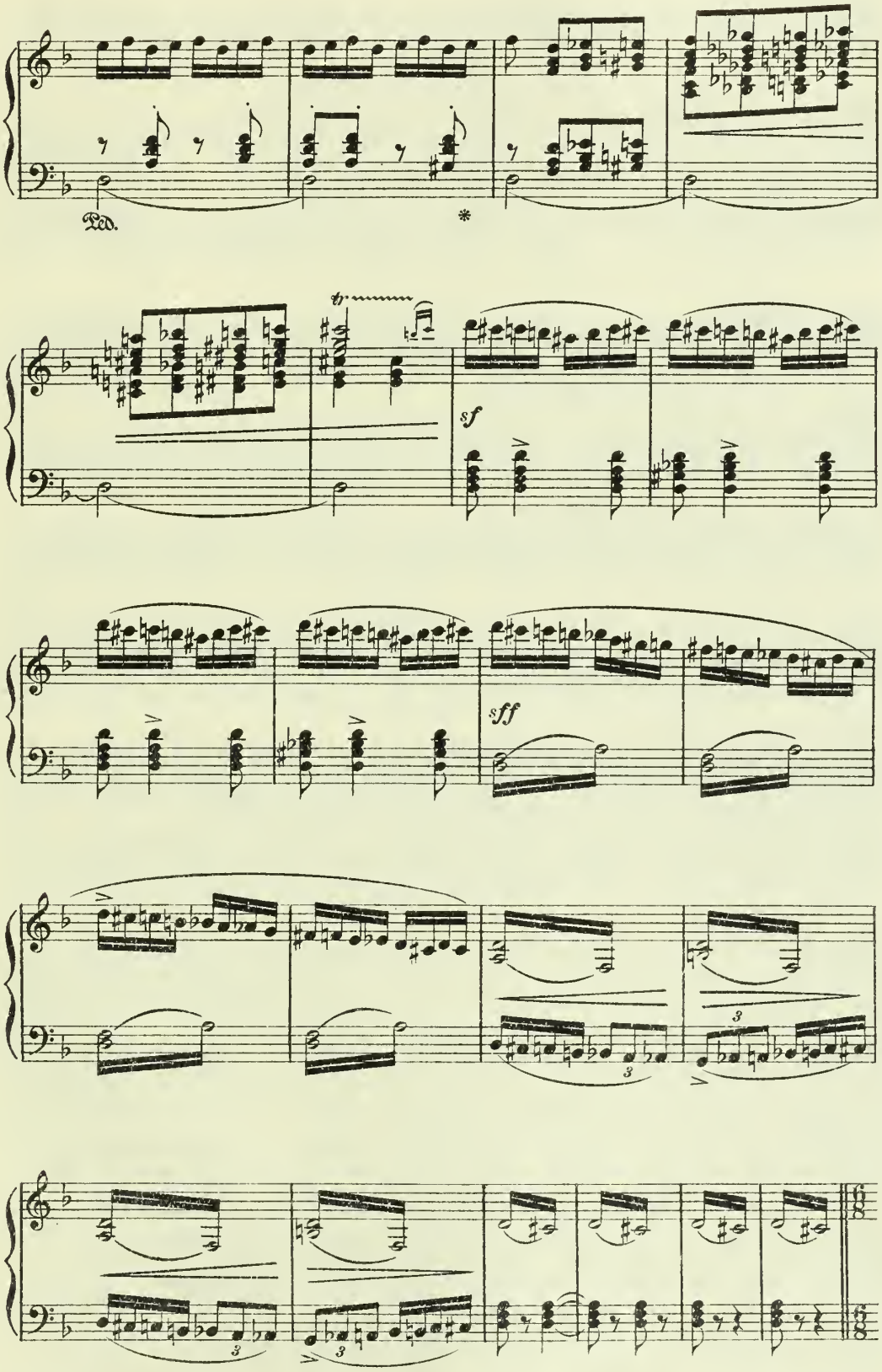
**E** Prestissimo.

Prestissimo.

*ff*

ROBIN HOOD *and* LITTLE JOHN *fight with staves.*

Ped. *


Ped.
*
sf
sff

F Meno mosso. ♩. = 92.

ESSEX.

Poor Ro - bin lay a think - ing, a think -

*dim.* *p*

ES.

- ing! And Tuck he sat a blink - ing, a blink - - ing. And

*f*

♩. = 138.

ES.

Lit - tle John did sing this lay, For he it was who won the day,

*mf animato*

Ped.

ES.

Who won the day,

CHORUS.

*pp*

All on a Sum - mer's night, All on a

*pp*

All on a Sum - mer's night, All on a

*pp*

* * Ped.

ES.

rall.

Sum-mer's night.

rall.

Sum-mer's night.

rall.

mf

rall.

Ped. *

G

RALEIGH. with SOPRANI.

CHORUS.

Then all did sit a drink - ing, a

ESSEX. with BASSI.

Then all did sit a drink - ing, a

ENCORE.

f a tempo

drink - ing Un - til the moon was sink - ing, a sink - ing

drink - ing Un - til the moon was sink - ing, a sink - ing

— For Lit - tle John did with them stay, So all did sing this

— For Lit - tle John did with them stay, So all did sing this

RALEIGH. Not too fast.

round - e - lay! So all did sing this round - e -

ESSEX.

round - e - lay! So all did sing this round - e -

So all did sing this round - e -

CHORUS.

round - e - lay! So all did sing, did sing this round - e -

So all did sing this round - e -

round - e - lay! So all did sing this round - e - lay this round - e -

Not too fast.

R. -lay, For all did sing For all did sing this

ES. -lay, For all did sing this round - e - lay, For all did
-lay, For all did sing For all did sing this

CHORUS. -lay, did sing this round - e - lay this
-lay, For all did sing this round - e - lay For all did
-lay, all did sing this

R. round - e - lay! On ma-ny a Sum - mer's

ES. sing this round - e - lay! On ma-ny a Sum - mer's
round - e - lay! Up - on

CHORUS. round - e - lay! On ma-ny a Sum - mer's
sing this round - e - lay! On
round - e - lay! On ma-ny a Sum - mer's

Ped. * Ped. *

H *rall.* ♩= 108. *a tempo*

R. night. Who_ dares to drink or fight with me,

ES. night. Who_ dares to drink or fight with me,

night. Who_ dares to drink or fight with me,

night. Who_ dares to drink or fight with me,

*rall.* *ff* ♩= 108. *a tempo*

RALEIGH, with SOPRANI. drink him down,

I'll not shrink Who - ever he be, I'll crack his crown, Or drink him down,

ESSEX, with BASSI.

I'll not shrink Who - ever he be, I'll crack his crown, Or drink him down,

*rall.* Be - fore *a tempo* the grey of morn-ing O!

drink him down! I'll crack his crown, Or

*rall.*

drink him down! I'll crack his crown, Or

*rall.* *sf* *a tempo*

Be - fore the

drink him down Be - fore the grey of morn - ing, Be - fore the grey of

drink him down Be - fore the grey of morn - ing, I'll

Broader.

morn - ing, I'll crack his crown, or drink him down, be -

crack his crown I'll crack his crown, or drink him down, be -

Broader.

Presto

R. -fore the grey of morn - - - ' ing.

ES. -fore the grey of morn - - - ing.

-fore the grey of morn - - - ing.

-fore the grey of morn - - - ing.

Presto

*ff*

R.

ES.

## No. 18. SONG.–(Bessie.)

Molto allegro à la Valse. ♩ = 88.

O who shall say that

*p*

Love is cru - el! I do guard it as a jew - el, Count - ing

it a sin - gle flow - er In a world of weed. O

A

what if Love do bring me sor - row; Love to - day, and

*rit.*

*f* *rit.*

*a tempo*

die to - mor - row. Love-less life is life - less liv - ing; That were

*a tempo*

*p*

**B**

death in - deed.

*animato*

*f* Slow.

*a tempo*

*p*

Life is sweet, But Love is sweet-er,

*f*

*p*

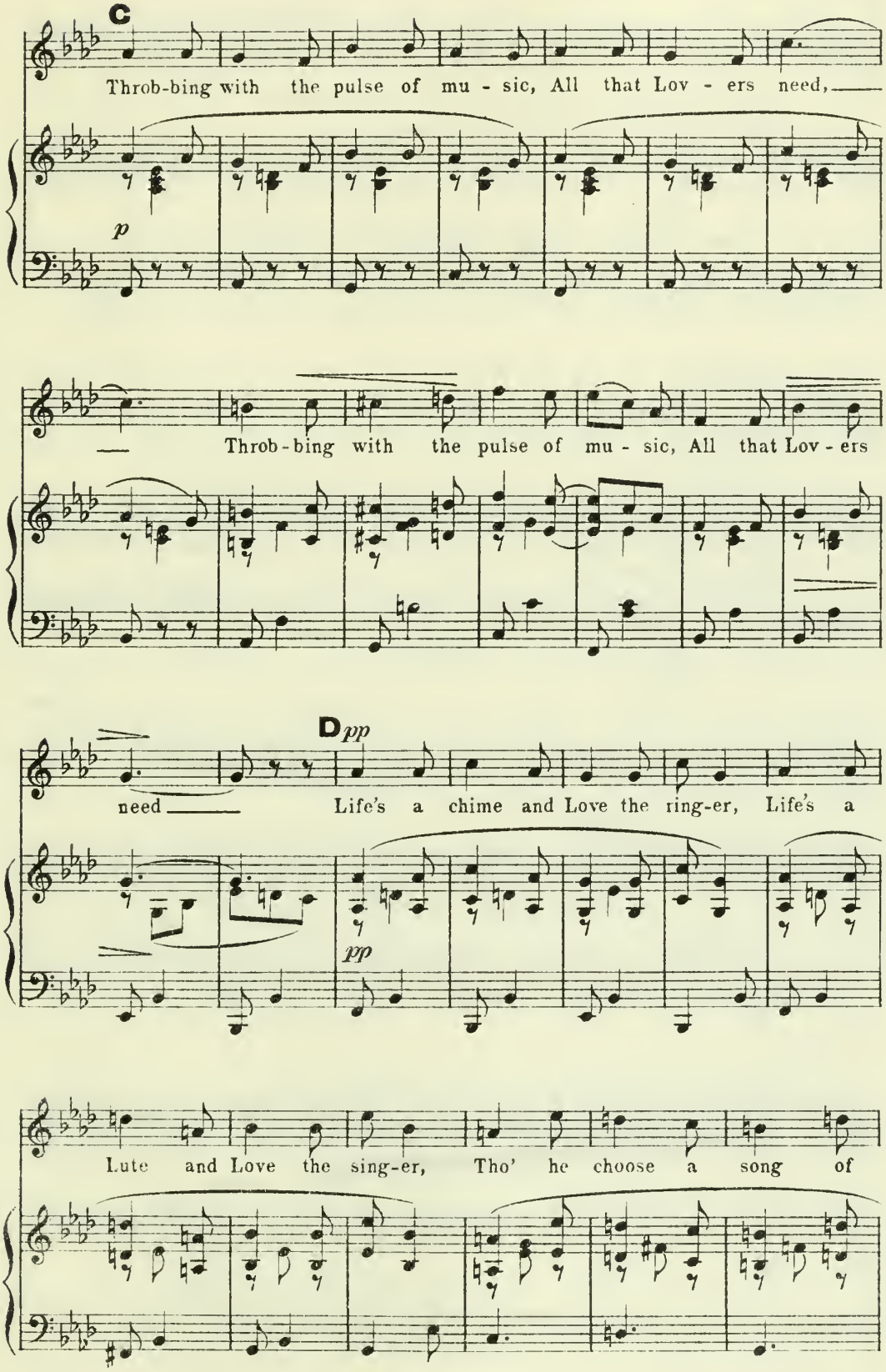
Slow.

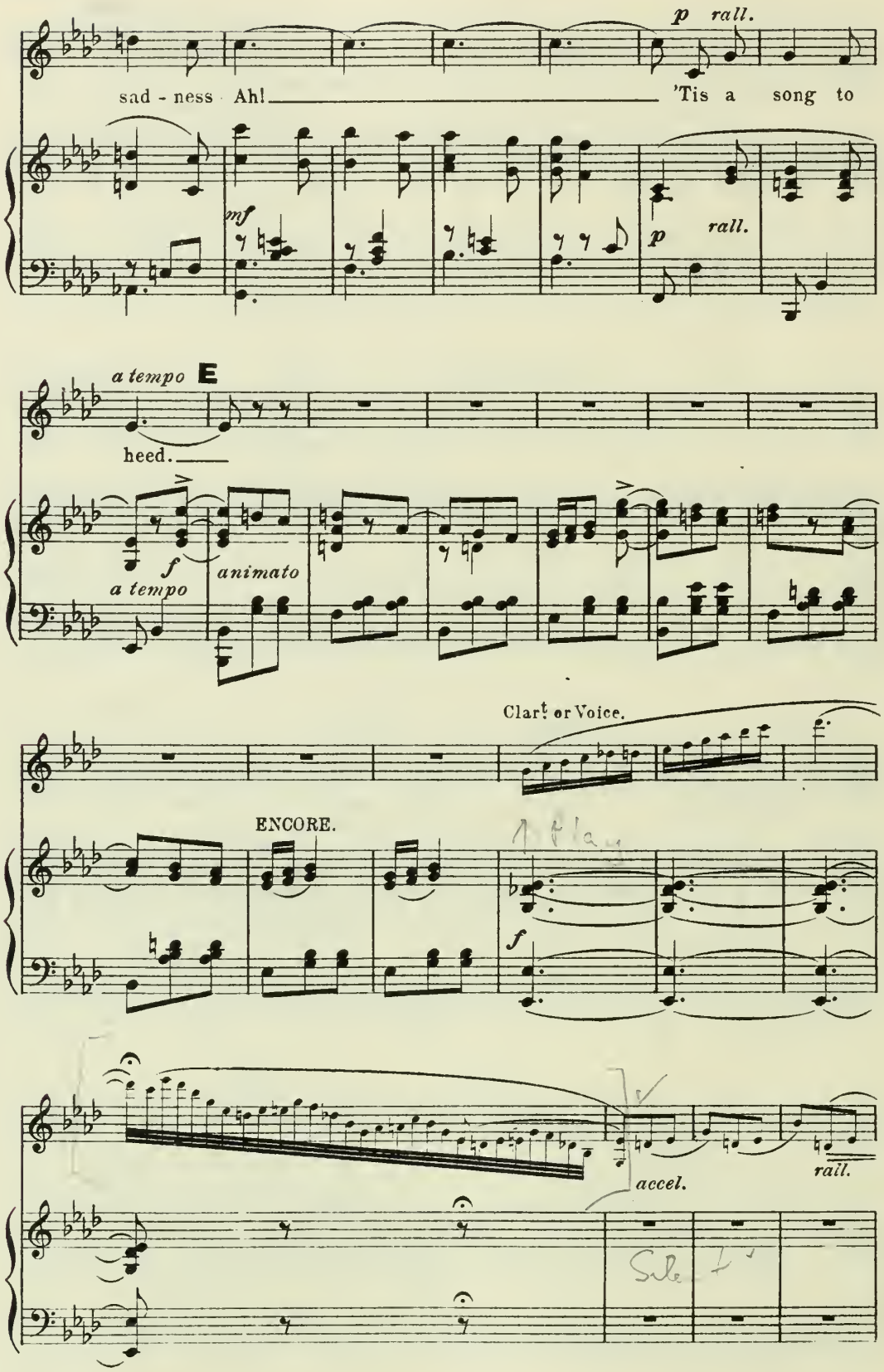
*a tempo*

Life is prose, But Love a me-tre.

*f*

*p*


C
Throb-bing with the pulse of mu - sic, All that Lov - ers need,
p
Throb-bing with the pulse of mu - sic, All that Lov - ers
D pp
need Life's a chime and Love the ring-er, Life's a
pp
Lute and Love the sing-er, Tho' he choose a song of


p rall.
sad - ness Ah! 'Tis a song to
mf
p rall.
a tempo
E
heed.
f
a tempo
animato
Clar.t or Voice.
ENCORE.
f
accel.
rall.

J *a tempo*

O — Life's the can - vas; nought is dull - er Till it

*p*

glow-eth gay with col - our, 'Neath the hand of Love the Paint - er,

K

Mas - ter of de - sign. — O — Love - less Life is life - less

*f rit.* *a tempo*

liv - ing, On - ly Love — hath pow'r of giv - ing Un - to

*rit.* *f* *a tempo*

Life its breath and beau - - - ty.

*accel.* *poco* - - - *a* - - - *poco*

*f* *animato*

Love, love is all di - vine, Love is all di -

*sf*

- vine, Love is all, is all di - vine.

*sf* *ff* *Molto Allegro*

Ped. *

*sf* *sf* *sf*

## No. 19. SONG.-(Essex.)

*(with Bessie, Jill and Raleigh.)*

ENCORE.

Allegro spiritoso. ♩ = 112.

Brillante.

*ff*

*ten.*

ESSEX. **A**

When Cu-pid first this old world trod, He was you know, a
-neath my La-dy Fash-ion's rule Poor Cu-pid then was
Cu-pid sel-dom comes to us "In pu-ris na-tu-

*delicato*

*pp*

ES.

ba-by god; And old Dame Na-ture nurs'd the lad, But let him run a-
sent to school, And learn'd the laws of com-mon-sense, And how to val-ue
-ra-li-bus," For such ex-treme-ly sim-ple guise Would shock the mo-dern

BESSIE. *ppp*

JILL.

And old Dame Na - ture nursed the lad, But let him
And learned the laws of com - mon sense, And how to
For such ex - treme - ly sim - ple guise Would shock the

RALEIGH. *ppp*

And old Dame Na - ture nursed the lad, But let him
And learned the laws of com - mon sense, And how to
For such ex - treme - ly sim - ple guise Would shock the

ES.

- bout un - clad.
pounds and pence.
world - ly - wise!

*ppp*
*ten.*

B
J

run a - bout un - clad.
val - ue pounds and pence.
mo - dern world - ly - wise!

ESSEX. **B**

One day my La - dy
She dressed him up from
Yet e - ven now some -

R

run a - bout un - clad.
val - ue pounds and pence.
mo - dern world - ly - wise!

*p*

ES.

Fash - ion came, And blushed beneath her rouge with shame, To see the pret - ty
toe - to top, And put him in a Lon - don shop, Where Cu - pid, at the
times they say, He takes a lit - tle hol - i - day, And ev - 'ry now and

BESSIE.

JILL.

*ppp.*

To see the
Where Cu - pid,
And ev - 'ry

RALEIGH.

*ppp.*

To see the
Where Cu - pid,
And ev - 'ry

ES.

in - no-cent Un - clothed in Gip - sy Na - tures tent.
coun-ter sells New tunes for mo-dern mar - riage bells.
then re-turns Where old Dame Na-ture waits and yearns!

*ten.*

*ppp*

*ten.*

B.
J.

pret - ty in - no-cent Un-clothed in Gip-sy Na-ture's tent.
at the coun-ter sells New tunes for mo-dern mar-riage bells.
now and then re-turns Where old Dame Na-ture waits and yearns!

R.

pret - ty in - no-cent Un-clothed in Gip-sy Na ture's tent.
at the coun-ter sells New tunes for mo-dern mar-riage bells.
now and then re-turns Where old Dame Na-ture waits and yearns!

ESSEX. C

And, heed-less of Dame Na-ture's curse, She
For Love no lon-ger baits his hooks With
For Love's a Gip-sy still at heart, Tho'

*pp*

took him from his Gip-sy nurse, And set him in her
gen-tle sighs and ten-der looks, But now a-days poor
Fash-ion makes him look so smart: And I, for one, would

cha-ri-ot, De-ter-mined to im-prove his lot.
lo-vers get En-tan-gled by a mil-lion net.
not complain Were he a na-ked child a-gain!

D

BESSIE.
JILL.

And heed-less of Dame Na- ture's curse, She took him from his
For Love no lon-ger baits his hooks With gen - tle sighs and
For Love's a Gip-sy still at heart, Tho' Fash - ion makes him

RALEIGH.

And heed less of Dame Na- ture's curse, She took him from his
For Love no lon-ger baits his hooks With gen - tle sighs and
For Loves a Gip-sy still at heart, Tho' Fash - ion makes him

ES.

*fp*

her cha - ri - ot, ——
poor lov - ers get, ——
would not complain, ——

*rall.* - - *a tempo* *pp*

B. J.

Gip - sy nurse, And set him in her cha - ri - ot, And
ten - der looks, But now - a - days poor lov - ers get, But
look so smart: And I, for one, would not — com - plain, And

*rall.* *pp*

K.

Gip - sy nurse, And set him in her cha - ri - ot, And
ten - der looks, But now - a - days poor lov - ers get, But
look so smart: And I, for one, would not — com - plain, And

*rall.* *pp*

ES.

And set him in her cha - ri - ot, And
But now - a - days poor lov - ers get, But
And I, for one, would not — com - plain, And

*rall.* - - - *a tempo* *pp*

B. J.

*ppp* (*rall. & pause last time only*) 1 & 2.

set him in her cha-ri - ot, De - ter-mined to im-prove his lot.
now-a-days poor lov-ers get En - tan-gled by a mil - lion net.
I, for one, would not complain Were he a na-ked child a -

R.

*ppp*

set him in her cha-ri - ot, De - ter-mined to im-prove his lot.
now-a-days poor lov-ers get En - tan-gled by a mil - lion net.
I, for one, would not complain Were he a na-ked child a -

ES.

*ppp*

set him in her cha-ri - ot, De - ter-mined to im-prove his lot.
now-a-days poor lov-ers get En - tan-gled by a mil - lion net.
I, for one, would not complain Were he a na-ked child a - 1 & 2.

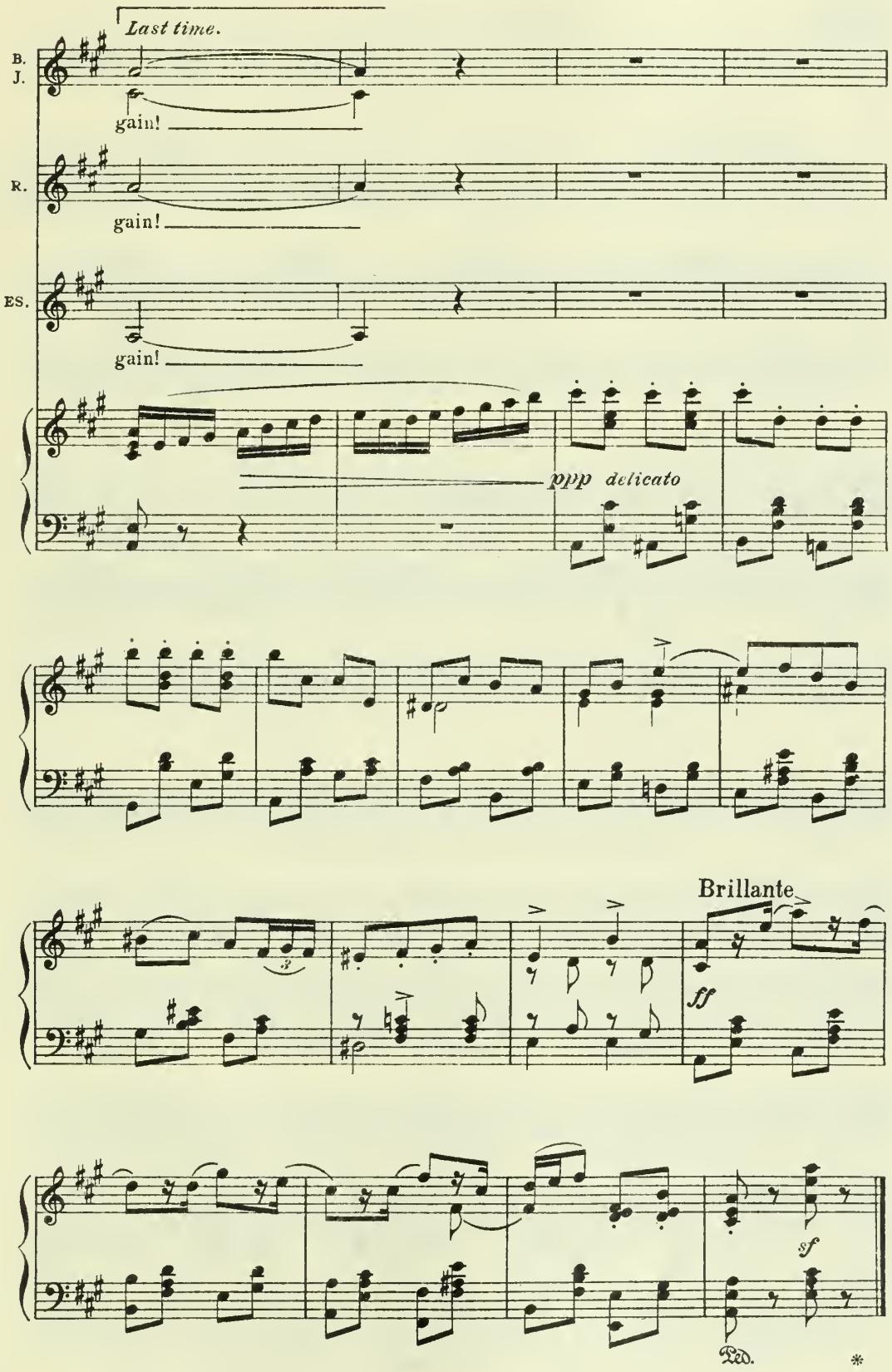
*ppp* (*rall. & pause last time only*) *ff a tempo*

*ten.*

ESSEX

2. Be -
3. So

*dim*






SEGUE FINALE.

## No. 20. FINALE – ACT II.

Allegro. ♩.=88.

BESSIE & RALEIGH.

"Now

*ff*

B. & R.

who'll come," Said Ro-bin Hood, "Who'll come to my wed-ding?"

*mf* *pp*

JILL.

B. & R.

All those who love The blue sky a - bove,

*ten.*

J.

And the green grass to lie up-on. 'Tis bet-ter than bed-ding!

BESSIE & RALEIGH.

J.

CHORUS.

O all such are wel-come to Ro-bin Hood's wed-ding. And

O all are wel - come all are wel-come.

A

B & R

who'll tie the lov-er's knot At Ro-bin Hood's wed-ding?

ESSEX.

B & R

"I," said the Friar, "And I'll lead the choir,"

ES.

Quoth Fri-ar Tuck to Ro-bin Hood at Ro-bin Hood's wed-ding.

BESSE & RALEIGH.

ES.

CHORUS.

*f*

Quoth Fri-ar Tuck to Ro-bin Hood at Ro-bin Hood's wed-ding. And

Quoth Fri - ar Tuck to Ro - bin Hood.

*f*

**B**

B & R

who'll be the groom his man At Ro-bin Hood's wed-ding?

*mf* *pp*

B & R

*f* ESSEX.

"I," said Big John, "My Lin-coln I'll don,"

*ten.*

ES.

*p*

Quoth Lit-tle John to Ro-bin Hood At Ro-bin Hood's wed-ding.

BESSIE & RALEIGH.

ES.

CHORUS.

*f*

Quoth Lit-tle John to Ro-bin Hood to Ro-bin Hood's wed-ding. And

*f*

Quoth Lit - tle John to Ro - bin Hood.

*f*

E

B & R

who'll give the bride a-way At Ro - bin Hood's wed - ding?

*mf* *pp*

*f* ESSEX.

B & R

"I," said the King, "My Queen, too, I'll bring.

*ten.*

*p*

ES.

Quoth Rich-ard un - to Ro-bin Hood At Ro - bin Hood's wed - ding.

ES. — Quoth Richard un - to Ro-bin Hood At Ro-bin Hood's wedding. — And

CHORUS. Quoth Rich - ard un - to Ro - bin Hood.

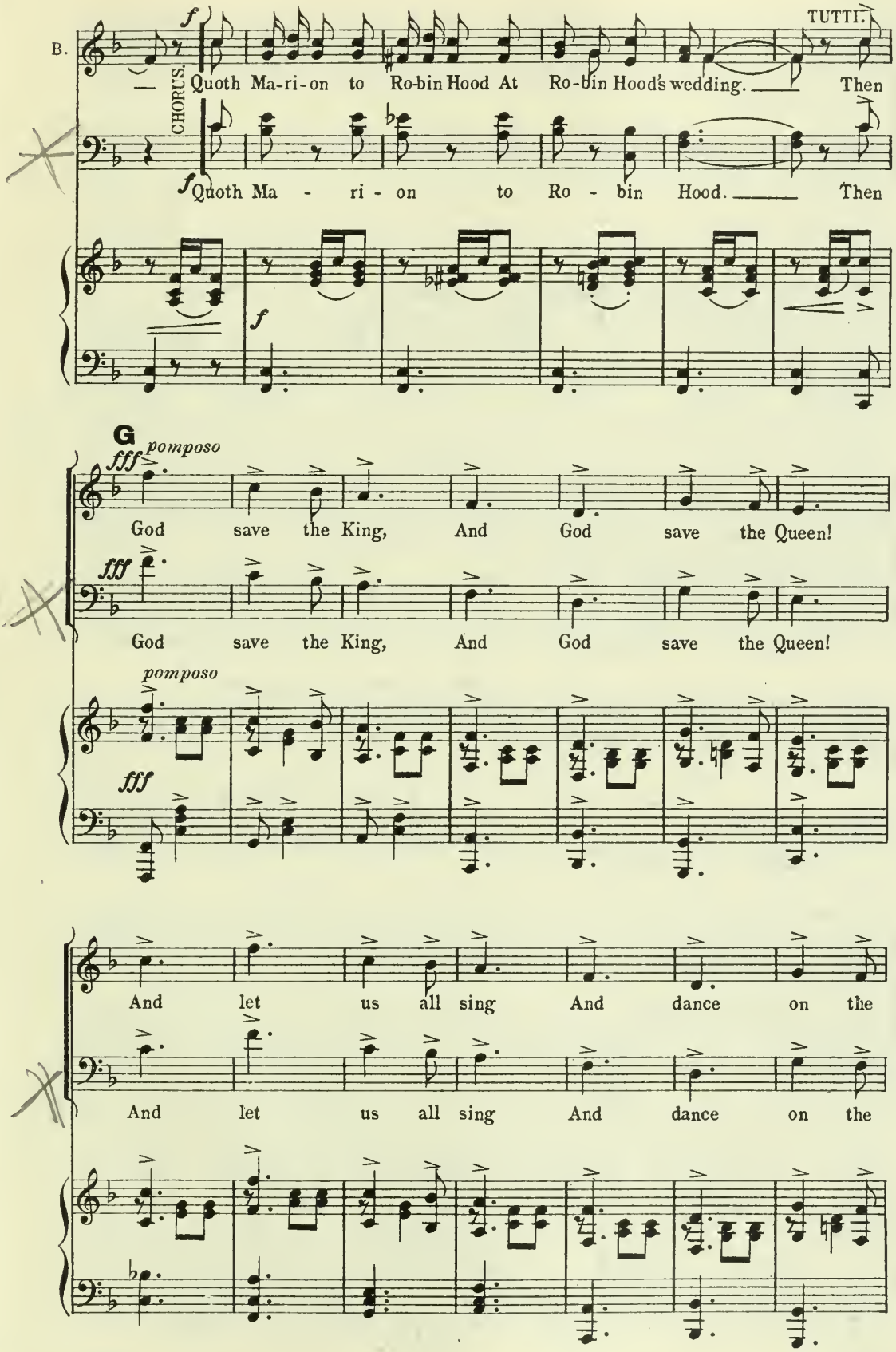
RALEIGH.

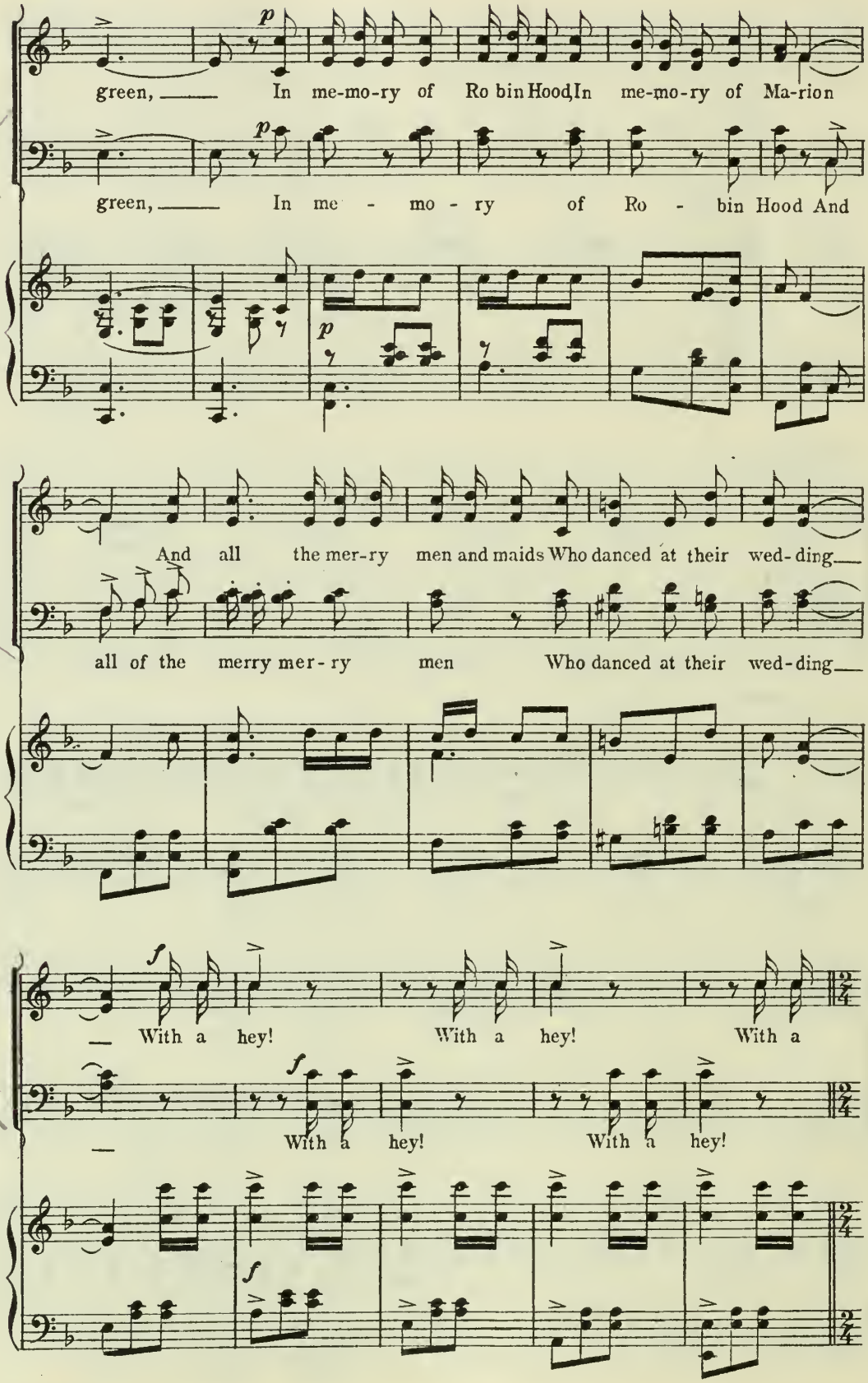
R. Who'll — dance with Ro-bin Hood At Ro-bin Hood's wed-ding? —

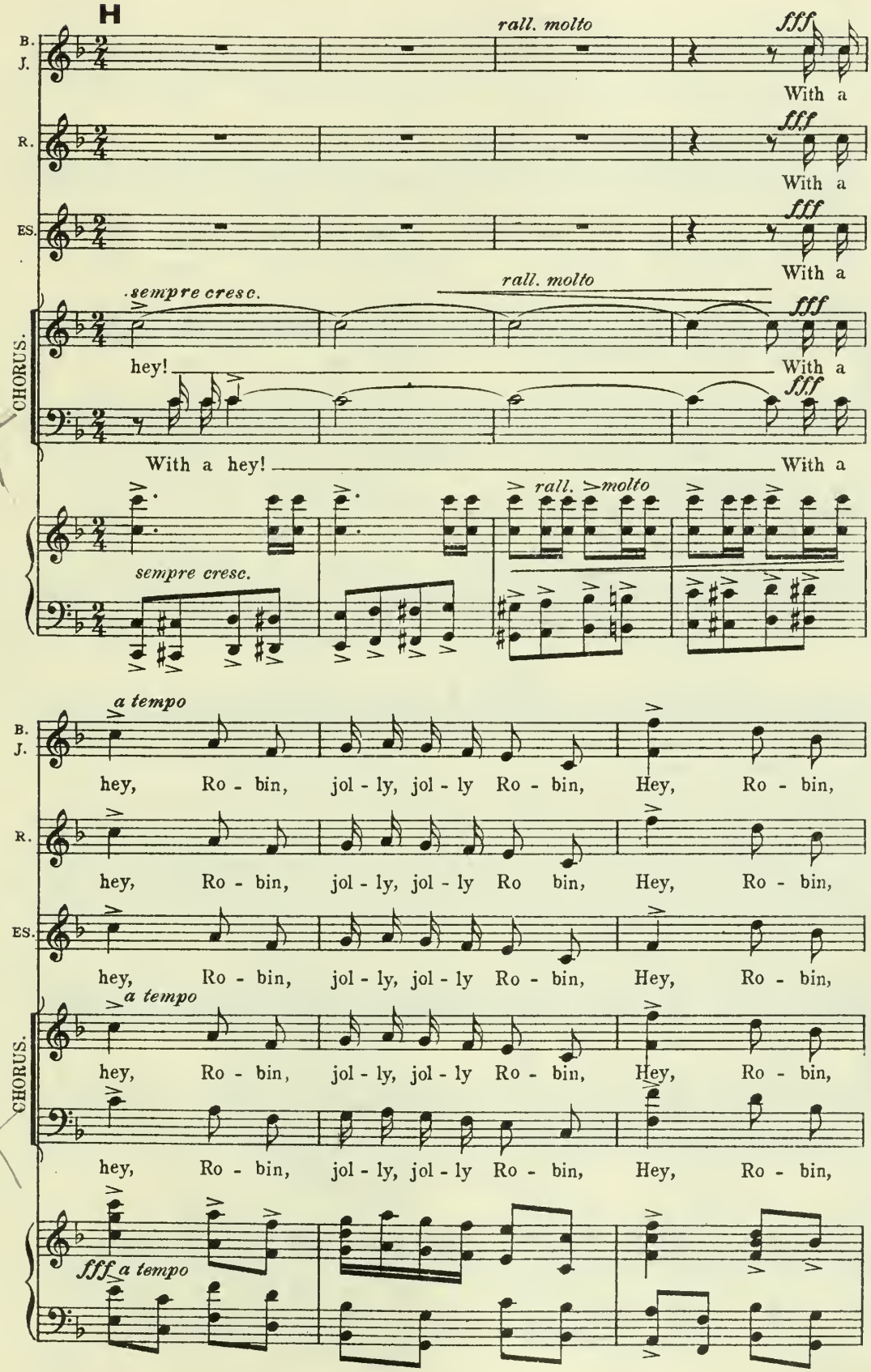
BESSIE.

R. — "I," said his bride, "I'll dance by thy side." —

B. — Quoth Ma-ri - on to Ro-bin Hood At Ro-bin Hood's wed-ding —


B.
TUTTI.
CHORUS.
f
Quoth Ma-ri-on to Ro-bin Hood At Ro-bin Hood's wedding. Then
Quoth Ma - ri - on to Ro - bin Hood. Then
G
fff pomposo
God save the King, And God save the Queen!
fff
God save the King, And God save the Queen!
pomposo
fff
And let us all sing And dance on the
And let us all sing And dance on the


p
green, In me-mo-ry of Ro bin Hood, In me-mo-ry of Ma-rion
p
green, In me - mo - ry of Ro - bin Hood And
p
And all the mer-ry men and maids Who danced at their wed-ding
all of the merry mer-ry men Who danced at their wed-ding
f
With a hey! With a hey! With a
f
With a hey! With a hey!
f


H
B. J.
R.
ES.
CHORUS.
rall. molto
fff
With a
sempre cresc.
hey!
With a hey!
rall. molto
a tempo
hey, Ro - bin, jol - ly, jol - ly Ro - bin, Hey, Ro - bin,
hey, Ro - bin, jol - ly, jol - ly Ro bin, Hey, Ro - bin,
hey, Ro - bin, jol - ly, jol - ly Ro - bin, Hey, Ro - bin,
hey, Ro - bin, jol - ly, jol - ly Ro - bin, Hey, Ro - bin,
fff a tempo

B. J.
jol - ly, jol - ly Ro - bin, Thou'lt wear a crown a

R.
jol - ly, jol - ly Ro - bin, Thou'lt wear a crown a

ES.
jol - ly, jol - ly Ro - bin, Thou'lt wear a crown a

CHORUS.
jol - ly, jol - ly Ro - bin, Thou'lt wear a crown a

jol - ly, jol - ly Ro - bin, Thou'lt wear a crown a

*long pause*

Allegro brillante.

B. J.
king may ne - ver see!

R.
king may ne - ver see!

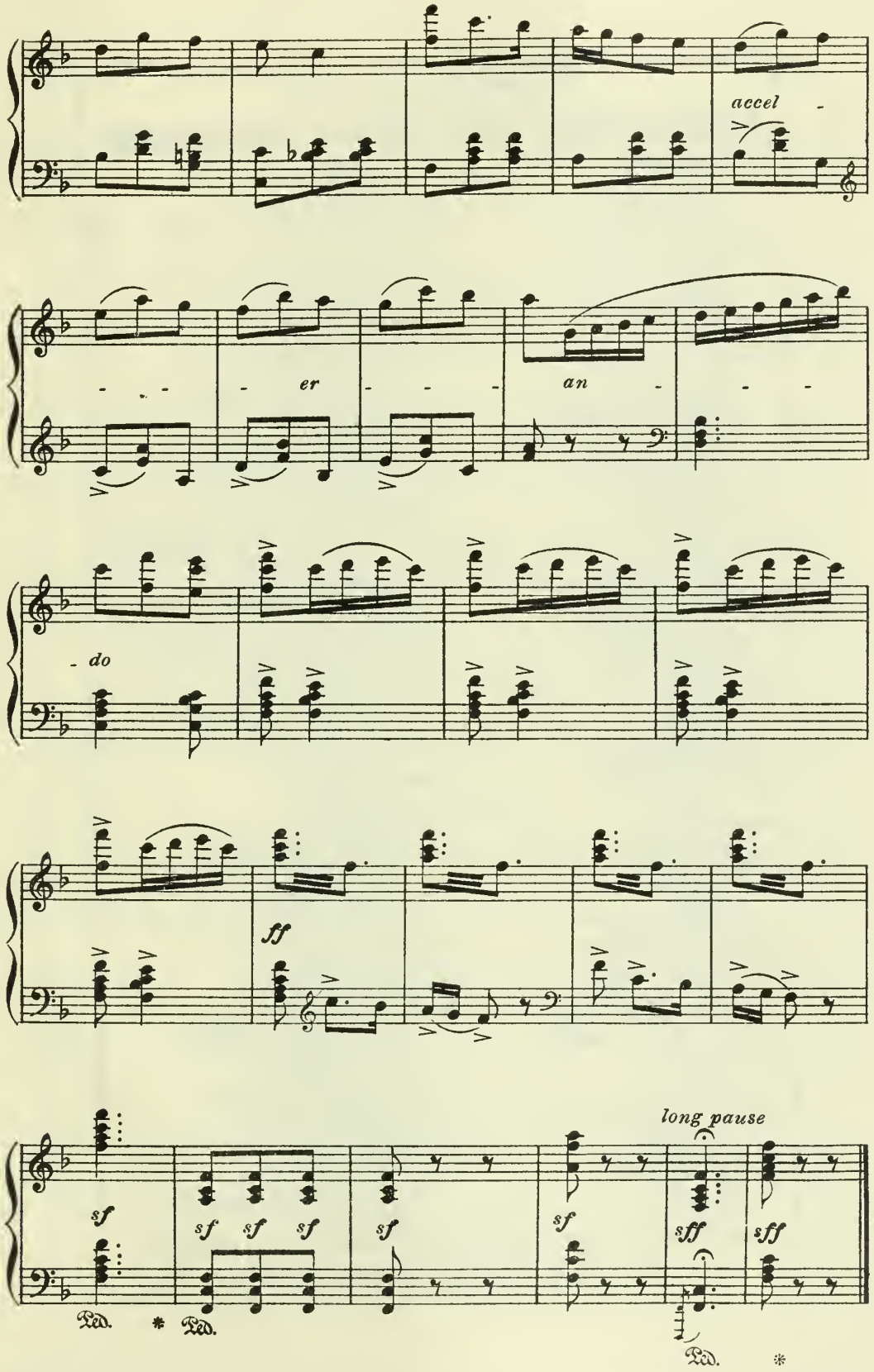
ES.
king may ne - ver see!

CHORUS.
king may ne - ver see!

king may ne - ver see!

*long pause* Allegro brillante.

*ff*






*FINE.*

CHAPPELL & CO.'S

# Latest Song and Baliad Successes.

LIZA LEHMANN—
"Daddy's Sweetheart"
"Little Moccasins"
"Clementina's Song"
"Thoughts have wings"

FLORENCE AYLWARD—
"The Romany Fiddle"
"Sunshine and Daffodils"
"Solace"
"Morning—and you!"
"Dear heart I love"
"Three"

TERESA DEL RIEGO—
"Little Brown Bird"
"Your picture"
"Hayfields and Butterflies"
"The red rose wooed the white rose"
"I lay my laurels at your feet"
"Since I must love"
"Your heart is a haven"

GUY D'HARDELOT—
"My message"
"Until one day"
"Un Rien" (A Word)
"Come!"
"Till you looked up"
"Thy voice, beloved"
"You brought me love"

DOROTHY FORSTER—
"Look down, beloved"
"In the twilight"
"Where violets grow"
"Margaret"
"Mifanwy"
"Rosamond"
"Your Smile"
"Rose in the Bud"

EMMELINE BROOK—
"White Laurestine"
"To a Seabird"

KATIE MOSS—
"The Floral Dance"

HUBERT BATH—
"Reconciliation"
"I have a rose"
"Destiny"
"Stars of Paradise"

KENNEDY RUSSELL—
"The Farmer's Pride"
"Old Farmer John"
"Young Tom o' Devon"

BOTHWELL THOMSON—
"The First Kiss" } Published
"Flower Bird" } together
"Lullaby Lady"
"Velvet eyes"

ERIC COATES—
"Sweet and Twenty"

TURLAY ROYCE—
"Billee Bowline"

W. H. SQUIRE—
"The Irish Fusilier"
"Lighterman Tom"
"Three for Jack"

F. PAOLO TOSTI—
"Never"
Two Little Songs:
"Could I but tell" } Published
"I cannot tell" } together.

EDWARD GERMAN—
"Love in all Seasons"
"Love's Barcarolle"
"Love is meant to make us glad"

HERMANN LÖHR—
"There's a hill by the sea"
"Little grey home in the west"
Two Songs of Summer:
1. "Summer in the Country"
2. "If I were a swallow"
"Rose of my heart"
"Where my caravan has rested"
"It is not because your heart is mine
"Should one of us remember"
"Unmindful of the roses"

S. LIDDLE—
Two Short Songs:
"Open my window to the stars" } Published
"Love, pluck your flowers" } together

H. WALFORD DAVIES—
"The Birds of Bethlehem"
"The Old Navy"

ROBERT CONINGSBY CLARKE—
"Blackbird and Rose"
"Poppies for forgetting"
"The Charm of Spring"
"The first June rose"
"O, my garden, full of roses"

ERNEST NEWTON—
"April Song"
"The Drum-Major"

NOEL JOHNSON—
"Gray Days"

GRAHAM PEEL—
"Boot, saddle, to horse"
"In Summertime on Bredon"
"Wind of the Western Sea"
"April"
"The Early morning"

PAUL A. RUBENS—
"Admiral's Yarn"
"Help me to love"

HAYDN WOOD—
"May in my garden"

ERNEST HALSEY—
"Beat upon mine, little heart"
"Wynken, Blynken and Nod"

FRANK LAMBERT—
"Love that is gone"

MONTAGUE F. PHILLIPS—
"In Harbour"
"My Dreamland Rose"
"The Stars"
"Starry Woods"
"Rosette"
"Flower of a fairer world"
"The beat of a passionate heart"
"Grey eyes"

**CHAPPELL & CO., Ltd., 50, New Bond Street, London, W.**
**NEW YORK, TORONTO, AND MELBOURNE.**

# POPULAR SONGS

BY

# EDWARD GERMAN.

"LOVE IN ALL SEASONS." In D, E♭, and F.
"MEMORIES." In E♭ and F.
"THE LITTLE DRUMMER." In C, D, and E.
"LOVE'S BARCAROLLE." In F, A, and B♭.
"TO KATHERINE UNKIND." In D, E, and G.
"LOVE IS MEANT TO MAKE US GLAD." In D, E♭, and F.
"WHEN MAIDENS GO A-MAYING." In F and A♭.
"O PEACEFUL ENGLAND."
"FOUR JOLLY SAILORMEN." In C and D.
"THE YEOMEN OF ENGLAND." In C and D.
"A FANCY" and "HEIGH-HO!" (Two Lyrics). Low, Medium, and High.
"THIS ENGLAND OF OURS." In D and E♭.

## FOUR LYRICS.

(WORDS BY HAROLD BOULTON.)

No. 1. "SEA LULLABY." No. 2. "BIRDS ON WING."
" 3. "FAIR FLOWERS." " 4. "IN SUMMER TIME."

*IN TWO SETTINGS—LOW AND HIGH.*

**Complete, or each Song separately.**

CHAPPELL & CO., LTD.,
50, NEW BOND STREET, LONDON, W.

NEW YORK: 41, EAST 34TH STREET. TORONTO: 347, YONGE STREET. MELBOURNE: 235, FLINDERS LANE.

# A PRINCESS OF KENSINGTON.

**A NEW AND ORIGINAL**

**Comic Opera.**

WRITTEN BY

BASIL HOOD.

COMPOSED BY

EDWARD GERMAN.

**VOCAL SCORE | PIANOFORTE SOLO**
**LIBRETTO**

SEPARATE PUBLICATIONS AS FOLLOWS:

**A Sprig of Rosemarie.** (In D, E flat, and F)
**Twin Butterflies**
**Oh, what is Woman's duty?**
**He was a simple Sailorman**
**The Happy Mean**
**Where Haven lies**
**Seven o'clock in the morning.** (Duet)
**Four jolly Sailormen.** (As a Song.) (In C and D)
**Four jolly Sailormen.** (Quartet)
**Who that knows how I love you.** (Sextet.) (8vo)

**A Princess of Kensington Lancers** ... Arranged by DAN GODFREY

**Selection for the Pianoforte** ... ... Arranged by DAN GODFREY
**Do.** for Full and Small Orchestra, Military Band, and Brass Band.

**CHAPPELL & CO., Ltd., 50, New Bond Street, London, W.**

NEW YORK: 41, EAST 34TH STREET. TORONTO: 347, YONGE STREET. MELBOURNE: 235, FLINDERS LANE.

BRIGHAM YOUNG UNIVERSITY
3 1197 22560 5341

## Date Due

All library items are subject to recall at any time.

| | | |
|---|---|---|
| NOV 2 9 201 | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |

Brigham Young University

INT.
ARCH.

# MERRIE ENGLAND

A New and Original Comic Opera

IN TWO ACTS.

WRITTEN BY

## BASIL HOOD.

COMPOSED BY

## EDWARD GERMAN.

VOCAL SCORE | PIANOFORTE SOLO
Do. (Concert Version) | LIBRETTO

FOUR DANCES (Piano Solo), arranged by the Composer
Do. (Piano Duet), do.
Do. (Piano and Violin), do.

The Yeomen of England. (In C and D.) Sung by Mr. HENRY A. LYTTON
Love is meant to make us glad (as a Song). (In D flat, E flat, and F)
O peaceful England! Sung by Miss ROSINA BRANDRAM
The English Rose. (In G and B flat.) Sung by Mr. ROBERT EVETT
She had a letter from her love. Sung by Miss AGNES FRASER
Waltz Song. Sung by Miss AGNES FRASER
Come to Arcadie. (Duet.) Sung by Miss AGNES FRASER and Mr. ROBERT EVETT
It is the merry month of May. (Duet.) Sung by Miss LOUIE POUNDS and Mr. ROBERT EVETT
Love is meant to make us glad. (Quintet.) 8vo
In England, merrie England. (Quartet.) 8vo

Valse ... ... ... ... ... ... ... ... Arranged by CARL KINKERT
Lancers ... ... ... ... ... ... Arranged by WARWICK WILLIAMS

Pianoforte Selection.

Henry Tolhurst's Violin and Pianoforte Selection.

Selection. For Full and Small Orchestra and Military Band.
Valse and Lancers. For Full and Small Orchestra.

CHAPPELL & CO., Ltd., 50, New Bond Street, London, W.
NEW YORK: 41, EAST 34TH STREET. TORONTO: 347, YONGE STREET. MELBOURNE: 235, FLINDERS LANE.